

Happy 150th Birthday, San Buenaventura!

3¢
in 1866

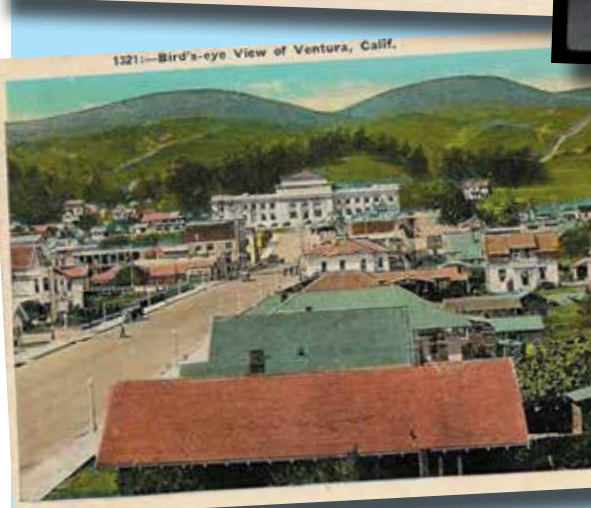
FREE
in 2016



VENTURA BREEZE

Your Hometown Paper

Vol. 9, No. 13 Published Every Other Wednesday Established 2007 March 30, - April 12, 2016



Vintage photos in this issue are courtesy of Glenda Jackson, studioNothing, Alicia Valenzuela Tarin, San Buenaventura Conservancy, Museum of Ventura County, Breezy Gledhill, City of Ventura and a few others.

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Gladys Williams (shown here with her daughter, Mary Beth), born in 1911 and resident of Ventura Townehouse, wishes the City of Ventura a Happy 150th Birthday as she celebrates her 105th Birthday!



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Happy Birthday Ventura from Ventura Music Together!



Ventura Music Together offers Music and movement classes for infants, toddlers and preschoolers plus their favorite grown-ups!

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You can always read the latest Breeze on our website wherever you are

The Ventura Breeze has launched a new and improved website “www.venturabreeze.com.” The site provides many new features such as **daily horoscopes**, **weather**, **surf reports from Surfline**, along with **photos and feedback from our wonderful readers**. The site also includes **our most current issue**, **all past issues**, **funny stuff from around the web** and **links to events and happenings in Ventura** including **local movie and theater listings**. We hope you enjoy the site.



When You Need to be Seen Quickly! Urgent Care on Main is Now Open

You've come down with a cold or the flu and your doctor's office is not open. You have a busy week ahead at work and can't afford to be sick!

Avoid an expensive and long wait at the emergency room by visiting Ventura's newest urgent care center.

Urgent Care on Main is now open at 2660 East Main Street, Suite 100.

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Wednesday, March 30th - STARLIGHT SWING NIGHT
Thursday, March 31st - SEEDLESS W/TATANKA
Friday, April 1st - FLASHBACK FRIDAYS FT. DJ SPINOBI & DJ XIST
Saturday, April 2nd - LED ZEPPLICA
Friday, April 8th - FIRESTONE FRIDAYS FT. EVOLUTION BEAT
Saturday, April 9th - PACQUIAO vs. BRADLEY FIGHT
Saturday, April 9th - ORGONE
Saturday, April 16th - HOLLYWOOD U2

Wednesday, April 20th - 420 FEST FT. THROUGH THE ROOTS THRIVE, BAD NEIGHBORS & MORE
Thursday, April 21st - NATTY VIBES & LEGALIZER
Thursday, April 28th - KATCHAFIRE
Saturday, April 30th - THE MOLLY RINGWALD PROJECT
Sunday, May 1st - SKANKS ROOTS PROJECT
Sunday, May 8th - JOHN MAYALL & CHARLIE MUSSELWHITE
Thursday, May 19th - LOS LONELY BOYS
Friday, May 20th - IRON BUTTERFLY w/MULHOLLAND DRIVE

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APRIL 9TH 2016

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Friday, April 15th 9am - 7pm
Saturday, April 16th 9am - 5pm
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No strollers before noon

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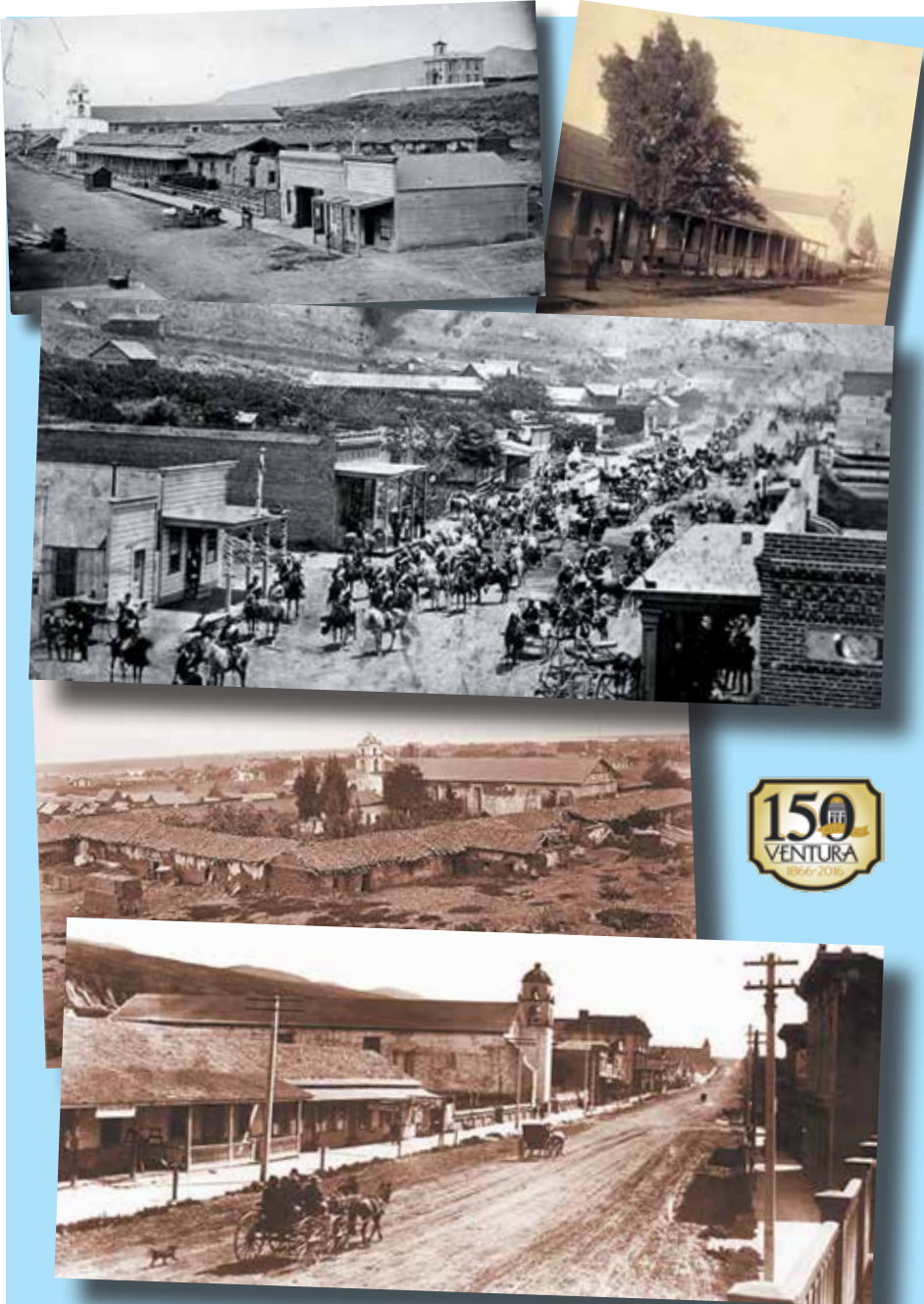


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CAPSTV and crew, along with Suz Montgomery, invited several of the Legacy families including the Foster and Dudley families into their newly refurbished studio. They enjoyed learning about the history of Ventura through the eyes and ears of those who were there or from stories told to them.

Richard Abbey Docent Dudley house and owner of the classic Ford, Bob Dudley, Sheri Oelschlager Docent Dudley House and Suz Montgomery host of CAPS Media Ventura Legacies in front of the classic Ford.

Photo by John Ferritto.

City News



City dignitaries from the City Council and Recreation & Parks and other employees and well-wishers dig Kellogg Park.

Kellogg Park takes a small step with groundbreaking

On March 12 Kellogg Park held a groundbreaking ceremony that included a Chumash Blessing for the land, music from local middle school DeAnza Academy of Technology and the Arts, Mariachi Los Halcones, brightly colored Aztec Dancers and martial arts and boxing demonstrations.

The event presented by the Westside Community Council, and sponsored by SoCalGas included a traditional ground-

breaking ceremony with the flavor of the Historic Westside.

Activities included community booths with activities including a mosaic play-station with Kevin Carman, the artist designing a public art piece for Kellogg Park, seedling planting, button making, carnival games, bubbles, interactive art activities, fish bean bag river toss, walking beams, hula hoops, bracelet making, book crafts, and more.

City of Ventura Dance classes

Call (658-4726 or 654-7552 to register, or if you already have an ACTIVENET account online, visit www.cityofventura.net. Check out hundreds more on our web-site!

Classes/Events held the Barranca Vista Center, 7050 Ralston Street, in Ventura unless otherwise noted.

Dancer's Body Cardio Barre and Sculpt 18 years-Adult
4/5-5/10 Tuesday 12-12:45 pm
\$60 #5528

Sculpt muscles, trim fat, tone and lift the entire body with a challenging no-impact strength and flexibility workout using the ballet barre and techniques from Pilates, Yoga Ballet and Lotte Berk. Bring towel & water. Instructor Haley-Nicole Harwood.

Polynesian Dance with Elaine Tavares 5 years-adult
4/6-5/25 Wednesday 5:30-6:15 pm
\$60 #5477 5-8 years
4/6-5/25 Wednesday 6:15-7:30 pm
\$55 #5478 9 years-adult

Bring a skirt and/or sarong to class and have fun learning songs and steps to Hula, Tahitian, and Poi Balls.

Beginning Tap 12 years-adult
4/6-5/25 Wednesday 7:30-8:30 pm
\$80 #5532

Get great exercise and improve your balance while learning the basic steps for tap as well as combinations and routines set to upbeat rhythms and music. Classes are progressive but designed for the beginner dancer. Come to class with tap shoes and wear exercise type dancewear including loose pants and t-shirts. Instructor Elli Busch.

Line Dance with a Twist 18 years-adult
4/6-5/9 M/W 1-2 pm \$60
#5661

For experienced line dancers:

enjoy fun exercise with a twist of salsa, ballroom and jazz. Instructor Jackie Ringhof.

Parent & Me Creative Movement 2-4 years
4/6-5/25 Wednesday 10-10:45 am
\$50 #5658

Explore dance together as you move in different directions, levels, tempos and shapes using imaginative play. Wear comfortable clothes for easy movement. Instructor Jenae Kartawidjaja

Pre Ballet I & II with Cassie 3-7 years
4/11-6/6 Monday 4-4:45 pm \$65
#5652 3-5 years Pre K
4/11-6/6 Monday 4:45-5:30 pm
\$65 #5653 5-7 years Grades K-1

Basic steps, coordination and balance are combined with playful instruction and friendly tunes. Leotard, tights and ballet shoes recommended. Parents may stay for first and last class only. No class 5/30. Instructor Cassie Lawhead.



VENTURA BREEZE

Your Hometown Paper

Member, Ventura Chamber of Commerce

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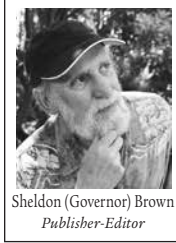
We encourage you to send your opinions to opinions@venturabreeze.com. Please limit them to about 300 words.

Breeze (June, 1866):

I am sick and tired of walking around Ventura and finding an excess of horse manure everywhere that I go. On the promenade, Plaza Park, in our river bottoms, downtown.

When I attempt to cross Main St. there is so much horse dung that I can hardly make it. Can't the VPD make the carriages use a side street or are they too busy arresting people for exceeding the 5MPH speed limit and arresting horse thief? I'm not going to approve a sales

Opinion/Editorial



Sheldon (Governor) Brown
Publisher-Editor

This issue has a few articles that aren't true (tomorrow is April Fool). Can you find them?

■ I hope that you enjoy our special coverage of Ventura's

150th Anniversary in this issue. There will be several events coming up to celebrate the anniversary (mentioned in this issue) so be sure to attend them.

■ A little information about Ventura that you will probably find very interesting (or not):

Coordinates: 34° 16'30"N 119° 13'40"W

Incorporated: April 2, 1866

Government:

Mayor: Erik Nasarenko

City Manager: Mark Watkins

CA Senate: Hannah-Beth Jackson (D)

CA Assembly: Das Williams (D)

U.S. Congress: CA-24: Lois Capps (D)

CA-26: Julia Brownley (D)

Area:

Total: 32.095 sq mi

Land: 21.655 sq mi

Water: 10.440 sq mi 32.53%

Elevation: 36 ft

Population:

Total: 108,961 (more or less)

Rank: 4th in Ventura County

58th in California

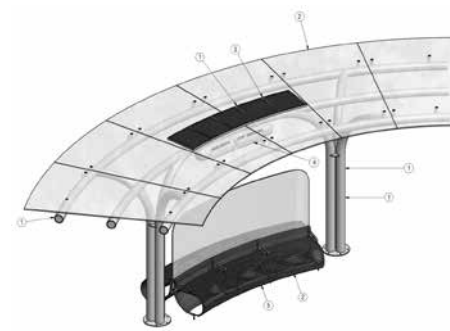
■ The **Cabrillo Music Theatre** in Thousand Oaks will suspend productions at the end of the 2015-16 season in July which meant cancelling their next season. Cabrillo has been the professional musical theater company and only resident company at the Thousand Oaks Civic Arts Plaza for 22 years. Officials cited escalating theater costs, declining ticket sales and reduction in grant income as reasons for the decision. I hate to see this happen, as they present wonderful productions.

■ At a recent City Council meeting, the council was asked to approve and authorize the Mayor to execute a contract agreement with the bidder, NR Development, Inc., of Duarte, California, for the

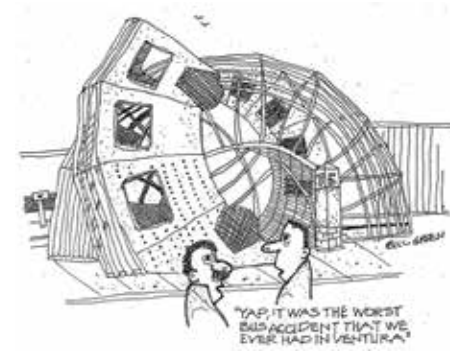
construction of the Ventura **Bus Transfer Center Shelters** Project for the amount of \$295,500.

The design is meant to finally provide shelter from the rain that the existing "shelter" never provided. In their discussions, council members expressed such displeasure with the cost and design that a vote wasn't even taken to reject the project.

I certainly agree, as the proposed design is mostly glass and would take constant cleaning and upkeep, plus it



Bus shelter design rejected by City Council.



Reprinted from a previous issue of the Ventura Breeze.

would be highly subject to breakage and graffiti (carving). Plus, a good view of bird droppings would be provided.

It was approved by our Design Review Committee and Public Art Commission because they felt that it wouldn't distract from the original design of the shelter. I think it would be wonderful if it did distract from the original structure and design.

■ The on-again, off-again homeless

service program at **Harbor Community Church** might be on-again.

Recently, the 9th U.S. Circuit Court of Appeals has revived the church's request for a preliminary injunction against Ventura which had previously shut down the program.

The Church sought the injunction in hopes that it can reopen Operation Embrace until its religious freedom lawsuit against the City is concluded.

The church has been represented by Stanford Law Professor James Sonne of the university's Religious Liberty Clinic.

Neighbors of the church have been very opposed to this use located in a residential neighborhood siting drug use and the fact that the church is located right next to a school and park. The City Council agreed.

I don't see this as a religious freedom situation at all, but rather a zoning consideration. Does a homeless shelter belong in a residential neighborhood?

■ A survey conducted by an independent research firm - commissioned by the city - to poll Venturan's on whether they would vote for a **sales tax increase** in November showed that a majority of citizens would vote yes.

Many opposed to the increase just don't think the money would be used for what was promised and would end up in the general fund.

That would certainly be my concern as well, as this often happens to revenue earmarked for specific causes.

The best example is what has happened to the millions of dollars spent on the State's lottery that was meant for our schools. Plus, every building permit issued has school funds added to it and yet all we hear is that our schools are underfunded - where does all of this money go?

■ I've always wondered if the people who think that **Israel** should give back land that they have won in wars also think that the United States should give most of California, Utah, Arizona and New Mexico back to Mexico (that we won or kind of bought).

Mailbox

tax of .0000078% until the VPD protects me from horse dung.

And at the same time I see our police department making arrests because bar patrons are spitting at spittoons and missing.

Isn't our tourist trade important? Let the bar patrons enjoy spitting and clean up our city from manure so that tourists enjoy coming here.

Homer Victoria
Ventura



Editor:

End of Vince Street off Avenue. Is this a hillside coming down one heavy rain??

Laura Flores

Dear Editor:

Ventura's Mayor believes that we will feel better if we pay another \$340 to a Ventura City general fund versus it going into a State fund! Really? Aren't I still out \$340? I feel better already.

Mayor Nasarenko is campaigning for this tax increase on the premise that Ventura voters will support a tax that is kept and spent locally. He fails to make it clear that \$340 out of every household budget is still \$340, regardless of where and how it is spent. To the average taxpayer, more taxes paid out of their household budget will reduce their ability to pay rent or their mortgage. It cuts into their food budget, their travel and vacation capability, as well as their medical care and their own future retirement.

Mayor Nasarenko also feels that citizens should be willing to tax themselves because there will be a Citizen's Oversight Committee. When has any oversight committee, appointed by the

city, ever challenged spending after it has been spent?

Finally, he fails to remind voters that there is no guarantee that the \$340 will be spent on any, or all, of the city needs. No post-audit citizen's oversight committee will be able to track City spending because all of the records are kept and controlled by the City.

An oversight committee has no power to reverse any spending after the fact. It is a smoke screen to give voters a false sense that a citizen's oversight committee can put any concerns about "how funds are spent" to rest. The fact remains that once that tax is passed, no one will look at the tax again and no reversals will ever happen.

With a current surplus and better than expected revenues, there is no need to tax citizens more.

Robert Alviani

VREG Chair

805-644-5776

Each man is good in the sight of the Great Spirit. It is not necessary for eagles to be crows. Now we are poor but we are free. No white man controls our footsteps. If we must die, we die defending our rights.

– Sitting Bull - Lakota Sioux - 1866



Evolution of the library.

City council members celebrating Ventura Anniversary



There are seven members of the Ventura City Council. Each member must be a registered voter in the City and is elected at-large. The Council selects one of its members to be Mayor. The Mayor serves a term of two years and is the presiding officer of the Council. The Mayor has been delegated the responsibility to act as the City Council's ceremonial representative at public events and functions. The Deputy Mayor is also selected in the same manner and serves a two-year term.

The Ventura City Council meets at 6:00 pm three Mondays each month. Councilmembers may be contacted via telephone at 654-7827 or by sending an email to council@cityofventura.net

Mayor Erik Nasarenko

When I think about celebrating our 150th birthday as a city, many images come to mind, but perhaps the most prominent is the Ventura pier.

It reminds me of Ventura's resilience and optimism, for like the city itself, it may go through tough times, likely the result of high surf pounding the wood pilings or funding gaps in the city's budget, but the setbacks are almost always temporary, because the pier-like Ventura--perseveres towards a better tomorrow, stronger against the next storm and smarter because of its ability to outlast it.

It is the oldest wooden pier in southern California, built only six years after papers were filed in Sacramento in 1866 marking Ventura's beginning as a municipality. Back then products such as citrus, wheat, lima beans and crude oil were shipped from the pier, while lumber, bricks and cement were imported to help the city and region grow. Today, while no longer used for shipping and trading, the pier has become a destination for tourists and residents alike, who take long walks along the wooden planks at sunset or enjoy the structure from the nearby hillsides, gazing down at what has become a primary symbol of our

City News

relaxed, unpretentious beach town.

The Ventura pier is our pier--maintained by a combination of city and non-profit funds from groups like Pier Into The Future for the enjoyment of everyone. Let's resolve to keep it that way, so that future generations of Venturans can enjoy what we are able to marvel at today.

Cheryl Heitmann

Celebrating Ventura's 150th anniversary is a chance for our residents to reflect on and feel pride in our city's past, present and future. Appreciating what a special place this is to live; our rich cultural history, our diversity, and our community spirit is a part of the celebration. Learning more about the people who helped shape our city has been both amazing and educational.

Chairing the 150th anniversary committee of 60 people, representing different organizations, many of whom were able to incorporate the 150th as a theme in their signature activities, is a reminder of the engaged community we live in. Companies and individuals stepped up to support the celebration, and giving ourselves the gift of a million acts of kindness has been a way for everyone to be involved.

We will leave a tile wall depicting our history to the present time as well as oral histories by descendants of some of our pioneer families for future generations to enjoy and learn from. And on April 2, we will introduce the community to (12) 5 year olds, who represent the future of Ventura. To me, the celebration is about the people, those before us and those to come and how Ventura will continue to evolve and thrive.

Deputy Mayor Neal Andrews

In most of the rest of the developed world 150 years would not be such a big deal. Even in the U. S. on the east coast or in the old southwest, it's not so remarkable. The Quaker Meeting House I attended as a child has been in continual operation for over 300 years. So why are we making such a big deal out of our 150 years? Because it offers us a time for most of our citizens to learn something about the city that most came to relatively recently.

Most never knew that our early records were kept in Spanish. Most never knew that we were once part of Santa Barbara County. Most never knew that in the early days our primary agricultural focus was cattle and cattle by-products. Because it gives us the opportunity to celebrate our traditions, relatively new though they may be. Because it provides us an occasion to recognize the great contributions of so many of the early families, the Bards, Jews, Thilles, Borchards, and so many others, to the growth and prosperity of Ventura. Because it gives us the opportunity to appreciate and celebrate the quality of life we have been blessed with merely by having the chance of living here.

Carl Morehouse

What a wonderful moment! A city that has stood the test of time, changed much over 150 years and yet feels so warm, comfortable and unpretentious to this day. I'm proud and honored to have served on the Council for 16 years and been a part of helping to keep Ventura genuine. May she thrive for 150 more and beyond.

Christy Weir

Ventura's 150th anniversary is an important milestone that the entire city can celebrate. We are one of the oldest cities in California, going back to the founding of the Mission in 1782. Then in 1866, with around 5,000 residents, we were incorpo-

rated as the City of San Buenaventura.

One of the most exciting projects to commemorate our anniversary is the historic tile mural that will be built in front of the Mission. The artist, Michael O'Kelly, is designing a pictorial history that will celebrate our heritage in a beautiful and lasting art form.

To find out more about the mural and upcoming festivities, go to www.celebrateventura.org or Ventura Historic Mural on Facebook.

Mike Tracy

As a lifelong resident of Ventura, it's great to see the enthusiasm and involvement in this celebration of the founding of our City 150 years ago. Looking forward, our continued success and vitality will require renewed individual commitment and investment--with time, talent, and resources--in order to meet the many challenges our community faces. We all agree that this is a wonderful place to live and work, and I truly believe that our best days lie ahead.

Descendants of longtime Ventura families honored at parade

by Rebecca Wicks



You see their names and legacies all over town. From street names and historic buildings to

libraries and parks, the names Foster, Harrison, Olivas and Smith, Hobson and Petit are common sites. This year, in celebration of Ventura's 150-year anniversary, the Ventura County St. Patrick's Day Parade honored the descendants of some of the most notable families of the City. In addition, the parade recognized the City's first "family," the Chumash Native Americans.

According to Nan Drake, co-chair for the Ventura County St Patrick's Day Parade, the families chosen came from a discussion that occurred during a City organized 150-Year Committee meeting where a number of significant Ventura families were discussed.

"We could have chosen 30 families and the list still wouldn't be complete," said Drake.

Chumash decedent Julie Tumamait-Stenslie served as one of the Parade's five grand marshals representing the original native people of the area. One of the Chumash's major villages was located near what is now Surfer's Point. The site provided both fresh water from the river mouth as well as immediate access to the sea where food and other resources were plentiful. The Chumash were hunter-gatherers and were adept at fishing, master basket weavers, and manufactured beads for trade, something that made them an exceptionally sophisticated tribe.

According to Tumamait-Stenslie, a Chumash elder, her people have covered more than 7,000 square miles of the area, and have lived in the area for more than 13,000 years. The Chumash inhabited areas as far south as Malibu, as far north

City News

as Morro Bay and as far east as the edge of the San Joaquin Valley. There is debate on how large the Chumash population was at its peak, ranging from 8,000 to 20,400. The culture was devastated by disease brought by Spanish colonization and today, experts estimate its population to be in the 2,000 to 5,000 range.

Members of the E.J. Harrison, Don Raymundo Olivas, E.P. Foster, and Smith-Hobson- Petit families also took part in the parade. While most Venturans know the Harrison name from the bins that sit outside our homes, not all know that the family's history stretches far into the City's past. Harrison himself was a decedent of Lt. Juan Moraga, a member of the DeAnza party, which founded the San Buenaventura Mission.

In the 1930s E.J. Harrison owned and rented most of the houses in the downtown area of Ventura known as "Tortilla Flats," and was said to have let many occupants live rent-free during periods of the Great Depression. Following the Depression, E.J. founded his company, called Harrison Transfer. When E.J. was contracted to restore and rebuild a number of houses near Ventura Avenue, hauling debris became a focus of the project. As part of this project the company built up their ability to move pieces of dilapidated housing, and from there, their waste-transportation business took flight.

Don Raymundo Olivas may be best known today for his namesake Olivas Adobe. Don Raymundo built the adobe in 1841 after he was provided a land grant of approximately 2,250 acres of land in the area from Governor Juan Bautista Alvarado in recognition for his service at the Presidio of Santa Barbara. He and his wife Teodora, who had 21 children called the adobe home. The family sold cattle to miners in the gold country, which became the wealth upon which he built his later endeavors.

The adobe remains the county's only remaining Monterey-style adobe home from the Rancho era. Located on Olivas Park Dr., the building, once his family's home is now a historic landmark for visitors as well as used for community and private special events. Many believe the home to be haunted by the ghost of Teodora, with the adobe appearing on a number of lists of haunted building including the National Directory of Haunted Places.

While E.P. Foster was an extremely successful and influential businessman, the instrumental role he played in the development of parks in the area remains his lasting legacy. Foster had many suggestions for public park locations. As early as 1904 he convinced John Hobson to sell 21 acres in order to establish the County's first park. In 1906 he purchased a 30-acre parcel and donated it to the county to become Foster Memorial Park. He was believed to have encouraged families and even businesses such as the Chrismans, the Hobsons, the Farias, the Dennisons, the Steckels and Southern Pacific Railway to do the same.

Under E.P. Foster's guidance, the County Board of Forestry was formed, which provided landscaping along the state highway and new county roads. This group was responsible for taking the Rincon Trail and made it into the Rincon Highway, the first automobile friendly highway. Before its construction, travelers could not travel during high tide, or had to traverse through the Casitas Pass to get from Santa Barbara to Ventura. He also had a hand in the

development of what are now a number of campsites along the coast.

The last family honored came from a trio of locally historic families – the Smiths, Hobsons and Petits. The Petits were one of earliest farmers in the area. Few family names have been more prominently tied with land holdings, agriculture and horticulture in the area. The Petit siblings came in succession to California in the late 1800s. The first was Annette who was a Petit by birth and married to Martin J. Laurent, and later J.B Petit followed by his son Justin. Finally Frank Petit and his family arrived in 1882. All of the siblings farmed on the Oxnard plains. Frank's son Charles became the longest serving mayor of the City.

The story of the Hobsons began with William Dewey Hobson. Hobson came to acquire a number of mines in the state, owned cattle and after traveling around California found Ventura. After moving here in 1859, W. D. became a

Conscious living in Ventura

by Laura Oergel

Ventura's Councilwoman (and previous mayor) Cheryl Heitmann is asking us to give our beautiful city a gift on its 150th birthday, April 2, 2016. The gift is 1 million acts of kindness. That seems like a big goal. But if you think about it, it's only 10 acts per person. Let's look at ways we can make that happen.

One Ventura based business that promotes kindness by inspiring people's lifestyle through their clothing line is "DUDE. be nice". CEO Brent Camalich stated "We're on a mission to prove that you can actually create a successful company that makes kindness cool. We all want to be a part of something with purpose, but too often we settle for the status quo. As we grow with your support, we're committed to doing our part to show people, no matter who they are or where they come from, that they matter."

"The DUDE. be nice project is a platform to inspire young people to build a positive community by recognizing a person or group in a fun, creative and meaningful way. We're all for making people feel appreciated. Your support helps us fund these projects across the country. If you want us to be a part of a DUDE. be nice project in your community, email DBNproject@dudebenice.com".

Kindness comes in many forms. It can be as simple as an act or a word. How can you contribute your 10 acts of kindness?

Many of you know that Ventura has a program called Volunteer Ventura! On their website <http://www.cityofventura.net/volunteer> is their mission statement: "Volunteer Ventura! mobilizes community members to enhance the quality of life in Ventura by fostering meaningful volunteer participation through dynamic partnerships."

Volunteer Ventura! coordinator Rosie Ornelas said "We are fortunate to live in a community that likes to give back. Sometimes residents just don't know where their talents are needed. That's where we come in. We partner with organizations to provide meaningful opportunities for volun-



Good places to stay, all on Main Street.

teers of all ages."

Mobilizing community members takes people. People like Councilwoman Heitmann, CEO Brent Camalich and Volunteer Ventura! coordinator Rosie Ornelas inspire us to be more thoughtful and to create positive change.

There are so many great organizations you can volunteer for. From your church, school, library, food pantries, social awareness non-profits, to protecting our oceans.

Please help to document these gifts

by posting your acts of kindness- or any you observe on:

Facebook <https://www.facebook.com/venturakindness>

Twitter <https://twitter.com/VenturaKindness>

Instagram <https://Instagram.com/venturakindness>

Tumblr <http://venturakindness.tumblr.com/>

Pinterest <https://www.pinterest.com/venturakindness/>

People making a difference. I love this city. Happy Birthday Ventura!



At Ventura's first city council meeting held on April 8, 1866 the council voted 6-1 (Jim Monahan was the only no vote) to move the freeway off ramp to Oak St. They commented that the project would probably take about 165 years to complete.



Community Events



Barbara Meister to be honored.

Save the date for the Benefactors' Ball

The Community Memorial Healthcare Foundation is holding its 43rd Benefactors' Ball on Saturday, April 16, with proceeds benefitting the new Community Memorial Hospital.

At this event, three notable individuals will be recognized with the prestigious Cephas Bard Award, named after the founder of the first Community Memorial Hospital. Awardees to be recognized at this event are CMH Physician – Dr. Thomas F. Golden, CMH Retired Physician – Dr. William L. Hart, and Community Member of the Year – Barbara Meister.

Festivities begin at 6 p.m. at the Historic Mission San Buenaventura in O'Brien Hall. Dinner is set for 7 p.m., with dancing and music at 8 p.m. The evening is black tie optional. For information, tickets or sponsorship,

visit www.benefactorsball.org, or call the foundation office at 667-2881.

The event represents an opportunity for residents to support community-based healthcare. The new Community Memorial Hospital will feature advanced medical technology, all private rooms and a considerably larger emergency department.

Ventura events

by Ana Baker

Free admission stage show, 2 p.m. to 4 p.m. First Sunday of every month. Old Time Country Bluegrass Gospel Music Assoc. Poinsettia Pavilion, 3451 Foothill Rd. For more information call 517-1131.

Ventura Poinsettia Dance Club meets every Monday from 7:30 p.m. to 9:45 p.m. at the Poinsettia Pavilion, 3451 Foothill. Ballroom, swing, Latin, mixers and line dancing. Members \$10, non-members \$12, first time dancers are free. Call Rick at 415-8842 for more information.

April 1 and 17: The Ventura County Library System will be commemorating National Poetry Month by holding a county-wide Haiku Poetry Contest. Participants will be able to submit their own original haiku at library locations or online at tiny.cc/vclhaiku. Entries will be judged by Ventura County Poet Laureate Phil Taggart. For additional information, contact Bernadette McDowell, City Librarian, 486-5460; Ron Solórzano, City Librarian, at 218-9146; or Deya Terrafranca, City Librarian, 218-1258.

April 2: Audubon- 8:00 a.m. Work Day Hedrick Ranch Nature Preserve. Leader: Sandy Hedrick 340-0478.

Arrive at 8:00 for self-guided birding which usually yields some interesting birds. Work from 9am – noon. Long pants and boots or closed shoes are required.

April 2: Family Fair and Picnic at Plaza Park in downtown Ventura. Come join your family, friends and neighbors for an old time gathering from 11 a.m. to 3 a.m. There will be carnival games, races, pie eating contests, a scavenger hunt throughout downtown Ventura, musical performances, an old-fashioned barbecue and much more.

April 2: Hokuloa Outrigger Canoe Club, paddling club is hosting its annual open house on Saturday, at 10 a.m. The event is open to the public ages 14 and up and all abilities are welcome. Attendees can try their hand at Hawaiian-style outrigger canoeing under the guidance of experienced club members at the equipment site located in the vacant lot at the end of Spinnaker Drive in the Ventura Harbor. For more information hokuloapaddler@gmail.com

April 3: Dudley House Museum 197 N Ashwood Ave from 1p.m. to 4 p.m. Free. In honor of the 150th Birthday of San Buenaventura, there will be historic party line skits 1895-1903. Reenactment of "party line conversations" researched, written and directed by Lynn Weitzel.

April 6: E.P. Foster Library will have a Family Legacy Writing Workshop. Celebrate Ventura's history, turn your family history into interesting stories, and make your ancestors come alive on paper. The library will host this two hour writing workshop that focuses on defining and writing the stories that make up our community's history. Workshop to take place in the Topping Room from 6 p.m. to 8 p.m. Free

April 3: Sunday, Free stage show. Everyone invited. First Sunday of Every Month

Old Time Country Bluegrass Gospel Music Association, 2 p.m. to 4 p.m. Located at the Poinsettia Pavilion, 3451 Foothill Rd. More Info call 517-1131.

April 3: On Sunday, Citizens for Peaceful Resolutions are holding their monthly meeting at Bell Arts Factory, 432 N. Ventura Ave. from 3:30 p.m. to 5 p.m. Mary Watkins, core faculty member at Pacifica Graduate Institute and a member of the national Steering Committee for Psychologists for Social Responsibility, will discuss how you can imagine the world you want to live in, and seek a path that can help bring it more fully into existence.

April 3: The 1892 Dudley Historic House Museum will be open for docent-led tours from 1 p.m. to 4 p.m. and, in conjunction with the City's 150th anniversary celebration, will present skits throughout the afternoon. Come and listen in as the Dudleys gossip on their party line telephone. Admission is free. The museum is located at the corner of Loma Vista and Ashwood 642-3345 or visit www.dudleyhouse.org.

April 5: The Poinsettia Pavilion will host their monthly free Foothill Food Truck Fest of 2016 Tuesday from 5 p.m. to 9 p.m. The event includes gourmet food options served up by your favorite food trucks, beer, wine and margaritas. Live music by "The Ramblers". Dine indoors where they enjoy live music or outdoors on the patio with a panoramic view. Proceeds fund ongoing improvement projects for the non-profit

meeting and banquet facility.

April 6: The Beach Cities Neighbors and Newcomers Club, (BCNN) is a group of active women of all ages who live in Ventura, Oxnard, or Port Hueneme and enjoy activities such as hiking, bridge, dining, cooking etc. Ventura Museum Pavilion located at 100 E. Main Street. No charge for meeting and no reservation is required. Shelba Cole Robison Subject: The Poets of BCNN from 9:30 a.m. to 11 a.m. For additional information, please visit bcnnwomensclub.org 988-0795

April 6,7: There will be a "Scrub Event" April 6 and 7 at CMH 8th Floor Auditorium 7 a.m. to 4 p.m. This Gift Shop Sale is a fundraiser for the Auxiliary and all proceeds are donated back to CMH.

As we prepare for the opening of the new hospital, there will be additional volunteer service shifts available. Please go to CMH website to begin application process or stop by the Auxiliary front desk and pick up an application.

April 7: Ladies Luncheon. Eat, meet, greet and shop at one of Ventura's Best Networking Events from 11:30 a.m. to 1p.m. Doors open at 11:15 a.m. \$27 Online \$30 at the door. Sit-down Luncheon Buffet

Located at The Wyndham Garden Pierpont Inn in the Pavilion Room 550 Sanjon Rd. Limited seating available so pre-register today. When you register by March 29 at 12 p.m. you will be on the attendee list. Register at: www.theLadiesLuncheon.com. Ventura Breeze publisher Sheldon will be the first male invited to attend the Ladies Luncheon (lucky ladies).

April 8: The Ventura Jazz Orchestra and the Ventura Poinsettia Dance Club invite you to a very special event. The 2nd annual Mentor/Protégé Spring Swing Extra Large Big Band Bash. Join the party on Friday, from 8 p.m. to 10:30 p.m., and dance to the talents of featured vocalists Donna Greene and protégé Emmy Hilgers, who will sing to the wonderful melodies of Ventura Jazz Orchestra professionals and top Ventura County high school musicians. Admission is \$15 at the door to the Poinsettia Pavilion Ballroom, 3451 Foothill Rd. Refreshments and parking are free. For more information, call 648-1143.

April 8, 9, 14, 16: Performances for The Waiting Room are Friday, 8th and 9th at 8 p.m. and Thursday, 14th through Saturday 16th at 8 p.m. free preview performance Thursday, 7th at 8 p.m. with two matinee performances in the Helen Yunker Auditorium in the Ventura College Performing Arts Center, 4700 Loma Vista Road. General admission \$15, student and senior tickets \$5. This production contains strong language and adult content that might not be suitable for children under the age of 13. For more information Jay Varela 289-6261 or jvarela@vcccd.edu.

April 8: "Creating a Power Point Presentation" will be presented to the Ventura Beginners PC Users Group by Martha Navarrete on Saturday, in the Cypress Place Independent Living third floor lounge. The workshop is on more Microsoft Word features. The group meets 9:15 a.m. to 12 p.m. All beginners and intermediates are welcome. Call 648-1368 for further information.

April 8: The General George S. Patton, Jr. Chapter, Sons of the American Revolution February

Continued on page 20



Elizabeth Bard and Foster Memorial Hospitals.



News & Notes



Painting of Walton Jue from an historical photograph painted by Pang Qi the artist of the Chinese mural on Figueroa Street.

From Ventura's China Town to the Jue Family Dynasty

by Karen Helen Szatkowski



Even before California incorporated San Buenaventura as a city in 1866, immigrants from foreign lands decided this was a worthy landing to improve their lives and prospects. The first early years in the mid-19th Century saw single men and whole families arriving from the Pearl River Delta in Southeast China. They were escaping wars, hunger, chaos and death. They came with all their resources and sought employment and survival.

Progress was popping in Ventura by 1860 and the town and environs needed workers. The Chinese migrants arrived with their farming skills and found initial employment in the fields. Chinese laborers also built a water canal for Ventura and worked in construction all over town. Chinese owned businesses sprung up as well. Figueroa Street from Santa Clara to Main Street was an active part of the Mission area scene and possibly 200 people lived in this one block along with small livestock and their own firehouse.

In 1905 the street was sold to development and the Chinese were made to find new land for homes and businesses. Anti-Chinese animosity was building and a federal law barred further immigration after 1882 with only few exceptions. Ventura was not immune to this animosity with accusations that the Chinese were driving down the wages of American workers. A Chinese Rights Organization fought such injustice as well as the claim by some that the Chinese would not assimilate and they were carrying disease. By 1920 the second Chinese community's land was sold by the last landowning Chinese family and the demise of China Town Ventura was fully realized.

Fast forward from those years to the next generation of Chinese immigrants which arrived in the persons of Walton and Bob Jue. After a few years in the central valley an opportunity blossomed via a letter from a landowner in Ventura

and they opened a grocery across from the Mission in 1927 and a real Jue dynasty was born. Hailing from the Hoiping area of China many of the clan developed in businesses and farming throughout the county. Walton's wife, Mary, was finally allowed a visit to the United States, she remained and the two eventually had five children together.

By the late years of the 1920s and 1930s the animosity towards the Chinese diminished somewhat and Walton Jue and his family were welcomed as successful business owners and good neighbors. In 1946 Walton moved his store to bigger quarters at the corner of Santa Cruz and Main Street and Walton had his Grand Opening on a Thursday in September of that year because Friday was the 13th; not a man to tempt fate. The store meant many things to the city, not the least of which was the opportunity for part time work for teens in the neighborhood. To paraphrase first born daughter Dorothy Jue Lee: They could learn some financial responsibility and sharpen their math skills to boot.

Jue's Market was the second grocery in Ventura after Peirano's and became a veritable landmark. The annual fair parade was a real event at the store and the accompanying picture shows Walton with the Budweiser Clydesdales sometime during the 1950s. Jue's Market business was sold in 2001 after all the decades of serving farmers, customers and the city itself. The Jue family and the branches brought forth from that original root have accomplished many successes in academics and business and have earned friendship and respect from the city and beyond.

The Ventura County Historical Society has published a journal by Linda Bentz with far more detailed and interesting information which can be found in the Ventura County Museum's library on Main Street across from the Mission where, coincidentally, Ventura's China Town was and the original market was opened by the Jue Brothers.

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Kevin O'Connor
President



Volunteers replanted the Peace Garden located in Plaza Park.

Planting in partnership for the 150th Anniversary



The Ventura Botanical Gardens (VBG) in partnership with the City of Ventura began the dirty but rewarding work of replanting the Peace Garden at Plaza Park, in celebration of the City's 150th Anniversary. Volunteers came out for the new dig,

planting yellow Nemesia in two hundred square feet of newly turned dirt. The Nemesia is a drought-tolerant plant that thrives without daily irrigation. The planting design took the shape of the numbers "150" in commemoration of the City's anniversary.

The Peace Garden, originally planted in 2008, was created as a symbol of hope for the future, in honor of those who have given their lives to protect our freedom.

Bob Warnagieris, board member of VBG stated "Digging in the dirt is part of the fun of the Ventura Botanical Gardens. Seeing the wonderful results of our hard work and the community engagement makes it so worthwhile."

Joe Cahill, VBG Executive Director said, "With our City partners, we worked together to beautify this area at Plaza Park. In keeping with our mission and with a focus on sustainability and being green, this project ties in well with the vision for the future of the VBG."

The Ventura Botanical Gardens and the City of Ventura hope that the new Peace Garden will provide a place for remembrance, inspiration and reflection.



Collins Bank and City Hall, immortalized in a post card.

News & Notes



This Chumash dwelling was constructed by Devin Kress (with some help) for his Eagle Scout merit at the Museum of Ventura County. Councilwoman Heitmann is seen checking it out.

Chumash are an important part of our history

Summarized from the Channel Islands National Park Service



Archeological evidence indicates that there has been a human presence in the northern Channel Islands for thousands of years. Human remains excavated by archeologist Phil Orr from Arlington Springs on Santa Rosa Island in 1959, recently yielded a radio-carbon date of over 13,000 years of age. Archeological sites on San Miguel Island show continuous occupation from 8,000 – 11,000 years ago.

The native populations of the Channel Islands were primarily Chumash. The word Michumash, from which the name Chumash is derived, means “makers of shell bead money” and is the term mainland Chumash used to refer to those inhabiting the islands. Traditionally the Chumash people lived in an area extending from San Luis Obispo to Malibu, including the four Northern Channel Islands. Approximately 148 historic village sites have been identified, including 11 on Santa Cruz Island, eight on Santa Rosa Island, and two on San Miguel Island. Due to the lack of a consistent water source, Anacapa Island was likely inhabited on a seasonal basis. A true maritime culture, the Chumash hunted and gathered natural resources from both the ocean and the coastal mountains to maintain a highly developed way of life.

Hundreds of years ago, the native island Chumash traveled these ancient waters for hunting, fishing, and trading. They built canoes, called tomols, from redwood trees that drifted down the

coast, fastening the cut planks together with animal sinews and sealed with a tar-like substance called yop. Yop is a combination of pine pitch and asphaltum which occurs naturally in the Channel and along the coast from oil seeping into the water from below the earth’s surface. The tomol remains the oldest example of an ocean-going watercraft in North America.

By the time European explorers arrived in the Santa Barbara Channel, there were some 21 villages on the three largest islands of San Miguel, Santa Rosa and Santa Cruz, with highly developed social hierarchies that featured an upper class of chiefs, shamans, boat builders, and artisans, a middle class of workers, fisherman, and hunters, and a lower class of the poor and outcast. Because of the scarcity of fresh water, Anacapa and Santa Barbara islands did not support permanent habitation.

However, diseases introduced by the European explorers began a decline in the native population. As European colonists began to settle along the coast, introducing new economic enterprises, exploiting the marine resources, and establishing Catholic missions, the native food sources were depleted, native economies were altered, and island populations declined even further.

The mission system depended on the use of native labor to propel industry and the economy. The social organization of Chumash society was restructured, leading to the erosion of previous power bases and further assimilation.

Continued on page 24



To commemorate Ventura’s 150th Anniversary the US mint has printed a new fifty dollar bill with the face of a famous Venturan on it who preferred that his name is not on the bill to protect his children from ridicule.



A Rancho Days Celebration was held at the historic Olivas Adobe in Ventura. The community life in the 1800s was celebrated as part of the 150th anniversary of the city of Ventura. Two visiting docents from the Heritage Square Museum in Los Angeles with Mrs. Olivas played by Joanne Abing on their left and Don Raymundo Olivas played by Ernie Calvillo on their right are in this photo. Photo by Bernie Goldstein. For more photos go to www.venturabreeze.com.



Mermaids came out of the ocean to read the Ventura Breeze during March at the Ventura Harbor Village. From nautical finds to coastal décor, fashion and artwork inspired by the sea, Ventura Harbor Village pays homage to the mermaid in all of us to celebrate seaside with Mermaid Madness!

Mermaid Farasha Millner, who came all the way from Las Vegas and Ventura little mermaid Jade Reily greeted visitors in front of The December Store & More.






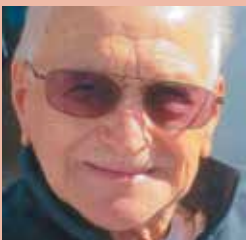


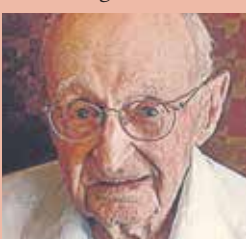
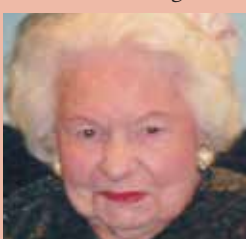

The E. P. Foster STEM Academy recorded A Million Acts of Kindness in honor of the 150th birthday of the city of Ventura. Each classroom had their own red heart, with papers to fill the heart with acts of kindness between January 19th and February 19th. The month-long event started with PeaceMakers’ week in January and ended with an assembly in the school gymnasium on February 19th.

Many were involved in all of this including: counselor Marie Alviz, all of the E. P. Foster students, the teachers, choir, band and of course the principal Carlos Covarrubias.

The kindness assembly was about the school as a whole and how they have accomplished kindness with their class.

Senior Living

Pull Out Section

		
Harriet Duff 101 years old, management analyst	Helen Fleming 101 years old, housewife	Gladys Williams 105 years old, clerical
		
William Zinsky 101 years old, retired building contractor	Kathryn Williams 100 years old, accounting	Ann Vaccarello 104 years old, hat maker and home maker
		
Howard Boroughs 102 years old, business owner, entrepreneur and philanthropist	Violet Limpus 103 years old, accounting	Anita Bailey 103 years old, librarian for county schools

Ventura Townehouse honors 100 year olds

This month the Ventura Townehouse honors nine of their residents who are over 100 years old.

Next month (April) the Ventura Townehouse will be holding a party for all centurions in Ventura County who wish to attend and RSVP. If you are over 100 you are invited to a complimentary luncheon party.

Please attend the April lunch and

meet former mayor and councilmember Cheryl Heitmann as the Townehouse honors people over 100 years old and celebrates Ventura's 150th Year Anniversary April 28th.

Please call for more information and to RSVP for the lunch to Samantha at 642.3263 or info@venturatownehouse.com. Ventura Townehouse, 4900 Telegraph Road.

Real Life "Gidget" coming to Senior Health Expo

Cypress Place Senior Living in Ventura has announced that Kathy Kohner-Zuckerman, a.k.a the real Gidget, will be the keynote speaker at their upcoming Health & Wealth Expo. This year's event will take place on Wednesday April 27, from 11a.m. to 2p.m.

Come meet an American icon whose incredible true life story inspired the "Gidget" novel, movies and TV shows starring Sandra Dee and Sally Field. Hear how this gutsy, inspiring woman refuses to let life limit her even today as a 75 year old surfing senior.


In addition to her keynote presentation, Kohner-Zuckerman will be signing copies of the "Gidget" novel immediately after her presentation. Copies will be available for purchase as well.

Along with the keynote presentation, this year's Health & Wealth Expo at the senior community will include over 30 vendors offering everything from free blood pressure and mini stroke screenings, free balance and hearing tests, free wealth management consultations, to veteran benefit information. A free healthy gourmet lunch will also be provided.

Raffle prizes will be given away throughout the event including one grand prize; a 50" HD flat screen TV. Admission is free and the event is open to the public. Free shuttle parking will also be available.

Continued on page 12

Complimentary Class on Advanced Directives and POLST



Planning end-of-life care for yourself or a loved one can feel strange and possibly frightening – we understand.

Join us to learn about these issues and how to share your choices in a way that may be helpful for your family and those you love.


Wednesday, April 13th 10:30 to 12:00

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Senior Living

A Tender Touch Senior Placement

Are we living longer compared to 150 years ago?

by **Connie De La Rosa**
Senior Care Advisor

One of the most important difference between the world today and 150 years ago is our "Lifespan". According to studies, 150 years ago life expectancy was between 30 to 40 years, but today close to 800 million people are 60 years old or more. During the last century, aging has been associated with decline and decay, but gradually more people are now living a healthier lifestyle in older age groups. The expansion in life expectancy has become a synchronism of quality of life: the average 65 year old today is much healthier, physically and mentally more fit than the average 50 year old 150 years ago!

A Healthier and longer life contributes to community outreach and education efforts in exercise, eating, regular check-ups and social activity compared to 150 years ago. Here are two examples of how life has changed then and now:

According to Pennsylvania State University, it was almost guaranteed that you would die of an infectious disease. In fact, had you been born just 150 years ago, your chances of dying of an infectious disease before you've reached the age of 5 would have been extremely high.

Hospitals flourished 150 years ago from serving as a multipurpose sheltering center to a hospital for treating patients, and medical research.

Free community education classes and events

Home Health and Hospice provider, Livingston Memorial Visiting Nurse Association supports the total well-being of our

community. They host free monthly education classes in Ventura, Ojai and Oxnard. Contact griefinfo@livingstonvna.org or <http://lmvna.org/calendar/index.html> for Ojai and Oxnard classes.

Adult Bereavement Support Group Wednesdays, April 6, 13, 20, and 27 from 6:30-8:00 pm. These groups are open to individuals who have experienced loss and are free of charge. Newly Bereaved Support Group Thursday, April 14th from 6-7:30. This monthly group is designed for adults who have recently experienced the loss of a loved one and is free. These groups meet every 2nd Thursday of each month.

Tuesday, April 5th from 1-2:30pm. Meetings are held on 1st Tuesday of each month. General information is provided about Type 2 Diabetes with emphasis on the development of an individualized plan of care that includes diet, medication, exercise and blood sugar monitoring.

Thursday, April 7th from 1:00-2:00pm. You will learn what to expect before, during and after knee or hip replacement surgery and how to be an active participant in your care. These meetings are 1st Thursday of each month.

Monday, April 11th for both English and Spanish speaking. English 4:00-5:00pm and Spanish 5:30-6:30pm. You will learn what to expect before, during and after knee or hip replacement surgery and how to be an active participant in your care.

For information or to RSVP call Dinah Davis at 642-0239 ext. 739 or griefinfo@livingstonvna.org.

Meetings are held at Livingston Memorial Visiting Nurse Association office, 1996 Eastman Ave., Suite 109.

Real Life "Gidget"

Continued from page 11

Corporate sponsors for the event are Assisted Home Care & Hospice, Coastal View Healthcare Center, Mission Home Health, Victoria Care Center, Ventura Vein Center, and Glenwood Care Center.

For more information or to RSVP, please call 650-8000. To learn more about Cypress Place Senior Living of Ventura, visit their web site at www.cypressplaceseniorliving.com.

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Senior Living



Why a tulip?

April is Parkinson's Awareness Month!

The Ventura Parkinson's Support Group is delighted to host Aurora Soriano, Assistant State Director of the Parkinson's Action Network on Wednesday, April 13, from 1:00 pm to 3:00 pm at The Lexington Assisted Living at 5440 Ralston St, Ventura.

Aurora will be updating us on the latest advocacy issues that affect Parkinson's Disease Research, updates on the California Parkinson's Registry and educating us on how we can help the cause to bring awareness to this debilitating disease and help find better treatments and ultimately a cure.

Extra parking is graciously available across the street from the Lexington in the Baptist Church parking lot. Call Patty at 766-6070 for further information. Reservations are not required.

Why A Tulip? If you were to see a yellow ribbon logo, you'd think of supporting our troops. Likewise, a pink ribbon being in support/advocating for breast cancer awareness. But a tulip?

Ah, the tulip. Red, at that. Unlike the red rose, the red tulip doesn't symbolize love, but is a symbol adopted by the Parkinson's community worldwide to bring awareness to Parkinson's disease.

Sheryl Jedlinski Co-founder pd-plan4life.com stated "A new tulip is popping up in gardens across the country, just in time for Parkinson's awareness month. The tulip – a red

flower with distinctive leaves shaped like the letters "p" and "d" – was designed by a young onset person with Parkinson's (PWP) from Washington state – Karen Painter. Grass-roots support for making her tulip the national symbol for Parkinson's awareness is growing."

Karen Painter said "After staring at a pink breast cancer ribbon in a store window, it dawned on me that people with Parkinson's also need a nationally recognized symbol for awareness."

The red tulip has been associated with Parkinson's awareness since 1980 when a Dutch horticulturalist who had PD developed a red and white tulip and named it "Dr. James Parkinson." And the European Parkinson's Disease Association (EPDA) uses a stylized red tulip based on the "Dr James Parkinson" tulip as its logo.



"Did I remember to put the cat out?"

Savvy Caregiver Workshop

The Savvy Caregiver is a 4-week program for family caregivers offering 12 hours of face-to-face training with dementia experts. This is the opportunity to go beyond introductory education offerings.

The Savvy Caregiver program addresses your biggest concerns: Understanding Alzheimer's and other related dementias.

- The toll of caregiving.
- Managing daily life and behaviors.
- Caring for yourself while caring for others.
- Decision making.
- Communicating with a person with dementia.
- Taking control.
- Goals for caregiving.

This class will be given on Wednesdays, April 6, 13, 20 and 27th from 9 a.m. to noon at Meditech Health Services, 1650 Palma Drive, Ste. 101.

Registration is limited and reservations required. The fee is only \$25 for the entire course. Call Monica Schrader at 494-5200 to register.

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Celebrating 100 to 150 Years!

You are cordially invited... to attend a complimentary special Luncheon Party honoring YOU if you are 100 years old or more!

Celebrate with The Ventura Townehouse beside the Ventura City's 150th Anniversary by honoring every resident that has turned 100 years or more! Meet Ventura Townehouse's nine residents who are over 100 years old.

Meet the Former Mayor & Council Person, Cheryl Heitman who has been leading legacy events for Ventura's 150th Anniversary throughout the year.

Drawings to win \$100.00 prizes, give-a ways of flowers & gifts. Come enjoy a chef prepared meal and dessert with us! Photos will go in the Ventura Breeze Newspaper.

Thursday, April 28th
12 O'Clock
Given with Love by the:
Ventura Townehouse Community
4900 Telegraph Road
Ventura, CA 93003

Kindly RSVP & respond to Samantha 805.642.3263 or info@venturatownehouse.com by April 20, 2016.

We look forward to celebrating with you!

Please bring old and current photos of yourself to share with the other centenarians.

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Meet Our Team

Whether you have visited us before or are hearing about us for the first time, we would love to have you as our guest to meet our amazing team. With our enriching activities, unparalleled services and endless opportunities we offer our residents the best of assisted living. At The Palms at Bonaventure, numerous amenities are included in one monthly rent, and there is never a lease or buy-in fee. We also offer additional personal services, and because we focus on individual needs and preferences you only pay for the services you need.

Friends and family are always welcome at The Palms at Bonaventure, and while you're here, join us for a complimentary meal and personal tour to experience our gracious lifestyle for yourself!

For more information, please call
805-647-0616

The Palms
At Bonaventure
Assisted Living & Memory Care
111 North Wells Road, Ventura, CA 93004



Senior Living



Recently Sumi Fukasawa celebrated her 100th birthday at the Palms at Bonaventure. She was born in Arcadia on March 23, 1916. She was married for 60 years, raised 3 daughters and have 3 granddaughters, 1 great granddaughter and 2 great great granddaughters. She was an elementary teacher who retired from Rio school district. She enjoyed outdoor activities, fishing, and traveling. Featured with Sumi are her granddaughters Kimberly McCaslin, Sierra Talkington, and great great granddaughter Arabella Driscoll.

She and her husband traveled to many different areas of the world – Japan, China, Australia, several European countries, including Finland and Russia Mexico and all over the United States and Canada.

Photo by Michael Gordon.

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At Cottontail Day held at the Ventura Harbor little Hudson Aduree wondered why the bunny's nose was so shiny.

Photo by John Ferritto

For more Cottontail Day photos go to www.venturabreeze.com

News & Notes



Residents paid an annual tax of one dollar per head.

We became a city 150 years ago – how time flies

by Ventura City staff



As we count down to April 2, 2016 – the date we became a city 150 years ago – we as residents can be proud of the many cultures and peoples who have enriched our city as they made Ventura their home – from the indigenous Chumash Native Americans to the waves of Spanish, Mexican, Chinese, European and new immigrants from other states and nations.

The Chumash provincial capital Shisholop – near the Ventura River mouth – governed a region larger than today's City of Ventura, from the Rincon and Casitas Pass to the Santa Clara River and Saticoy.

Shisholop – meaning “port on the coast” according to Cruzeño Chumash consultant Fernando Librado Kitsepawit – supervised a lucrative trade with the Channel Islands and other regional mainland provinces, maintained sociopolitical stability among its many communities and directed a calendar of seasonal and cosmological cycles and events. The Chumash were fine artisans and adept traders traveling by tomols or canoes.

European voyagers Juan Rodríguez Cabrillo (1542), Sebastián Viscaño (1602), Gaspar de Portolá (1769) and Juan Bautista de Anza (1776) briefly visited this influential village by land or sea until Chumash residents became subject to foreign colonization in 1782 with the founding of Mission San Buenaventura.

Saint Serra (1713-1784) founded his ninth and final mission in Ventura, part of a network of 21 Spanish missions in California from San Diego to Fairfield. The monk was originally called Friar Junipero – his name means “juniper bush” or metaphorically “evergreen.” A philosophy professor from the island of Majorca (Spain) turned missionary, he left a complex and controversial legacy in our state.

The Franciscans named their California missions – and the cities that grew alongside them – after saints from their order in the Roman Catholic Church. Serra named the final mission he lived to see established before his death San Buenaventura or Saint Bonaventure, after a mystic priest who wrote a famous meditative book called *Itinerarium Mentis ad Deum* or “The Mind's Road to God.” The

city's official name, deemed too long to write out completely on railroad schedules was shortened by half to become “Ventura” – and this nickname has remained in common use today.

Mission San Buenaventura soon became a thriving hub of orchards and gardens watered by a seven-mile aqueduct and the largest ranching operation in California with 10,000 head of cattle and harvesting 9,000 bushels of grain annually. By the 1860s a town had grown around it and Main Street boasted a boardwalk, four stores and six to eight rum shops and restaurants.

Ventura city and county government began in and above a liquor establishment. When our first mayor, Walter Chaffee, wanted to convene a City Council meeting, he had only to leave his general store, cross the street and climb the stairs above Spears Saloon – where Capriccio's Restaurant is located today – to the first offices of Ventura City Hall and, in 1873, the first Ventura County Courthouse.

Then as now, the City of San Buenaventura was a bilingual community. Our second mayor – saloonkeeper Angel Escandon – was Latino. Half the syndicos or council members spoke Spanish as their first language and the other half spoke English. The minutes of the first meetings – kept today between leather boards in the archives of the City Clerk's office – are written in Spanish in the beautiful cursive handwriting of the day.

That first year of government, Ventura's staff of five spent a budget of \$7,465 – for which residents paid an annual tax of one dollar per head. Council actions that first year included building a public well for \$50 – for which water users paid 25 cents per month – and paving Main Street – then called Camino Real – to the river.

The City of Ventura charged 24 cents per head to check cattle brands during slaughter to prevent cattle rustling, and an entertainment tax of \$2 per billiard table. By fine or 10 days in jail, the City government outlawed cattle driving, horse racing and bull fighting on or near Main Street [\$100 fine], limited milking on the main roads to one cow per family [\$25 fine] and forbade concealed weapons within city limits [\$100 fine].

Our city grew rapidly with the establishment of Ventura County, carved from Santa Barbara County in 1873, after an oil boom and “big agriculture” operations such as the 2,300-acre Dixie Thompson Rancho of lima beans, orchards and cattle. These ventures, along with major businesses such as the Hobson Brothers Meat Packing Company (the site of today's Patagonia) brought immigrants, wealth, bridges and roadways to the city, transforming our city's downtown from 1910 to 1930 into an eclectic architectural mix of red brick storefronts, terra cotta “Beaux-Arts” banks, Victorian-style homes, a Moorish-influenced Bard Hospital and Spanish Revival Ventura Theatre – all crowned by a magnificent new Ventura County Courthouse (today's City Hall) in 1913.

Religion



Ventura Mayor Erik Nasarenko congratulating Pastor Bob DuPar and church staff. Photo by John Ferritto.

Church hosted grand opening at new location

On Sunday, March 13 Community Bible Church of Ventura held a Grand Opening for all the community at their new home located at 5040 Telegraph Road, across from Ventura College.

There was delicious food provided by local business partnerships, hosting tours and free raffle prizes and a welcoming speech by Mayor Erik Nasarenko welcoming the church to their new location.

Their vision is to add value to our community, and have partnered

with Project Understanding, FOOD Share, Aegis Senior Living, Montalvo Elementary and several local businesses in an effort to meet the needs of Ventura County residents.

They are a non-denominational church of less than 200 and growing.

For more information contact Pastor Bob DuPar bobdupar@cbcvventura.org or 906-7302.

Episcopal Chorale Society

The Los Angeles Episcopal Chorale Society, Inc. was founded under the direction of Canon Dr. Chas Cheatham in 1983. In the over 30 years since, the Chorale has become both locally and internationally renowned. The Chorale has toured cities in Argentina, Austria, Australia, China, Cuba, Holland, Germany, Puerto Rico, Spain and Italy, where it was honored to receive a Papal audience with Pope John Paul II.

In 2000, the Chorale was one of only five choirs in the world invited to Austria to perform at the Melk Abbey celebration of its 924th Anniversary.

The Chorale celebrates its 32nd Anniversary this year and to date, has granted over 100 scholarships to support youth in the arts. The Chorale is a non-profit 501(c)(3) organization.



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Dr. Chas Cheatham
Artistic Director



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Episcopal Chorale Society, Inc.

Sunday
April 10, 2016
4pm

Free-will offering or donation

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1338 E. Santa Clara Street
Ventura, CA 93001
For information contact Phillip Winesberry @ 805.228.9877

News & Notes



The CAPS Media crew covers the Fair Parade live on channel 6.

Happy birthday Ventura

by Elizabeth Rodeno

CAPS Media, otherwise known as Community Access Partners of San Buenaventura, has been around since the early 2000s. Initially we had one channel, channel six on your local cable network. Back then we provided live broadcasts of various Ventura city meetings, including the City Council meetings. These broadcasts brought the community closer to city government. CAPS has helped to better develop a relationship between them. CAPS has been supporting the city all these years. We have had the opportunity to share the annual State of the City hosted by the mayor on behalf of the city council with the plan for the subsequent year. Not to mention we participating in non-partisan election coverage and programming to provide the candidates a forum for their views. So during that time we were also proud to be able to broadcast live community events such as the St. Patrick's Day parade. We have been involved in covering so many community events, there is not enough room here. I'm sure if you ask any organization in the city they will tell you have worked with them in some capacity.

Why go on about this? Because we are deeply involved with the City of Ventura and are so thrilled to be able to share in the celebration of the 150th Anniversary with everyone. Along the way we have developed better ways to reach out and share what the city and community have to say. We are proud to support our members in sharing their stories and supporting their hard work and dedication in the production of their stories. Videography requires hard work yet it also allows creativity and fun.

We have the opportunity to be there, cameras in hand, for many of the 150th events, including the launch at the museum back in November. We have been the West Park open house, the groundbreaking of Kellogg Park, the Corporate Games, all City Council meetings and the St. Patrick's Day parade, featuring five legacy families of Ventura. In addition, CAPS Media launched the Ventura Legacies program where we bring in families with long and interesting histories with the city and learn what the city was like over the decades and centuries. We encourage anyone to contact us to share their stories with the community. Saturday April 2nd is the big birthday celebration and family picnic to be held at Plaza Park. Later that day, the city will host for a concert with longtime Ventura's Big Bad Voodoo Daddy at Mission park. We will have our truck and crew ready to hear your stories. Please stop by the truck and share your great history of Ventura with us.

Check out our new website and become a member for \$25, seriously. You can sign up and reserve your space in a class, enroll your kids in our Summer programs and get information on and support our new venture, CAPS Radio. CAPS Media is everywhere, on Vimeo, Channels 6 & 15 and live streaming at www.CAPSMedia.org



Getting around town, 1900, 1920 and 1930 style.

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Professor Scamp, Ph.D (Pretty Happy Dog)



Professor Scamp Ph.D

In keeping with Ventura's 150th Anniversary I decided to show you some older dog photos. I don't think (in dog years) that there have been any 150-year old dogs but a 20-year old dog is getting close and some smaller dogs live that long.

■ An off-leash dog park in the Westside would be wonderful. The Westside Action Committee Ventura Westside Dog Park (some title) thinks that the Harry A Lyon Community Park would be a great location. Please contact them at wacvta@gmail.com to get involved and show your support.

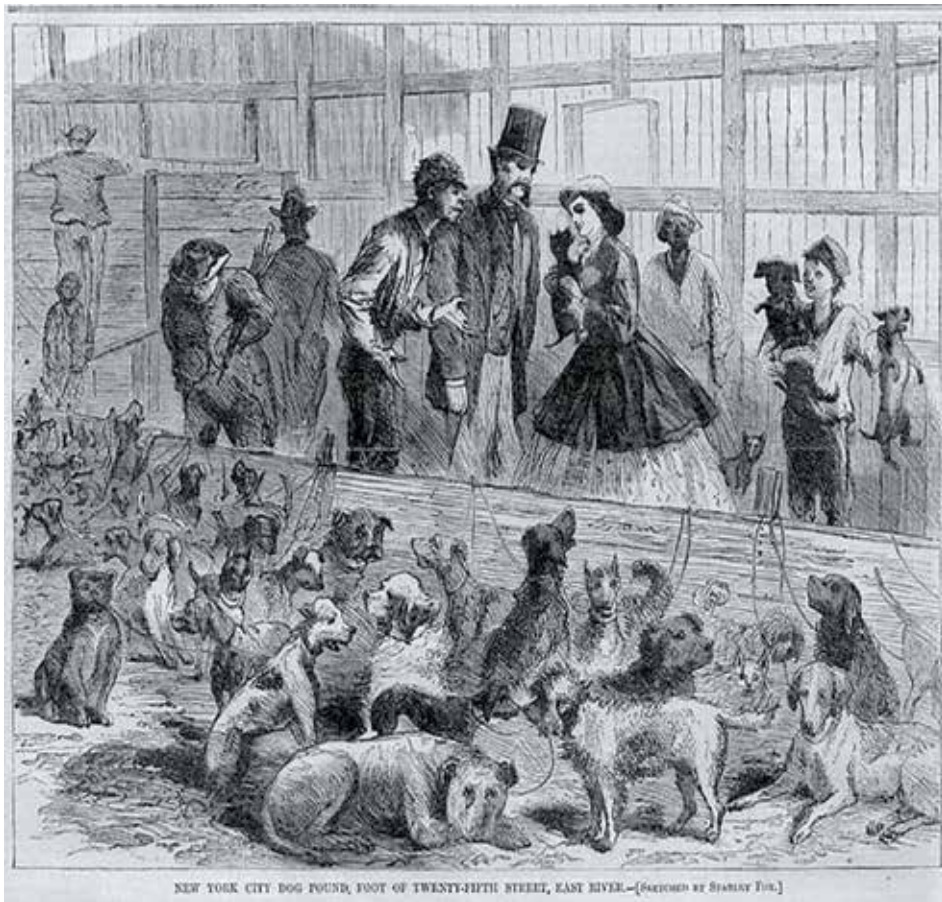
■ Because I support all animals (even cats) I want you to know that In conjunction with national "Help a Horse Day," Ojai Mayor Paul Blatz has issued a proclamation announcing commendation for the lifesaving work California Coastal Horse Rescue (CCHR) provides

to area equines (I guess those are horses). CCHR in Ojai will celebrate "Help a Horse Day" from 11 a.m. to 3 p.m. on Sunday, April 24 with an open house and family fun day at the ranch. The community is invited to this free event, which features vendors, food, games, a silent auction (including theme park tickets), pony cart rides for children, other animal rescues and, of course, the stars of the day – the CCHR horses.

CCHR's open house is being held as part of ASPCA® (American Society for the Prevention of Cruelty to Animals®) "Help a Horse Day," a nationwide challenge for equine rescues and sanctuaries to raise awareness about abused and neglected horses.

California Coastal Horse Rescue "Help a Horse Day", 11 a.m. to noon, 600 W. Lomita Ave.

Call 649-1090 if you need more information. www.calcoastalhorsescue.com



Forever homes wanted



Hi: I'm Tommy a very sweet 11 year old Havanese mix who was rescued from Animal Services where I was found as a stray. I'm new to C.A.R.L.'s program and I'm thankful to be given a second chance at finding my forever home. Please stop by and meet me, I may be the addition to your family you've been looking for. CARL Adoption Center-call 644-7387 for more information.

Mango is an affectionate boy who is very gentle and loves people and other cats. He was especially fond of a young girl who visited him in the Kitty Cottage recently. Give him a few head scratches and you'll make a friend for life! Ventura County Animal Services – Camarillo location – 600 Aviation Drive



Scamp Club

(Scampclub pets are not for adoption.)



Hi: I'm Cindy. I am a Ventura Police Department K-9 officer. I love to catch bad guys and bite them if my handler will let me. Sometimes (when I'm off duty) I ride in the back of a firetruck. And sometimes I go to Cemetery Park and arrest people for letting their dogs run loose there. I also play percussion in the VPD marching band.

Join Scamp Club

Animals of all sorts can join the ScampClub. Email me your picture and a little about yourself to Scampclub@venturabreeze.com. You will be in the Breeze and become world famous.

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Police Reports

by Veronica Johnson

Police reports are provided to us by the Ventura Police Department and are not the opinions of the Ventura Breeze. All suspects mentioned are assumed to be innocent until proven guilty in a court of law.

Child Molest Investigation

VPD Detectives were actively investigating a child molest allegation on Sean Curtis, owner/operator of the United Studios of Self Defense, located at 1746 South Victoria Avenue.

Upon entering the business to serve the search warrant Detectives from the Ventura Police Department Major Crimes Unit encountered Curtis who immediately armed himself with a handgun. Detectives retreated from the business and upon doing so a gunshot was heard coming from inside. A camera-equipped robot was used to examine the scene to see if anyone was in the business with Curtis. Curtis was later found deceased inside the business from a self-inflicted gunshot wound.

Two ten year old girls were allegedly molested by Curtis. The most recent incident was reported in the past week.

6-Year Old Arrested

On March 18, at 2a.m. the VPD observed a car speeding and swerving on the 101 Freeway. When the officers pulled the driver over they were shocked to find that he was only 6-years old and under the influence of an illegal substance (12 candy bars). He was also driving on a suspended license.

He was taken to juvenile hall and picked up by his parents who grounded him for one week for being out past his curfew. Because of his age his name cannot be revealed.

Stolen Vehicle Recovery

On Thursday, March 17th, at 5:36 p.m., a VPD Patrol Officer witnessed a vehicle commit a traffic violation near the intersection of Darling and Petit.

The officer attempted to turn his vehicle around in order to conduct a traffic stop on the vehicle for the violation. As the officer attempted to catch up to the vehicle, the driver of the vehicle accelerated quickly and ran two stop signs, before losing control of the vehicle which came to rest in the front yard of a residence at the intersection of Medford and Sterling.

James Moug, who was found to be the driver of the vehicle, was taken into custody without further incident. The vehicle he was driving was stolen, reported earlier that day. Moug was also found to have an active warrant for his arrest.

Moug was transported to the VCMC where he was treated for minor injuries. He was later booked into the VC Jail.

Loaded Firearm in a Vehicle

On Saturday, March 19th, at 8:19 p.m., a K9 officer attempted to stop a vehicle in the area of Alyssum Lane and Zinnia Way for a vehicle code violation. The vehicle did not stop for the officer and continued driving into a nearby neighborhood. After initially failing to stop, the driver did yield and pulled into a driveway of a residence. The driver provided the officer with a false name and he was also found to be in possession of a small amount of marijuana without having a medical recommendation. During the investi-

gation, his real name was discovered, Jeffrey Forehand, and a records check revealed he had a warrant for his arrest out of San Diego County. During a search of the vehicle, officers found a loaded handgun hidden in the front seat area as well.

Possession of a Handgun

On Sunday, March 20th, at 8:57 a.m., VPD officers conducted a probation search at a room at the Motel 6 located on 3075 Johnson Drive. The occupants, Jose Machado and Sean Quolas, initially denied the officers entry to the room, but the officers were able to gain entry. The officers found a loaded handgun hidden inside the room and additional ammunition for the gun was found in Quolas' possession. A large quantity of methamphetamine, along with evidence of drug sales, were also found inside of the room.

Vehicle Burglary with Arrest

On Monday, March 21st, at 12:11 a.m., an alert citizen returned to his vehicle to retrieve miscellaneous property. As the citizen approached his vehicle, he observed the passenger door open and a suspect moving around inside his vehicle. The victim returned to his residence and contacted the police. Within minutes officers arrived and the victim directed them to his vehicle. As officers approached the victim's vehicle, the suspect exited the front passenger door.

The suspect, David Rixman, was detained by officers. At the conclusion of the investigation, it was discovered that the suspect had observed the victim's vehicle parked along the south curb line of Telegraph Road. The suspect parked his vehicle approximately one hundred feet east of the victim's vehicle. The suspect returned via foot where he gain access into the vehicle and removed the dashboard and vehicle stereo as officers arrived. The suspect was arrested and later booked into VC Jail.

Death Investigation

On Sunday, March 20th, at 10:40 a.m., the VPD received a call in reference to a deceased male found in a residence located in the 400 block of South Evergreen Street. Officers responded to the location along with VC Fire and located the victim who had suffered a gunshot wound. VP Major Crimes Detectives and an investigator from the VC Coroner's office responded to the scene and are conducting an investigation.

VPD investigators discovered information that on the 20th, there was an argument at the victim's residence between the hours of 6:30am-7:00am. Witnesses heard what appeared to be a gunshot followed by a vehicle leaving the area. The Ventura County Coroner's Office has ruled Arnold Ikeda's death as a homicide. The autopsy concluded that Ikeda died from a single gunshot wound to his leg. Investigators do not have any suspects at this time.

Resisting Arrest

On Wednesday, March 23rd, at 4:30 p.m., the VPD received a call from a family member of the suspect, Antonio Ramon, reporting that he was acting delusional and threatening to harm himself. It was also reported he was armed with a screwdriver.

One officer arrived on scene and confronted Ramon outside of the business. When Ramon saw the

officer approaching him, he went to a parked vehicle and retrieved a hammer from inside. Ramon then raised the hammer and began advancing towards the officer while making threats to harm him. The officer drew his firearm, at which time the family member stepped between Ramon and the officer. After several commands to drop the hammer, Ramon complied and was taken into custody without incident.

Ramon was also found to be in possession two screwdrivers. He was arrested and later booked into the VC Jail for felony resisting an officer and criminal threats.

Commercial Burglary

On Thursday, March 24th, at

2:50 a.m., VPD officers responded to a burglary alarm at the Cabrillo Pharmacy located at 146 North Brent Street. The alarm company verified they could see a subject inside of the business as officers were responding to the scene. Once on scene, the officers surrounded the business and discovered the point of entry by the suspect. He had used a large rock to break the glass the door and enter the business.

The suspect took several bottles of Promethazine/Codeine and a small amount of money from the pharmacy before making their escape. The alarm company could not provide a description of the suspect, and the surveillance video footage was unavailable.



Five finalists playing as a band at VMF jazz competition after the judging.

Student musicians impressed the judges with their musical skills and maturity

Ventura Music Festival held their 10th annual Student Jazz Competition at the Wyndham Garden Ventura Pierpont Inn filling the Ventura coastal air with groove and swing.

The five finalists (many talented students entered the competition) gathered and showed off their best Jazz solos in front of an eager audience and judges waiting to hear these young emerging musicians. The stakes were not only bragging rights, but also cash prizes of \$500, \$250 and \$100 for 1st, 2nd and 3rd respectively. The contestants ranged in age from 14 to 18 years old and played a variety of musical instruments.

Each musician was backed up by the local band Coda, named after a term used in music primarily to designate a passage that brings a piece to an end, featuring Bevan Manson, Tom Etchart and Charles Levin. Charles is also a former Board Member of the Ventura

Music Festival.

The judge's decision was first place going to Blake Kasting, a guitarist and senior from Ventura High School. Second place went to trombone player Max Fourmy a high school senior from Santa Barbara's Alta Vista High. Third place went to Henry Urschel an alto sax freshman attending Dos Pueblos High in Santa Barbara. Honorable mentions went to Chris Seagraves, a Junior from Moorpark High School and Matthew Michalek a sophomore from Thousand Oaks High School.

The Ventura Music Festival presents classical, jazz, popular music and family concerts in a variety of venues in Ventura, and educational outreach programs. This year the music festival has moved from April to July. Founded in 1994, the Ventura Music Festival is a 501(c)(3) non-profit organization. VenturaMusicFestival.org.

JUST RELEASED —AN ANTHOLOGY BY **JAMES FRANCIS GRAY**

Tales Told

Alicia Jenkins is Missing
MYSTERY

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Show Time

Batman v. Superman



by Eduardo Victoria
eduardovictory@yahoo.com

The DC Cinematic Universe is proving to be a tired experiment by only the second film, the awkwardly titled *Batman v. Superman: Dawn of Justice*. In a sea of undeveloped ideas, poorly written characters, and a general lack of respect toward source material are some truly wonderful seeds for what could have been a towering standard of the superhero genre. Director Zack Snyder delivers plenty of eye candy and lets wonderful performances take center stage in a film with a lackluster script by Chris Terrio and David Goyer.

18 months after the leveling of Metropolis by Superman and General Zod (Michael Shannon), Bruce Wayne (Ben Affleck) searches for a mysterious “White Portuguese,” who he believe holds a mineral that can be used to incapacitate or cripple Superman, who he views as a threat to world security. Haunted by the

death and destruction of everyone killed in his company’s building, he will take no chances against the Man of Steel (Henry Cavill). Lex Luthor (Jesse Eisenberg) and Senator June Finch (Holly Hunter) also see Superman as a threat and seek to destroy him.

For a film with “Superman” in the title, Snyder and Goyer spend the length of their entire film completely misunderstanding and, dare I say it, slapping the character around to the point of painting him as a terrorist. The film brilliantly sets up how the world would react if an almighty figure of his type were to appear. However, the opposite side is never explored. Never once does the film bother to paint superman as a heroic figure other than on the surface

The biggest crime caused by the film is the terrible script by Goyer and Terrio. The destruction of Metropolis is never touched on after the film’s opening. The most we get is a memorial for the victims that has a giant Superman statue, however Luthor, who is controlling the media, is painting Superman as a terrorist with the world seemingly agreeing with him. It’s these types of inconsistencies that plague the film from start to finish. Never once are motives explored other than for the Batman character.

The films brilliant scenes featuring Jeremy Irons as Alfred acting opposite Affleck are cut way too short, something that will hopefully be explored in the upcoming film *The Batman*. In the darkest incarnation yet (very close to Frank Miller’s interpretation), Alfred paints the picture that the Dark Knight has lost it, coming very close to the villains he aimed to stop for so many years. Snyder is a great visual director, but unfortunately, none of the visuals matter when a vague story and characterizations of beloved characters act in ways that simply don’t make sense.

Batman’s side of the film was handled well, for the most part. Ben Affleck paints a troubled, disturbed, and angry portrait of a man who has seen one too many people he cares about die. Carrying over from *Man of Steel*, Henry Cavill and Amy Adams have absolutely no on-screen chemistry together. To round out the leads, Jesse Eisenberg is so over-the-top and miscast as Luthor, it’s almost as if he were pulled from a Tarantino film and dropped into the DC universe.

Die-hard fans will find things they like, but that may not be case for the average moviegoer (accessibility was something Christopher Nolan did extremely well with his *Dark Knight* Trilogy). For the first time in history, we’re able to see a film with two of the greatest comic book characters ever created and the end result is a build up with no pay off. Rated PG-13. Now playing at Century Downtown 10. 153 minutes.

killer and mastermind gets away scot free with his girlfriend.

We see little difference between the play’s plot line and the urban terrorism scenarios experienced in the random massacre of journalists at a Paris newspaper by those who disagreed with its editorial policy; or the bombing of a hotel full of tourists; or the killing of innocents awaiting an airplane in Brussels.

We don’t find such human slaughter, mutilation, and the promotion of urban terrorism for revenge as being lightly or darkly funny, as being justified, or in any way edifying or instructive as art. In our view, it is simply not entertaining.

Although the playwright reportedly has extensive academic, performance and writing credits, none of the characters have any redeeming qualities. Their actions are cloaked with an abundance of “adult” language which often, as in this case, covers the fact they have nothing to say that tickles the intellect, shares a truism or insight, or justifies their existence.

In this instance we feel the Flying H Group Theatre Company made a play selection error that falls short of its past successes.

An Open Table continues for adult only audiences until April 9 at 6368 Bristol Rd (Montalvo area), Ventura. Curtain: Thursday (4/7 only), Fridays and Saturdays – 8 p.m. Sunday-4 p.m. Reservations recommended. Tickets: \$15. On line: www.anopentable.brownpapertickets.com. or cash or check at the door. 901-0005

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Two on the Aisle

An Oops at An Open Table

by Jim Spencer and Shirley Lorraine

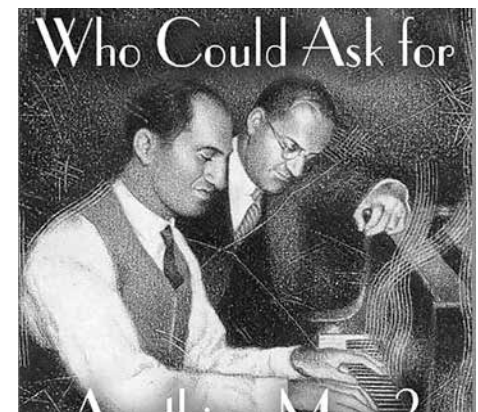
Ventura’s Flying H Group Theatre Company is well known for presenting unusual and edgy works not often seen this side of Los Angeles. Its current offering, *An Open Table*, is no exception.

Billed as a world premiere, the piece is performed in a single act. It is set inside an upscale Chicago area restaurant and purports to follow the actions of a disgruntled group of servers (waiters, to the general public) who want to make a statement about disrespectful and ungrateful patrons in a most socially unacceptable manner.

The set is impeccable and elegant. Director extraordinaire Taylor Kasch has once again given the cast full rein to pull out all stops, and they do. Actors James James, Eric Mello, Javiera Torres, Shelby Maloney and Marques Williams play the deranged restaurant crew. All give superbly tight performances within the limitations of the script. Maloney even performs on roller skates, no small feat in the intimate setting full of tables, chairs, and.....more. Brenda Evans’ role as the sole living restaurant patron is unique – performed almost entirely bound, gagged and lying on the concrete floor.

In dramatic criticism perception is everything. From our perspective the script of *An Open Table* is a big “Oops” because it is based on the acceptability of urban terrorism and the killing of innocent people as a means of making a statement over perceived slights...and the remorseless mastermind gets away free.

Here’s the premise of the script that is characterized as a “dark comedy.” Unhappy servers methodically plan and actually carry out the cold blooded murders of ten innocent restaurant patrons and then put their bodies in a wood chipper to make a statement. Some of eatery staff are machine-gunned by police, but the primary



Gershwin brothers coming to Ventura

The Janet and Mark L. Goldenson Broadway Musical Concert Series at Rubicon Theatre Company continues in its second year with a weekend concert celebrating one of the most significant and popular American songwriting teams of all time, George and Ira Gershwin. *Who Could Ask For Anything More?* will be presented only on Saturday, April 2 at 2&8pm and Sunday, April 3 at 2pm.

Who Could Ask For Anything More? features six performers singing timeless Gershwin classics such as “It Had To Be You,” “S’Wonderful,” “How Long Has This Been Going On,” “They Can’t Take That Away, and over 20 magnificent numbers. For more information or to purchase tickets, call 667-2900, or go to www.rubicontheatre.org.

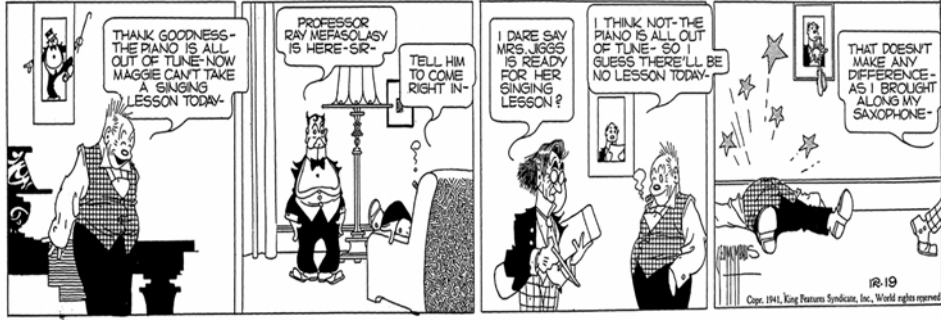
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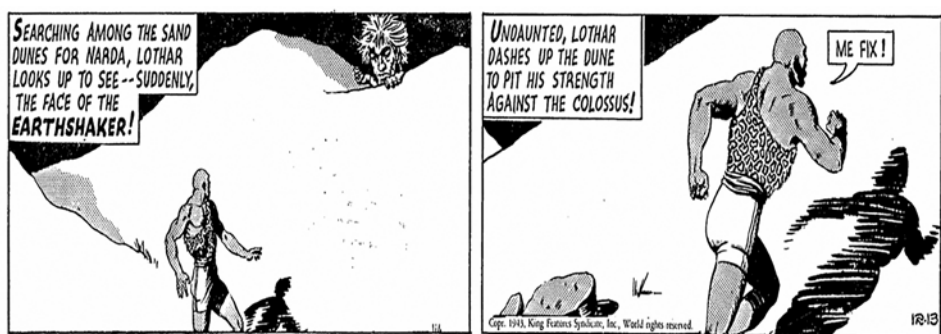
Barney Google and Snuffy Smith



Krazy Kat



Mandrake the Magician



The Phantom



Smokey Stover



Person to Person

To celebrate Ventura's 150th Amber Hansen asked a few Venturan's why they like living here.



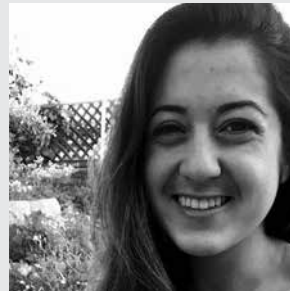
Matt LaVere

I was born and raised in Ventura, and I'm blessed to be able to raise my own family here as well. Ventura has great beaches, parks, schools and is truly a family-friendly city. And not only does Ventura have a rich cultural history, but I believe we have far more potential than any beach town in California, and I think our best years are ahead of us!



Suzanne Blanco

I love Ventura because I can drive 7 minutes to our harbor and paddle outrigger canoes with the Hokuloa Outrigger Canoe Club...the view of our city's landscape from offshore is amazing!



Brasilia Perez

I love Ventura because it has given me a place to call home through the people I've met and the opportunities I have been given to be a part of our greater community... With so much history, with the laid-back, positive vibe we carry, and with people who lift each other up, -not to mention the perfect weather- why would anyone want to live anywhere else?



Lupe Contreras

I love the weather and my wonderful friends here. I am 102 so have lots of memories about Ventura. I remember when Highway 1 went through Ventura to Santa Barbara and the roads were made of wood. I love downtown and particularly the mission.



Bill Hendricks

Ventura is a place that shouts "home". It's not solely connected to a structural space, but strongly attached to an energy twisted inside of our community. Cheers



Staci Brown

I like living in Ventura because my family lives here, we have great musicians that play our local venues and it's beautiful.



Lizzie on the fritz? Mercer's Garage would get her back on the road.

For your horoscope go to www.venturabreeze.com



Community Events



Minnie got her name from missionaries who taught her to read.

The Museum of Ventura County honors The City of Ventura's 150th Anniversary

The Museum of Ventura County presents "Ventura @ 150: Celebrating the City of Good Fortune", a commemorative exhibition that celebrates the city's sesquicentennial opening on April 1.

Large-scale portraits of early Ventura residents from every sector of the community transport visitors to San Buenaventura's early days, when the character and direction of the city was being formed. Six-foot high panels with

descriptive captions tell the story of men and women who migrated here or were born here and enhanced the community, such as:

Carlos Luis "Charley" Hall – Born in Ventura in 1904 and baptized at Mission San Buenaventura.

Minnie Soo Hoo Bock -- Born in Santa Barbara in 1978 to merchants Yee Sing and Chin Shee, Minnie got her name from missionaries who taught her to read, write and speak English.

LeRoy Gibson, Sr. – Born in 1909 in Wewoka, Oklahoma, LeRoy Gibson became a professional boxer, traveling throughout the country under the nicknames "Wichita Wildcat" in Kansas, and the "Bon Bon Kid" in Boston.

Theodosia Burr Shepherd – Ms. Shepherd was known as "the Flower Wizard of California."

For fun, the Museum's curators have created a special section, called "Dr. Bard's Cabinet of Curiosities" that shows artifacts collected over the years by the not-so-well known residents and donors to the Museum of Ventura County, such as:

Finally, there are silver items called "cock gaffs", which are curved metal pieces attached to the ankles of birds for cockfighting; the notable aspect is that they were crafted by a nationally renowned silversmith based in Ventura named Jesus Mardueno, who made bits and spurs in town.

A large photographic of the city of Ventura from the hills, made from glass plate negatives dating back to 1880, shows visitors how the city developed along Main St. Visitors will be able to leave a sticky note where they or their family lived, filling up the map with generations of residents' "marks."

This exhibition was sponsored in part by a gift from Regent Properties.

All the students and mentors are required to commit to a minimum of 50 hours of working together this summer. Applications and profiles of the five artist mentors are available online at www.ojaiarts.org. The deadline to apply is April 22. Contact Heather Stobo, hstobo@gmail.com, with any questions.

A Salon Series is taking place at the Ojai Valley Green Coalition Resource Center located at 206 N. Signal St. #S. Next Salon is Thursday, April 7, 7 to 9 p.m. The theme is Biophilia, the love of living things. Come share with song, art, story, the written word, or come to listen - however one is moved.

A donation and beverage to share are appreciated, though not required. Full details available at ojaivalleygreencoalition.org.

Mary Eckhart will visit the Ojai Library at 1 p.m. on Saturday, April 9, to deliver a talk entitled "Here's Looking at You Kid: Our Timeless Passion for Portraits." Since time immemorial one of mankind's most fascinating pastimes has been looking at itself and depicting the results.

On Saturday, April 2, from 1 to 2 p.m., local author LeeAndra Cherhey will visit the Ojai Library to talk about her book, Make a Wish for Me: A Family's Recovery from Autism. Cherhey will begin with a talk on the challenges of living with her son's autism diagnosis and the early intervention that led to his recovery. The Ojai Library is located at 111 East Ojai Ave.

Twice-Sold Tales, the Ojai Library book store, announces a construction sale! Construction is about to begin and hundreds of books will be available for sale at ½ price starting Friday, April 1 and will continue through April 15. The book store is about to get a much-needed renovation which will include a 600 square foot community room added.

The Ojai Valley Library Friends and Foundation is a non-profit organization that provides funds for use by the library for books and special programs at all three Ojai Libraries.

Ojai Raptor Center's 2016 Spring Open House will be held on Sunday, April 10th from 12-4PM.

The Ojai Raptor Center (ORC) is a non-profit wildlife rehabilitation facility that takes in an average of 1,000 animals a year, specializing in raptors, or birds of prey, with the goal being release back to the wild. For ORC's Spring Open House our theme will be "Nesting Season" with plenty of fun information and things to see related to baby raptors. As always there will be lots of fun activities for kids, stage presentations, Chumash stories, chances to win a raptor release with our staff, and snacks and refreshments for purchase.

April 10th at 2 p.m., the Ojai Art Center Theatre will have a staged reading of a new play, "Clarity," written by Christine Rosensteel, author of the comedy "No Limits" in the Art Center's One-Act staged readings, last summer. Guns are as common as the sugar bowl in this Connecticut kitchen on the first day of deer hunting season. The father/son tradition takes a comedic and poignant turn thanks to a mother's love and courage. Suggested Donation \$10. For more information ojaiartcenterlit@gmail.com.

On Monday, April 11th at 7 p.m. The Ojai Art Center Literary Branch, in honor of Poetry Month, is privileged to host Marsha de la O, recent winner of the Isabella Gardner Poetry Award (2015) for her book, Antidote

For Night. "Set in present day Southern California, it is a heartbreak lyric... a love song to California's city lights and far-flung outskirts..." Taggart currently runs Thursday Night Poetry, an open mic and featured reading at the E.P. Foster Library in Ventura. Reception will follow. \$5 suggested donation. For more info: ojaiartcenterlit@gmail.com.



1866 examination or exhuming 1866

by Sheli Ellsworth



Andrew Johnson was president of the United States in 1866 after the assassination of Abraham Lincoln. Johnson, later acquitted by the Senate, was the first American president to be impeached. Johnson, who was pro-slavery, was also pro-union and the only sitting senator from a Confederate state who did not resign his seat upon learning of his state's secession.

Urged by political moderates to sign the Civil Rights Bill, Johnson broke decisively with them and vetoed it on March 27, 1866. In his veto message, he objected to the bill because it conferred citizenship on the freedmen at a time when 11 out of 36 states were unrepresented in the Congress discriminating against whites in favor of African-Americans. Congress over-rode his veto, which was the first major veto in American history. In April 1866, Congress again passed the bill and Johnson again vetoed it. A two-thirds majority in each house overcame the veto and the bill therefore became law. The veto of the Civil Rights Act of 1866 is considered by historians to be the biggest mistake of Johnson's presidency.

The Civil Rights Act became law on April 9, 1866. It was the first United States federal law to define citizenship and protect the civil rights of persons of African descent who had been born in or brought to America. But what rights were considered civil rights? It was not the right to vote, the right to sit on a jury, nor the right to attend the school of one's choice. The Civil Rights Act of 1866 simply states that people born in the United States (not subject to any foreign power) are entitled to be citizens, without regard to race, color, or previous condition of slavery or involuntary servitude. Any citizen has the civil right to make and enforce contracts, sue and be sued, testify in court; inherit, purchase, lease, sell, hold, and convey real and personal property.

Ventura events

Continued from page 8

luncheon meeting will feature the program "Is Our Constitution Relevant," presented by Ms. Diana Johnson. 11:30 a.m., in the Garden Room, Marie Callender's. Lunch is \$20. For additional information Bill Bays 650-3036 or Robert Taylor 216-7992. For information <http://pattonpatriots.org>.

Apr. 12: Ventura Sail and Power Squadron presents Seamanship 2016 course. Class sessions will focus on maneuvering and handling a boat, Rules of the Road, Anchoring, Emergencies at Sea and much more. Class will meet from 7 p.m. to 9 p.m. on Monday nights beginning April 12 and ending on June 6th. Located at the Ventura Yacht Club 1755 Spinnaker Dr. Cost of class texts and material for Ventura Sail & Power Squadron members is \$60 and nonmembers is \$90. To reserve a place call 646 7675.

April 13: The Ventura County Camera Club will hold a critique meeting on Wednesday, at 7 p.m. Located at the Poinsettia Pavilion. A professional photographer from the area will critique member's prints and digital images. Each month a special topic is chosen which features some interesting aspect of photography. Anyone with an interest in photography is welcome and admission is free. Only members may submit images for critique. For more information 908-5663 or WWW.VenturaCountyCameraClub.com

April 16: Join Publisher Sheldon and wife Diane on Herman Bennett Foundation's "Train Ride Adventure" Fun-

draiser! Train Ride, Scavenger Hunt W/ Prizes, Museum, Lunch & Live Auction! Enjoy a 4 hour train trip (w/ 2 stops) on a vintage 1940s locomotive through the scenic country side. Benefitting the Foundation's Spay & Neuter Programs Across Ventura County.

Help control the local animal population and prevent the needless deaths of cats and dogs. Scamp will love you. Tickets available by phone at 445-7171. Also, visit their affiliate Save-A-Life Thrift Stores (888-876-0605) in Camarillo that directly supports the Foundation.

Visit hermanbennettfoundation.org for more information.

Ojai news and events

The City of Ojai Arts Commission is accepting applications from students who wish to participate in the ARTSOjai 2016 Artists Mentor Program. This is the fourth year for the program, which pairs working artists with local students for a summer internship. The City is looking for applicants from Ojai public and private schools who will be juniors or seniors in the fall of 2016. To participate, they must be Ojai residents.

The commission will select five students, each of whom will receive a \$500 scholarship and be paired with one of five local artist mentors, each of whom will receive a \$750 grant honorarium. Once again, the Ojai Education Foundation is helping to fund the program.

Youth

The American Society for the Prevention of Cruelty to Animals (ASPCA) was founded April 10, 1886 in New York City by Henry Bergh. Bergh had been appointed by President Lincoln to a diplomatic post in Russia where he was horrified to witness work horses beaten by their drivers. On his way back to America, a visit to the Royal Society for the Prevention of Cruelty to Animals in London awakened his determination to secure a charter not only to incorporate the ASPCA, but to exercise the power to arrest and prosecute violators of the law. He argued that protecting animals was an issue that crossed party lines and class boundaries. "This is a matter purely of conscience; it has no perplexing side issues," he said. "It is a moral question in all its aspects," prompting a number of dignitaries to sign his "Declaration of the Rights of Animals."

April 19, 1866 the first effective animal anti-cruelty law in the United States was passed, allowing the ASPCA to investigate cruelty complaints and to make arrests.

In May of 1866, Congress approved the minting of the nickel. Economic hardship from the Civil War drove gold and silver from circulation causing government issued paper currency. In 1865, Congress abolished the five-cent note when the head of the Currency Bureau, Spencer Clark, placed his own portrait on the denomination. After successful introduction of two- and three-cent pieces without precious metal, Congress authorized a five-cent piece composed of 75% copper and 25% nickel. What could you get for a nickel in 1866? A pound of beef soup. If you wanted rice with it, rice sold for seven cents a pound.

Land was cheap by comparison. The average wage for a laborer in 1866 was .90 a day, which doesn't seem like much, but since land was \$3-\$5 dollars an acre, enterprising people could afford to own property. Compare this with today's wage at \$80 a day and an acre of California farmland averaging \$7,000 an acre.

By July, the Metric Act of 1866 became law legalizing the use of the metric system in the United States eliminating the need for yardsticks and renaming the inchworm the "measuring worm."

Prices from the 1800s:

- Wheat Flour – \$7.14/barrel
- Granulated sugar – 8 cents/pound
- Roasting beef – 11 cents/pound
- Cheese – 13 cents/pound
- Eggs – 20 cents/dozen
- Hard wood – \$6.49/cord
- Rent for 4 rooms – \$4.45/month
- Room and board for men – \$2.79/month
- Room and board for women – \$1.79/month

Famous Births in 1866:

- February 26 – Herbert Henry Dow, Canadian chemical industrialist
- April 13 – Butch Cassidy, American outlaw
- April 14 – Anne Sullivan, American tutor of Helen Keller
- July 28 – Beatrix Potter, English children's author
- Sept. 21 – H. G. Wells, English writer
- Sept. 25 – Thomas Hunt Morgan, American geneticist
- Nov. 27 – George H. Reed, African-American screen actor, starred in Huckleberry Finn (1920).



Ventura Chamber President and CEO Stephanie Caldwell holds the ribbon while Councilwoman Cheryl Heitmann cuts it at open house.

Vista Real Charter High School

by Sheri Long
Vista Real Community Liaison

Although Vista Real's downtown Ventura location opened in July, we officially celebrated with an Open House and Ribbon Cutting Ceremony on Thursday, March 10th. Students, staff, and community members were all invited to tour our facility, meet with school and student leadership and enjoy some good food and good fun with the local Scratch food truck and Q104.7 live on location!

Vista Real is a free, independent study high school diploma program, currently serving approximately 1,000 students in the Ventura County Region and throughout our six school resource centers located in Ventura, Camarillo, Simi Valley, Oxnard and Santa Paula. Students that were previously at risk of dropping out, find a whole new way of learning at Vista Real with one on one teaching, on site computer labs and readily available, free tutoring from 8:00 AM to 6:00 PM. Vista Real staff and teachers work diligently with students to create a positive learning environment where in students are successful each and every day.

Students have stated that our schools allow for "flexibility," they assist with keeping students "on track" and "focus on students' individual needs giving everyone the right amount of attention." Students ages 14-19 may enroll at any Vista Real location. We also accept those youth ages 20-23, who have aged out of a comprehensive high school and are still interested in obtaining their high school diploma.

These opportunity youth are given a second chance at success while placed in a workforce program with the ability to obtain their high school diploma and job skills at the same time. Vista Real strives to create strong community ties, positive relations with service organizations, and course offerings in varying Career Technical Education fields.

Upon graduation, we work with our students to place them in areas of interest for jobs, internships or offer personal assistance with college applications and financial aid. In the words of one Vista Real student, "It's an amazing place to be, and an amazing place to learn." For more information please visit us at VRCH.org or call (877) 360-LEARN.

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Participation in YMCA sports provides a fun learning experience.

Ventura Family YMCA has many different classes and sports offerings

Registration is now open for youth of all ages to participate in the Ventura Family YMCA's Spring II Session. This spring the Ventura Family YMCA has many different classes and sports offerings for their local youth including, swimming, ballet, baseball, football, tennis, basketball, and many other sports.

This is a great way to give children an introduction to a new sport or help them improve their skills in a sport that

they already play.

Participation in YMCA sports provides a fun learning experience for all players regardless of their ability. Kids learn the basics of the sport, develop skills and sportsmanship, get playing time and enjoy an encouraging environment.

The Y's Youth Programs Director recalls his past experiences as a child athlete helping shape who he is today. Vinny Savelich stated "When I think back on my time playing sports as a kid, I see how my teammates and coaches shaped me and helped establish my self-confidence and identity. These experiences really gave me the right direction to succeed in life, which is something that makes me feel really good because I can give back this type of help to our Y kids."

The Y emphasizes the success and improvement of each team member rather than winning. The leagues offer competition to challenge every child's ability and focus on fair play and teamwork.

Registrations close before the beginning of the Y's Spring II Session, which runs from April 11, 2016-June 4, 2016.

To learn more and to register for summer programs and camps, visit ciymca.org/ventura, in-person at the Ventura Family YMCA, 3760 Telegraph Rd. or 642.2131.



Helping celebrate our anniversary at the City Hall open house were Olivas Adobe docents including Breeze staff Mary Thompson on the right.



The Barrelhouse Wailers performing at City's 150th anniversary picnic. Photo by Marie Gregorio-Oviedofoto.

Ventura Music Scene

Ventura Rockin' 150 Years!!!

by Pam Baumgardner
VenturaRocks.com

Ventura certainly rocks, and it's been officially rocking for 150 years as of April 2, 2016. In honor of its major milestone, The City is celebrating with a free family fair and picnic at Plaza Park. Along with carnival games, activity booths, races and contests, an historic treasure hunt and a truly affordable old fashioned-barbecue, there will be live music with The Swilly's, Ventura Jazz Orchestra Sextet featuring the vocal stylings of Donna Greene, The Barrelhouse Wailers and the Mighty Cash Cats.

And then, in conjunction with celebrating The City's 150th anniversary, Ventura Education Partnerships will feature a concert with hometown heroes, Big Bad Voodoo Daddy at Mission Park. Tickets range from \$25 and up to benefit music and arts in our schools.

Robert Ramirez and Michelle Votrian just returned from SxSW (annual music festival and conference in Austin, TX), so I asked Ramirez what made them decide to make the trek and he told me, "With friends out there, we just needed a show. Then we were invited to perform at Leeann Atherton's Full Moon Barndance which is considered by the locals, the unofficial close to SxSW and a tradition, with non-stop music and food for 8 hours; it's the place to be on Sunday. Every artist and band that played was a working band, some from Austin, some touring and some from Europe and Australia. Except us!"

The other evening, I dropped into Squashed Grapes to catch Mark Schulman's set; he had put on an inspirational drum clinic in conjunction with Pulse Drumming before the show. Schulman is currently Cher's drummer and has toured with Pink and others. He brought with him Eva Gardner on bass (Pink, Mars Volta, Cher) and Julian Coryell (Alanis Morissette, Carole King, Jewel) on guitar and vocals. The house was rockin' a tad bit more than usual and I have to say, I thoroughly enjoyed it! In April, make plans to catch the return of Doug Webb with Danny Carrey of TOOL on April 2, drummer Joey Heredia (Stevie Wonder, Sheila E, Sergio Mendez) on April 16, Sandra Booker (Harry Connick Jr is quoted as saying, "her voice was made for jazz.") on April 23 and Frank Potenza and Friends return on April 30.

And staying with jazz for just a bit, the California Jazz & Wine Fest will be held on April 17th at the Four Seasons Hotel in Westlake Village with the Tom Scott Quintet, Doug Webb Group and several

of our local musicians including the Barrelhouse Wailers.

There will be a benefit concert for the Mare Louise Foundation on April 9 at Sandbox Coffeehouse featuring local artists, Marianne Turner, Xocoyotzin Moraza and Devin Johnson.

And finally for rap fans, don't miss Tyler the Creator at the Ventura Theater on April 2.

Do you have any music related news or upcoming shows you want help publicizing? Send all information short or long to Pam@VenturaRocks.com, and for updated music listings daily, go to www.VenturaRocks.com.

MusicCalendar

For more events go to VenturaRocks.com

Amigos Cafe & Cantina 546 E. Main St. 805-874-2232

Mondays: 6 pm Danielle Stacy; 8 pm Joey's B's Acoustic Blues Jam
Tuesdays: 8:30 pm The Beers Brothers open mic
Wednesday: 8 pm Amigo's House Band
Thursdays: 6 pm Karen Eden Trio
Fri 4/1: Inna Rude Mood
Sat 4/2: Sin Chonies
Sun 4/3: 5 pm The Tossers; 9 pm Karaoke

Fri 4/8: Crooked Eye Tommy
Sat 4/9: Crosscut 805
Sun 4/10: 9 pm Karaoke

Boatyard Café Ventura Harbor

Music 6-9 pm
Thursdays: Bluegrass Jam

Bombay Bar & Grill 143 S. California St. 805-643-4404

Wednesdays: Tommy Marsh hosts the Session
Fri 4/1: Bloody Mary Morning
Sat 4/2: The Jelly, Train River

Café Fiore 66 S. California Street

Thurs 3/31: Rick Whitfield

The Cave

4435 McGrath Street
Thurs & Fridays: 5:30 pm Warren Takahashi

Dargan's

593 E. Main Street
Sun 4/3: 4 pm The Sunday Drivers

Discovery

1888 Thompson Blvd
Wednesdays: Starlight Swing Night

Thurs 3/31: Tatanka
Fri 4/1: Flashback Friday with DJ Spinobi & DJ Xist
Sat 4/2: Led Zepplia
Fri 4/8: Evolution Beat
Sat 4/9: Orgone

Downtown Ventura Plaza Park

Sat 4/2: 11-4 pm: The Swilly's, Ventura Jazz Orchestra, Barrelhouse Wailers, The Mighty Cash Cats
Mission Park

Sat 4/2: 6pm Big Bad Voodoo Daddy
El Rey Cantina

294 E. Main Street

Fridays: 4 pm Xoco Moraza and Friends; 9:30 DJ/Karaoke by DJ Gold Dust
Saturdays: DJ Erock

The Garage 1091 Scandia Avenue

Sat 3/19: Kings Ransom, Fallen Saints, Punching Trees

GiGi's

2493 Grand Avenue

Thurs & Fridays: Karaoke
Fridays: DJs

Golden China

760 S. Seaward

(805) 652-0688
Karaoke seven nights a week 9 pm

Gone West Cellars

5963 Olivas Park Drive

Fri Music 6-8 pm

Fri 4/1: JJ Frank

Fri 4/8: Karen Eden

The Greek Restaurant

Ventura Harbor

Sat & Sun 7:30 pm
Belly Dancing, Greek music and show; DJ dancing

Hong Kong Inn

435 E. Thompson Blvd

Mondays karaoke
Thursdays: Gypsy Blues Band swing night

Keynote Lounge

10245 Telephone Road

Tuesday and Wednesday: Karaoke
Thursday: Open Mic

Sunday: Karaoke

Fri 4/1: Custom Made

Sat 4/2: Pull the Trigger

Fri 4/8: What the Funk

Sat 4/9: Action Down

Majestic Ventura Theater

26 S. Chestnut Street

(805) 653-0721

Sat 4/2: Tyler the Creator

Now Ventura

185 E. Santa Clara Ave.

Fri & Sat: 10 pm DJs

O'Leary's

6555 Telephone Road

Fri 4/1: Solimar

Sat 4/2: Open jukebox

Fri 4/8: Live Band Karaoke

Sat 4/9: O'Leary's East End Blues Band

Paddy's

2 W. Main Street

Wednesdays: Karaoke

Fri & Sat: DJs

The Patio at Player's Casino

6580 Auto Center Drive

Sun 4/3: Noon Tom & Milo

Plan B Wine Cellars

3520 Arundell Circle

Sun 4/10: 4:30 pm Alchemy

Poinsettia Pavillion

3451 Foothill Road

(805) 648-1143

Mon 4/4: Monday Night Dance Club with Dick Parent Band
Mon 4/11: Monday Night Dance Club with Wyatt Haupt Band

Prime

2209 E. Thompson Blvd

Tuesdays: Danny D

Fridays: Encore

Saturdays: Beach City Sound Club

Rookees Sports Bar & Grill

419 E. Main Street

(805) 648-6862

Friday and Saturdays

10 pm Rotating DJs

Saloon BBQ

456 E. Main Street

Thurs 4/7: Ventucky String Band

Sandbox Coffeehouse

204 E. Thompson Blvd

805-641-1025

Thurs 6 pm, Weekends noon

Thursdays Open Mic

Sat 4/2: Raven & Rose

Sun 4/3: Havilah Abrego

Sat 4/9: Marianne Turner, Xocoyotzin

Moraza, Devin Johnson

Sans Souci

21 S. Chestnut

Sundays: DJ Darko

Mondays: Karaoke

Tuesdays: Transform Tuesday

Wednesdays: Open mic

Thursdays: DJ Spinobi

Fri 4/1: The Oles

Sat 4/2: DJ Pistolero

Fri 4/8: Midnight Callers

Sat 4/9: Awesome Sauce

Squashed Grapes

2351 E. Main St.

805-643-7300

Live jazz music 7-10 pm

Wed 3/30: Hans Ottsen & Friends

Thurs 3/31: Cougar Estrada & Friends

Fri 4/1: Coda

Sat 4/2: Doug Webb w/ Danny Carey of

TOOL

Tues 4/5: Jazz Jam

Wed 4/6: Meridian Trio

Thurs 4/7: Sean Conner & Friends

Fri 4/8: Rachel Flowers

Sat 4/9: Hans Ottsen Quartet

The Tavern

211 E. Santa Clara Street

Sunday open mics

Karaoke Tuesdays

Metal Music Wednesdays

DJs every Thursday college night

Ventura Harbor

Carousel Stage 1-4 pm

Sat 4/2: After the Smoke

Sun 4/3: The Salty Suites

VHW Hall

3801 Market Street

Saturdays: 4-8 pm Captain Ron

W20 at the Watermark

598 E. Main Street

Fri & Sat 9 - Mid; Sun 3 - 6 pm

Fri 4/1: Karen Eden; Rick Whitfield

Sat 4/2: Action Down

Sun 4/3: Dive Bar Messiahs

Fri 4/8: Ben Bostick; Ryan Hinkle

Sat 4/9: Mini Driver

Sun 4/10: Vox Box Six

The Wine Rack

14 S. California Street

Music runs 7-11 pm, Sundays at 2:30

pm

Sundays: Carson Boyd

Mondays: Open Mic

Tuesdays: Keith Cain

Wednesday: Danielle Stacy

Thursdays: Jon Gindick

Fri 4/1: Anthony DiChiacchio

Sat 4/2: Jodi Farrell & Jim Rankin

The 805 Bar

Ventura Harbor

Mondays: Estrada Band

Tuesdays: RJ Mischo & Down Home Trio

Sat & Sun: Noon Kenny DeVoe

Fri 4/1: Todd's Jazz Band

Sat 4/2: 7 pm Smokey & Friends

Sun 4/3: 3 pm Smokey & Friends

Sat 4/9: 7 pm Live Band Karaoke



Ventura artist **Tony Jankowski** captured the wonderful waves and pier in his piece called "El Nino at Ventura Pier" which took first place in the annual Santa Paula Art Show. His mother exposed him to European Masters and encouraged him to draw and paint at an early age. At age 5, he painted his first watercolor and took up traditional oil painting at the age of 13. His paintings have been shown at galleries throughout United States, Central and South America, where he has won numerous awards.

Paul Cézanne is a French artist and Post-Impressionist painter whose work has laid the foundations of the transition from the 20th-century conception of artistic endeavor to a new and radically different world of art in the 21st-century. Cézanne's



often repetitive, exploratory brushstrokes are highly characteristic and clearly recognizable. He used planes of color and small brushstrokes that build up to form complex fields. His work will be at the Ventura Breeze Basement Gallery from April 1, 2016 until April 1, 2018.

Cezanne will attend an opening reception for the show from 5-7 p.m. and will be signing his work at the Gallery. Lobster and beer will be served.

Hiroko Yoshimoto's Biodiversity series is the springboard for this abstract oil pastel by Montalvo Elementary 5th grader, **Aisha**.

Focus on the Masters Learning To See Outreach Art Showcase

March 30 – April 17- Public Reception

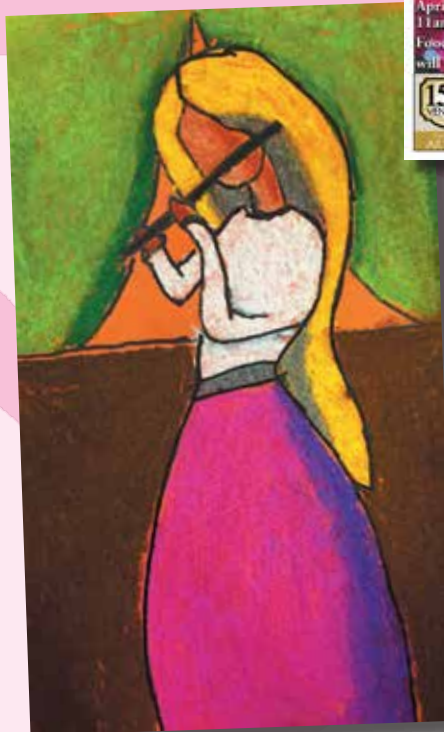
Saturday, April 16 from 12:00 – 1:30 pm

Ventura Harbor Village Gallery

The public is invited to join Focus on the Masters (FOTM) and Buenaventura Art Association for a celebration of youthful expression featuring artwork created with Learning To See Outreach. For more information about Learning To See, contact Aimee@FocusOnTheMasters.com or 653.2501.



Art, a la Carte



The Ventura Unified School District is having an all-district art show that will include student work from elementary, middle and high schools.

One of the featured artists is **Chloe Yahner** who created the image on the art show poster. A senior at Foothill Technology High School she stated "I have been painting since I was five. Excited by the feeling of completion, a creative fire burns inside of me."

In addition to Chloe's wonderful art work there will be a "musician series" created by VUSD's 5th grade elementary students. These art pieces were created to honor the band **Big Bad Voodoo Daddy** who have generously given their time and talent to supporting Ventura Unified School District's Music and Arts programs.

Opening night is Friday, April 1st from 5:00-7:30 at the Museum of Ventura there will be food trucks and music on site. Admission is free.

The art show continues Saturday, April 2nd, and Sunday, April 3rd. Saturday, April 2nd, 11:00 am- 3:00pm. \$5.00 for adults, \$3.00 for Seniors, \$1.00 for children.

Sunday, April 3rd, 11:00 am – 4:00 pm FREE ADMISSION.

Come visit us soon in Beautiful Mid-Town Ventura! New finds arrive daily!

KnJ Antiques, Collectibles and More

Featuring:
 Lladro Ballerinas
 David Winters Cottages
 Emmitt Kelly, Jr. Clowns
 Franklin Mint Muscle Cars
 Disney Collectibles

2434 E. Main St. Ventura, Ca 93003
Tuesday thru Saturday 11 to 6
KnJAntiques@gmail.com
805.667.9165

VENTURA COUNTY STAR

In major news in the newspaper industry it has been announced that the Ventura Breeze has purchased the VC Star for \$10,500,000 cash. Respecting the history of the Star Free Press the paper will be renamed the Star Breeze Press. Sheldon Brown will be publisher, president, CEO and CIA and Savana Brown has been named editor. The Savana selection was a surprise because it was thought that Professor Scamp would be chosen as editor. Scamp has hired an attorney to investigate whether his age (almost 14) was the reason he was not given that position.

Volunteers make a difference at the Ventura Botanical Garden

Ventura Botanical Garden volunteers have been doing cleanup and rock work all along the Demonstration Trail along with erosion control; seeding and transplanting; and heavy brush clean up at the top of Summit Drive. All of this effort makes a walk in the Gardens a new and renewing experience.

Welcoming folks to the trail over the last 8 months, the Greeters have had a chance to get to know local visitors (and their dogs) and introduce visitors from afar to the Gardens. In teams of two the Greeters inform visitors about the Gardens and offer membership and volunteer information. There is a need to increase the cohort of Greeter volunteers and expand the hours of coverage as summer approaches. If you would like to spend a couple of hours a week sharing the vision for the Gardens, please contact Rosemary McIntyre 443-1009.

Biologist David Lee will be giving guided walks focusing on wildlife and birds on April 16th and May 7th. Geologist and founding member John Powell will lead a walk discussing the geology of the Ventura Hills on April 9th. These are in addition to the monthly docent led "Know your Gardens" walks.

On Saturday, May 21 at 2:00 PM a child can bring a shoe or boot to create a take home plant while learning the needs of a plant to grow and thrive. Meet at Green Thumb Nursery, 1899 S. Victoria Ave. Please drive to the rear of the building (left side), park and enter at the gate.

Sign up early for a private guided Tour

of Taft Gardens South African and Australian native plants on April 23 in Ojai. Meet at 8:30 AM in Vons parking lot at Harbor and Seaward to carpool. Park to the right of Subway. Tour is admission free and limited to 30 people. A donation to the Taft Gardens is appreciated. Bring lunch and beverage to enjoy on the grounds after the tour. RSVP to Teresa Zdanowich 535-0343 or fieldtrips@venturabotanicalgardens.com by April 13.

Chumash are an important part

Continued from page 10

Today, Chumash community members continue to move forward in their efforts to revive what was becoming a forgotten way of life. Much has been lost, but Chumash community members take pride in their heritage and culture.

With a current population nearly 5,000 strong, some Chumash people can trace their ancestors to the five islands of Channel Islands National Park. The Chumash reservation in Santa Ynez represents the only federally recognized band, though it is important to note that several other organized Chumash groups exist.



"Gotta go. See you in another 150 years!"

150th VENTURA 1866-2016

The winners of the 2016 County Ventura St. Patrick's Day Parade have been announced.

Trophies were awarded to the winners at the Ventura City Council Meeting held on Monday, March 14.

The Parade theme was "Celebrating 150 Years of Ventura's History." The parade Grand Marshal was the descendants of Ventura's historic families the Chumash, E.P. Foster, Olivas, Smith Hobson and Petit and Harrison Moraga families.

For a list of the winners go to www.venturastpatricksdaysparade.com.

Photo by Michael Gordon.



Simple Ventura street grid as planned before the cartographer got drunk.