



VENTURA BREEZE

Your Hometown Paper

Vol. 3, No. 11

Published Every Other Wednesday

March 10 – March 23, 2010



Two Ventura firefighters offer hope to Haiti

by Tracy Valentine

Nothing compares to what two Ventura firefighters saw during their volunteer relief efforts in Haiti in the aftermath of a 7.0 earthquake which currently ranks as the seventh deadliest natural disaster ever.

Nothing compares.

Using their own money, the two Venturans flew to the Dominican Republic in separate teams as members of Firefighters for Christ to endure 10 days of unspeakable devastation to offer their expertise, prayers, and to deliver over a ton of medical supplies donated by fire companies.

For Mike Eggleston, a retired Ventura County firefighter who served the fire department for 30 years, nothing compares. Not even the devastation he saw in New Orleans where he volunteered after Hurricane Katrina.

Little can be said to explain the scope of how the people of Haiti still suffer.

Eggleston recounts what he saw during his trip February 2-11 as the worst he's seen.

"Nothing can prepare a person for the massive destruction that we saw when we arrived in Port-au-Prince," Eggleston said.

"Imagine everything you saw on TV combined with 90 degree temperatures and high humidity, the smell of many people in a confined area all trying des

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Sam Povar and Alec Benke stand in front of the new sculpture at Marina Park that they helped purchase and install. The bronze sculpture, a mermaid with a lute rising out of the ocean, is at the park's west point next to the breakwater.

Mermaid sculpture installed at Marina Park's Soter Point

by Tim Pompey

A new mermaid has arrived at Marina Park. She stands about twenty-five feet tall, is made of bronze, and plays a flute. How she landed there is quite a story. Let me explain.

Part I involves Sam Povar, a retired financial and employment executive and a longtime resident of the Pierpont area. Sam's wife, Oriana, died five years ago, and that's really where this story begins.

Sam wanted to provide a memoriam

for his beloved wife and offered to do a private-public collaboration with the City of Ventura to restore and beautify a piece of City owned property. "I was the first person to do this," Sam says. "Basically, I made the offer as a private citizen to take City property and improve it."

The end result was Povar Plaza, installed directly across the street from the entrance to the Ventura Pier. You may have noticed it on walks, bike rides, or jogs to the pier. It's the nice set of benches and plaza at the base of the Ash Street pedestrian overpass. Sam was inspired and wanted to do more.

Part II involves his good friend Andy Soter. Andy's daughter, Andrea, died tragically at age 47. Sam encouraged him to take on a similar type of collaboration. Andy decided to restore the west point of Marina Park with new benches, landscaping and picnic areas. The area would be renamed Soter Point in memory of Andrea. That plan was in progress, when Part III happened.

As Sam tells the story: "I got a call one day from someone with a very strange accent, I thought maybe Russian, maybe an older guy. I didn't know this person and was ready to hang up, when he mentioned he'd been referred by Denise Sindelar, Supervisor of Public and Visual Arts for the City of Ventura. When he said that, I told him 'Come on over.'"

The guy with the Russian accent turned out to be Alec Benke, a former marine engineer, who had immigrated from Vladivostok, Russia via Alaska to California. He's in his early forties and owns a construction company in Camarillo specializing in rock landscaping. Alec, who also has a home in the Pierpont area, had bought the mermaid sculpture to install at his house. Where it ended up, however, was behind a fence in his backyard. Much to the chagrin of his wife. It was she who suggested that Alec donate the fifteen-foot mermaid to the city. Alec called the City. The City said no thanks, but suggested he call Sam.

And that brings us to Part IV. As Sam picks up the story: "Alec came over, told me about the sculpture, and I said, 'I've got just the place for it: Marina Park.' 'Oh, I love Marina Park,' Alec said and Sam replied, 'I'm not interested in the park, I'm interested in the point.' So, I took Alec to the point, and he was amazed. He said 'It was like a dream come true.'"

The City finally gave permission to install the sculpture. Alec donated the statue and paid for the construction materials and installation. At Soter Point, the grand dame rose in the air. The result is quite amazing.

Sam really believes in this type of private-public partnership. "We started this and now, like Roger Bannister and the four minute mile, everyone wants to participate." Sam has a list of twenty-eight vacant lots that could be improved. When all the landscaping at Soter Point is finished, Sam wants to have a grand opening ceremony. He plans to bring his

site map in hopes that other folks will follow his example. Anyone interested in this type of collaboration should contact him. "The City can help with space and engineering. We can help with private financing. In this time of deep budget cuts, the City is encouraging private people to help with these type of improvements."

Given what Sam, Andy, and Alec have gone through, the rising mermaid seems fitting. Life can sometimes be a dark, rough ocean, but with a little inspiration and hard work, something beautiful can come out of it. "Soter Point, with this beautiful statue, will become iconic," Sam says. And maybe not just the statue. Maybe the real lasting impression will be their devotion, persistence, and effort for art.

Community invited to provide feedback for medical marijuana regulations

The community is invited to attend meetings in March and April to provide community feedback on medical marijuana regulations for the City of Ventura. The meetings will be held at 5:30pm in the Community Meeting Room at City Hall, 501 Poli Street Room 202, on Thursday, March 11 and Thursday, April 1.

Medical marijuana dispensaries, cooperatives and collectives are currently not permitted in the City of Ventura. Participants in the public engagement process will be asked to explore the various issues surrounding medical marijuana and provide feedback to City staff.

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Brian Kremer, a Ventura firefighter, Yveto Dorce, Brian Price, and Chad Brisendine in Haiti helping with the relief efforts. Yveto was their Haitian guide and Brian Price and Chad are from the Fresno Fire Department

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March 5th thru March 21st, 2010

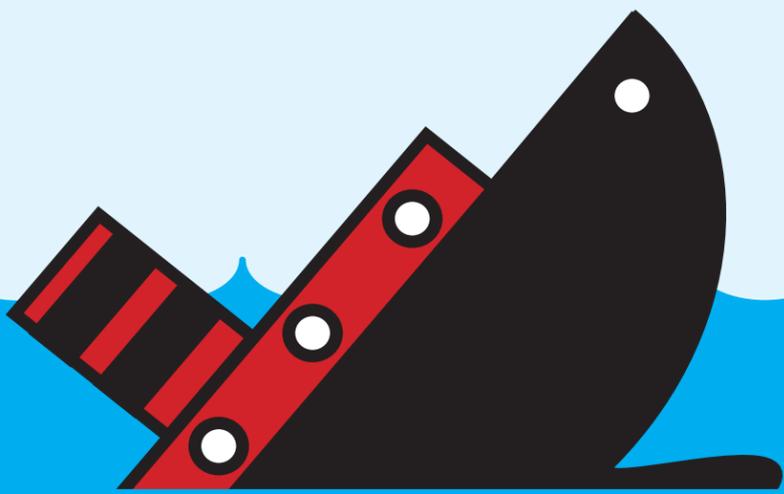
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VENTURA BREEZE

Your Hometown Paper

The Ventura Breeze is your free local community newspaper published every other Wednesday and circulated throughout Ventura and to many locations in Ojai and the Channel Islands Harbor located in Oxnard.

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The Ventura Breeze is printed with soy based ink on paper with minimum 40% recycled content.

Venturans

On March 20, the St. Baldricks fund raiser will again take place at the Sheraton Four Points Hotel. Visit www.stbaldricks.org and under "Events" to find more details. I participated in last year's event and will be doing so again this year. In 2009 the St. Baldrick's Foundation funded more than \$12 million in childhood cancer research grants. For me, last years event, where I was one of 240 shavees, uncovered a fairly round head with no unexpected indentations.

In participating again - the main reason I will be doing so is this. Children are precious. Every 3 1/2 minutes a child is diagnosed with cancer. Every year there are 160,000 children diagnosed worldwide. Every 4 hours a child with cancer loses their battle with cancer. Childhood cancer kills

Opinion/Editorial



Sheldon Brown
Publisher

On May 15& 16 Ventura kicks off our fight against cancer with the American Cancer Society Relay For Life to be held from 10am Saturday to 10am Sunday at Buena High School.

This is a 24-hour event where team members take turns walking or running around the track for 24 hours straight (only one at a time is required).

The Ventura Breeze is fielding a team to participate in this fun, healthy and inspiring event.

We will have a great time participating and ask you to join "Team Ventura Breeze" and help fight cancer with us. Especially if you are a night owl and would like to be on the track sometime between midnight and 7am.

If you are interested let me know at editor@venturabreeze.com and I will send you more details. And, of course, you will get your picture in the Breeze.

Led by Maili Halme Brocke, an outspoken critic of the closure of Wright Library a small grouping of Venturans is considering starting a recall movement against Mayor Bill Fulton. Why against him specifically I'm not sure, he is only one vote.

While many are upset at the closing of the library, the City Council's decision to install parking meters downtown, the repealed 911 fee and other actions I do not believe that there is any validity or purpose to this effort. Even though I might not al-

ways agree with their decisions I don't believe that any of these are a reason to be recalled.

Recalls should be for extreme crimes and behaviors such as committing a felony, stealing from the city or perhaps never attending council meetings (some would think that they should be praised for that).

If we recall an elected official every time we don't agree with their decisions we would end up without any elected officials and the ones that we have would never make any decisions in fear of being recalled.

Also remember that the St. Patrick's Day Parade will be held on the 13th on Main St. and I will be one of the float judges. I can be bribed (you can't recall me) with corned beef and cabbage, or even just a corned beef sandwich, so be sure to come visit me at the judges table bearing gifts, maybe even a hug would do it.

Per an article in this issue international search engine giant Google, Inc. recently announced they would bring "ultra-high-speed internet access" on a pilot basis to half a million households, dozens of American communities have indicated interest. The City of Ventura became the first to win council approval for responding to Google's request for information.

One of my favorite council gadflies (somebody regarded as persistently annoying or irritating) had this to say at a recent city council meeting regarding this.

Mailbox

more U.S. children than any other disease - more than AIDS, asthma, diabetes, cystic fibrosis and congenital anomalies, combined.

Please join in raising awareness and funds to cure kids' cancer by supporting cancer research and fellowships. We often hear "children are our future" - I would say they also very much our present. Even one like me, with no children of mine own, but with 24 or so nieces and nephews, can recognize and reflect that children are precious.

I look forward to joining others in raising awareness and dollars for the St. Baldrick's Foundation. Also there will be cancer survivors but I see them more as life thrivers. Again this year my team is Elixir Technologies.

John S. Jones
Ventura

Breeze: In May a Relay For Life to raise awareness and funds for cancer research and prevention will be held at Buena High. More information will be in future issues of the Breeze.

Important Law to Share:

I wanted to let my friends know about the CA move over law. My son got a ticket on Pleasant Hill. A police car (turned out it was 2 police cars) was on the side of the road giving a ticket to someone else. My son slowed down to pass but did not move into the other lane. The second police car immediately pulled him over and gave him a ticket. My son and I had never heard of the law. It is a fairly new law that states if any emergency vehicle is on the side of the road, if you are able, you are to move into the far lane. The cost of the ticket was \$754, with 3 points on your license and a mandatory court appearance. Please let everyone you know that drives about this new law.

Name withheld by request
Breeze:

We contacted the VPD and this is what we were told. Not at all what this letter states, so the writer had better do some more research and fight this if all the following facts are correct.

"This law, known as the "move over, slow

down" law, took effect on January 1, 2007 and was amended to include more provisions effective January 1, 2010.

The law requires that drivers, when operating on a freeway, who are approaching a stationary law enforcement vehicle, fire vehicle, ambulance, tow truck, or Cal-Trans vehicle, and those vehicles are displaying emergency and or warning lights (red, blue, or amber flashers, strobe lights, etc) are required to approach with due caution (slow down) and make a lane change (if legal and safe/available) away from the lane adjacent to the vehicle with emergency lighting activated.

This particular law currently only applies to drivers on the freeway, however good judgment and caution should always be used when driving near emergency vehicles with their lights on. Other statutes, such as unsafe passing or unsafe speed, could apply if driver's operate negligently when overtaking stationary emergency vehicles on city or county roads.

Per current fine schedules, a fine for this violation starts at \$213 and carries a "point" towards a driver's record."

Dear Sheldon:

Thanks for publishing your observations and recommendations following your Wright visit. I was aware that the library staff at Foster picked up books returned to Wright, but I never gave any thought to possibilities beyond picking up the returned books. Your observation on reopening Wright hit the mark with me. Since Jackie Griffin transferred all Wright people to Foster, they are probably displacing volunteers and stumbling over each other at Foster.

So far as I am aware, no paid professional librarians were axed, just moved from Wright to Foster, so I sure don't see that affecting the labor bill,

"If Google is looking for a city to select for this program they must be looking for a sucker city for this program."

This is like saying that if General Motors is looking for a city to build a plant that will employ 20,000 workers they must be looking for a sucker city to put it in. Sometimes I don't know how the council members can maintain themselves with some of the outrageous statements and allegations that are made against them.

Some of the gadflies that appear at the meetings are at least articulate and try to make their points in a logical mature manner and I can respect that.

The Breeze will have a booth (table) at the Spring Home & Garden Show at the fairgrounds on March 19-21. I will be there during part of each day. So if you want some free architectural (from me the architect) advice do come by and I will see if I can help you. Thousands of dollars of advice for nothing and in fact I even have some free tickets to give out if you contact me.

Former city council member Ed Summers has announced his candidacy for Ventura County Tax Collector/Treasurer so I wish him the best of luck in his pursuit for the position.

In our last issue we had a photo of Julianna Fjeld accompanying an article entitled "Do you hear what I hear?" We forgot to credit the photo to Boeing Photography. Sorry, Joseph.

the major cost at Wright. Obviously the transfers to Foster has added to Foster's labor bill. The savings by shuttering Wright are primarily the utility bills...somewhat offset by the effort you witnessed...and maybe the Information Technology and phone bills went away.

It doesn't take much imagination to see a professional librarian returned to Wright with some willing volunteers doing what they were doing when Wright was closed. Of course Ms. Jackie Griffin, the County's Library Director, would have to leave the Wright books in place to make the system work and I gather some books have been moved to Foster.

Please continue to report on the reopening of Wright. So much of what the public has been fed is just smoke and mirrors!

Hank Morris

With apologies to readers:

To make room for the Ventura Film Society schedule it is necessary to pull the Lighter Breeze page, which features the comics, crossword, sudoku and the horoscope, out of this issue. But fear not; it will be back next issue and just for now you can access it on our web site, www.venturabreeze.com.

I hold to the doctrine that with ordinary talent, and extraordinary perseverance, all things are attainable.

-Thomas Buxton



City News

Living within our means

by Mayor Bill Fulton

For the past couple of years, the City Council has functioned under a set of "Budget Operating Principles" -- guidance for our staff and ourselves as we put together the budget. Recently, we revised them slightly for the coming year. Here they are:

In the face of continuing national economic crisis, Ventura must continue to ensure fiscal sustainability by living within our means. The City Council rejects the reckless policy of spending money we don't have. In revising the adopted spending plan for next year, the FY 2011/12 budget will be based on shared contributions for reducing General Fund expenses:

- Further reductions in lower priority programs and expenses
- Continuation of employee compensation reductions
- "Re-inventing" services to reduce costs

The Council seeks to engage the community in understanding and shaping the tough choices that must be made. Rather than compromising the success of high-priority efforts by inadequate funding, the Council recognizes the need to determine what programs could be eliminated, restructured or assigned to others without compromising the core mission and highest priorities of City government. Although generating additional revenue is not expected to close the projected budget gap for next year, high priority will be given to longer-run efforts to restore prosperity and rebuild revenue to restore desired community services and competitive compensation.

Overall Priority Statements

1. Emphasize economic prosperity to ensure sustainable funding for necessary city programs and to meet critical needs, including maintaining the high priority City Council has placed on public safety, financial stewardship, and streets and public utilities

Revenue Operating Principles

1. Move toward recovering the full cost

of any fee-based service except where the Council and the community see a clear public interest in full or partial subsidy

2. Without lowering standards of quality, streamline regulations and processes that impede business investment and economic prosperity

3. Assure sufficient resources to actively pursue Federal and State funding opportunities

4. Programs, and initiatives that produce income rapidly, or save future expenses rapidly should generally be given higher priority than those that simply consume revenue

Expense Operating Principles

1. Reorganize to cut costs and improve effectiveness in order to submit a structurally balanced budget

2. Use the green strategies whenever we can demonstrate a short-term net reduction in operating costs

3. Emphasize pro-active prevention over reactive responses to reduce costs

4. Make strategic use of volunteers, partnerships and collaborations, including with other public agencies, to meet community needs and/or provide services.

5. Do not use "one-time money" for ongoing operations.

Now we on the City Council are undertaking a process -- admittedly, a quick one -- of reaching out to our constituents so that we can listen to what you have to say as the budget is crafted for the 2010-11 fiscal year. Recently, the Council authorized moving forward with a public outreach plan in March and April that, we hope, will help us reach consensus about what to do.

For more information, visit the City of Ventura's website at www.cityofventura.net or, if you'd like to host a Council member for a living room chat with neighbors, at your community organization or leadership group, please contact Civic Engagement Manager Anne Halllock at ahallock@cityofventura.net or 658-4739.

Ventura is home to the Ventura Ventures Technology Center, a high-tech incubator that launched in January and has a motto of "Where high-tech meets high surf."

In 2008, Fortune Small Business Magazine named Ventura as the #68 best city in America to "live and launch" a business.

Most recently, the Ventura Police Department was the first in the nation to partner with Motorola Inc. on the state-of-the-art PremierOne Computer-Aided Dispatch (CAD) system.

Ventura already has high-speed, city-wide fiber network (I-Net) in place, which was established nine years ago in collaboration with Ventura County, the Ventura Unified School District and the Ventura County Community College District.

A statistically valid communications study performed in 2008 indicated that 83 percent of homes in Ventura had a computer with internet access, and 81 percent of respondents were using high-speed cable or DSL internet.

Parking meters are a'coming

Downtown has changed a lot over the past several years. Since 1995 there have been major changes to the sidewalks and landscaping, a cinema was added, there

have been many new restaurants, and dozens of special events that are bringing a lot more people downtown. This has led to a high level of use for on-street parking spaces. A market demand-based parking management program is being implemented to make more on-street parking available for customers, improve utilization of off-street lots, and reduce traffic congestion.

There are 2,913 public and 1,927 private parking spaces for a total of 4,840 parking spaces in the downtown core area. Soon 411 on-street spaces will be metered. The remaining 2,502 public parking spaces will remain free (1,878 spaces in lots and structures and 624 on-street spaces). All of the parking lots will remain free as well as all of Santa Clara Street, Poli Street, Thompson Boulevard, and the side streets south of Santa Clara Street.

The current utilization of parking spaces on-street in the downtown core is over 90% most of the day, every day of the week. Many of these spaces are being used by business owners and employees rather than by customers. By charging for parking for these prime on-street spaces it is hoped that more spaces will be available for customers.

Initially, the hourly meter rates will start at \$1.00 per hour for the first two hours and \$1.50 for each hour after that. These rates will be adjusted to achieve a goal of 85% utilization. For instance, if the initial rates are too high and parking utilization drops below 80%, the prices will be adjusted down until the 85% goal is achieved. In addition, there will no longer be 2-hour or 24-minute time limits as there are now.

All pay stations will take coins. If you only need a few minutes to make a quick stop, you can simply put in a nickel or a dime.

All on-street parking is free and without time restrictions for anyone who has an accessible parking placard or accessible license plate issued by the State.

As a part of the program, the City Council has set up a program for residents to obtain a residential parking permit. The permits will be issued for a 2-year period and can be obtained at City Hall in the Engineering Office.

Accessibility to free parking is important to downtown merchants, which is why the great majority of spaces will not be metered. Also there will be new signage to clearly direct drivers to the free parking lots. City staff has worked with the Downtown Ventura Organization (DVO), through many public workshops and parking committee meetings, to make sure the new parking program meets the needs of merchants, property owners and shoppers, and that parking revenues are spent to improve historic downtown.

Parking meters have been tried several other times downtown with not much success, time will tell if they will be successful this time around.

Dear Ventura business owners:

In the summer of 2009 the City of Ventura co-hosted with the Ventura Chamber of Commerce the first Economic Summit. Community leaders, City staff, and the public came together to discuss Ventura's economic direction and the City's role in that direction. One of the discussed items was entitled "expand dedicated capacity

for outreach to business." In the spirit of this charge, the City Manager and the Business Ombudsman have commissioned a survey.

The survey is a short set of questions designed to accurately convey the state of your business as well as give you an opportunity to express "sentiment." From your responses the City hopes to gain the most accurate economic snapshot of our city.

To complete the survey, please go to <http://www.surveymonkey.com/s/businesssurvey>

If you'd prefer, they can send you a stamped, self-addressed envelope and printed survey. You can fill out the paper survey and send it back to them.

If you have any questions about this process, or you'd just like to provide a little constructive criticism, email businesssurvey@ci.ventura.ca.us.

Alex Herrera, Business Ombudsman for the City of Ventura stated that "On behalf of the City of Ventura and the Chamber of Commerce, I want to wish you a successful and prosperous 2010. I truly look forward to hearing from you."

Medical Marijuana

Continued from page 1

The first of the two meetings will review the current legal standards, detail the scope and set expectations for the public's participation in decision-making, and provide an overview of issues and implications surrounding medical marijuana.

The second meeting will synthesize participants' input and lead toward shaping policy options. Following these meetings, city staff will present options to the City Council.

All meetings are open to the public. For questions, please contact Anne Halllock, civic engagement division, 658-4739 or ahallock@cityofventura.net.

Council Contacts

These are the email addresses of your city council members. If you think that something in the city is wrong or right or needs improving, please email them and let them know. They are here to serve you.

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Ventura City Council first in California to commit to Google Fiber for Communities RFI response

Since international search engine giant Google, Inc. recently announced they would bring "ultra-high-speed internet access" on a pilot basis to half a million households, dozens of American communities have indicated interest. The City of Ventura became the first to win Council approval for responding to Google's request for information (RFI).

The Ventura City Council recently voted unanimously to direct city manager Rick Cole to submit for Google, Inc.'s Fiber for Communities project. During the staff report, Cole remarked that a project team was ready to begin work on the response to the request for information (RFI), and that there had already been a groundswell of community support. Cole expects Ventura to have a strong showing among the national field of competitors:

News and Notes

Public Workshop for Ventura Botanical Garden

by **John Burke,**
Landscape Architect

On Saturday morning, the 13th you can go to the first public workshop to create a botanical garden in Grant Park. The workshop is from 9:30am till 1:30pm at the Crowne Plaza Hotel, 450 E. Harbor Blvd. This is your first and best chance to influence the creation of a garden that could last for centuries.

A non-profit group, the Ventura Botanical Garden (VBG), persuaded the City Council to help them create a botanical garden at Grant Park. Basically, the city provides the land through a long-term lease and VBG builds, maintains and operates the garden.

Saturday's workshop starts with a slide and model presentation by landscape architect Mia Lehrer. Mia will tell you what her team has learned about the park and what she thinks is important. I watched an earlier rehearsal of the presentation and it's great. You can tell they've done this a few times.

This early phase of the master plan is all about listening; listening to engineers, lawyers, botanist, geologist and a growing chorus of experts.

The voice that is most important Saturday is yours. You can fill out a questionnaire and you can have your voice heard. Beverly McCaslin and the hundreds of garden volunteers want you to come and take part.

To help you, I contacted two experts to act as your advisors. I asked them to put themselves in your shoes and tell you how to get ready for the workshop presentation and discussion to follow.

Professor Iain Robertson is your first advisor. He teaches landscape architecture at the University of Washington. Not only has he written and lectured extensively about botanical gardens, he's Scottish. The Scot's are awesome landscape architects.

Iain just finished writing about this topic for a soon to be published book. He said, "Before you go to the meeting, remember how you felt on the first day of

school." I had a panic attack because I'd lost my new green comb. Apparently for a Scot on the first day of school the world is popping open like new James Cameron film while I'm crawling around on the floor looking for that damn comb.

Finally I realized Iain was talking about third grade, "when the world became grander, broader, more fascinating that you ever imagined." So that's the feeling he advises you to bring. Why? Because if you go and participate with that attitude you will in some way help give birth to the garden. After that, every time you visit the garden you will re-experience that great feeling of wonder.

Your second advisor is Julie Broughton a Senior Botanist with the local environmental consulting firm Rincon Consultants, Inc. She's earning her PhD in paleobiology, the study of prehistoric plants and she's a consulting arborist for plants that are still living.

Julie's advise makes Iain's sound cut and dried. Julie wants you to consider what it means to create a native plant garden. "What is a native California plant? Europeans first collected specimens, seeds and drawings of new world plants in California." But, "when the earliest human inhabitants crossed the Bering Strait they must have brought seeds, . . . a piece of home in their new community."

From the fossil record, paleobotanist know that California has experienced wide climate fluctuations; At times it has been hot and dry like today but California has also been tropical and temperate. At one time the lovely Chinese Ginkgo tree was a California native.

"Should botanical gardens exhibit only regional modern-day native plants ...or can some of the fossil plants be included? Does a garden restrict exhibits to just regional ecosystems or incorporate nearby plant habitats?"

Attend on Saturday and watch as Mia listens to our dead ancestors and prehistoric plants.

ute to our wonderful city.

Elena was gracious enough to provide us with the following memories of her dad.

"My father loved to fly, and he loved food, and he loved combining the two. He had a series of small two-seater or four-seater planes which he kept at Santa Paula Airport. The planes were for business, so he could get to his ranch in Soledad and meetings in San Diego without going through the traffic. But he was not above simply taking off on a Saturday afternoon and flying to someplace like Arcata, because their airport café had really good pie.

One day, it must have been about fifteen years ago, he called me on a beautiful Sunday morning and asked me if I wanted to have lunch. Sure, I said. He told me to meet him at the Santa Paula Airport, I thought so we could go to their café, but when I got there he asked me how much time I had. I shrugged and said I was in no hurry. "Have you ever had a buffalo burger?" he asked. I again shrugged and said no. We ended up getting in the plane and flew to Catalina Island where we had two buffalo burgers for lunch, then flew back home.

During dad's first ten years getting

his nursery started, he was also teaching full-time at Buena High. One winter, when the weather was particularly cold, he was worried about the trees freezing. Ten nights in a row, he slept in the orchard in a sleeping bag on the ground. He had an alarm clock next to him, set to ring every hour. Every hour he woke up, checked the temperature, and either started smudging or went back to sleep for another hour. And each morning, he stopped by the house, changed his clothes, and then went to teach."

Hank was born on March 23, 1927 in Whittier, California. He started his education at Whittier Elementary School where his teacher pronounced that "Henley is a slow and careful learner." Those qualities of patience and perseverance served him well all his life.

His education continued at John Brown boarding school in Arkansas, Whittier High School, and, after a two year stint in the Navy, at Fullerton Junior College, Harvard University, and the University of Chicago.

It was in Chicago that Hank met Ellen McGiffert, whom he married on May 23, 1954. Together, the newlyweds moved to Ojai. For 10 years he taught high school science and math at Nordhoff, Ventura, and Buena High Schools.

For the last eight of those ten teaching years, Hank fostered what was then a hobby of raising avocado and citrus nursery trees, starting with 500 avocado seeds planted in the backyard. From that beginning, Brokaw Nursery, under Hank's leadership and with Ellen's full partnership, has become a major specialized nursery for commercial growers of avocados, citrus, and kiwifruit.

His interest in agriculture, and avocados in particular, was fostered by his early family experiences. His father operated an avocado and citrus nursery in Whittier. His uncle, also a nurseryman, enjoyed exclusive patent rights to the Hass avocado which was discovered in La Habra Heights in the 1920s.

Hank served on numerous boards and committees, and received many awards for his innovations in the agricultural propagation field and twice received the Medal of Honor and a Special Lifetime Award in 1998 from the California Avocado Society

of its youth community service programs. Participants begin at the City Corps headquarters at 77 N. California St. and walk along Main St. to a designate location near the intersection of Main and Freeway 101 and return to City Corps. They will collect one card at each of five participating businesses along the route. The winning hand at the end of the event will receive a \$ 50.00 cash prize.

The mission of City Corps is to inspire and develop youth to become capable, productive and engaged civic leaders, and to elevate the status of youth in their communities. Through experiential service learning projects and youth mentoring, City Corps helps youth to develop leadership, life and vocational skills, positive social relationships and standards of excellence.

Members ranging in age from 12 to 24 learn civic responsibility to become meaningful, capable and essential resources to their communities.

For more information or to register call 563-2351 or register on-line at www.vccpokerwalk.eventbrite.com.

Buena High student in critical condition after being hit by car

On March 4 Ventura Police Department received a call of an injury traffic collision at the intersection of Telephone Road and Petit Ave. The Ventura PD Traffic Unit, along with patrol officers, responded. Responding officers found a 17-year-old female pedestrian lying in the roadway with severe injuries, being tended to by the Ventura Fire Department and American Medical Response personnel. Later identified as Buena High student Candice Fulcher she was transported to Ventura County Medical Center.

She has since been transferred to Cottage Hospital in Santa Barbara where she remains in critical condition with multiple serious injuries.

According to multiple witness statements, the 17-year was running northbound across Telephone Road in the East crosswalk, against a red light. Monique Rodriguez, 24 of Ventura was driving westbound on Telephone Road and was entering the intersection while facing a green light, when she collided with the pedestrian. Rodriguez was determined to not be at fault.



The Brokaw clan always enjoyed their wonderful family outings as they gathered together to share their family stories and to bring everyone up to date with what was going on in their lives.

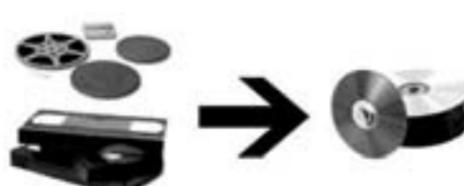
William Henley (Hank) Brokaw had wonderful ties to Ventura

On February 17 William Henley (Hank) Brokaw passed away at his home in Santa Paula, surrounded by his family. He was the father of Ventura's own Elena Brokaw, City of Ventura Community Services Director. It was Ventura's good fortune that she chose not to go into the family business so that she could contrib-

City Corps plays a winning hand

Ventura City Corps welcomes the beginning of spring with a Poker Walk fund-raiser on March 21 in support

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News and Notes



Young student tackles global warming, part 2

by Tim Pompey

Alec Looz is not your typical 15-year-old high school sophomore. At least not when it comes to discussing global warming. He has his own research website (www.kids-vs-global-warming.com). He's traveled across the country talking about global warming. He's become a dedicated political activist. Last December, he traveled to the global warming conference in Copenhagen. For Alec, studying global warming has become a passion and a vocation. Don't be surprised, someday, to see or hear him on TV or radio discussing the topic on some large media outlet. For now, however, he's a local kid working hard to raise public awareness about the threat of global warming. The Breeze thought it might be interesting to hear what he has to say. This is part 2 of the interview.

T: Let's talk politics. When you saw Al Gore's movie, the political climate was pretty skeptical. Is there a change in awareness in Washington?

A: It has changed. There are people who are more open. But, in Washington, their political decisions are more affected by the corporations than what they feel personally, and the oil and coal companies are responsible for this huge misinformation campaign. They're putting millions of dollars toward politicians to have them vote against climate change policy or have them say that they don't believe in climate change. Scientists have been paid off as well.

T: The crucial question is, how are you going to deal with the economic side of politics?

A: That really is the main cause of this issue and that's really what we're trying to stop, is that these politicians value

short-term interests, money and power, over the interests of their people. So that's why we're organizing a million kid march called "iMatter." We're asking the politicians: Do I matter to you? We want to let them know it's not about money and power or the coal and oil lobbyists or any of these short-term interests. It's about their children and grandchildren.

T: Are you involved with organizing any kind of political voting blocks that would put political pressure on them?

A: In this march, we are including college students and the voting age that are still considered youth, but even under that age, every kid has parents that can vote, and every child has power over those parents that could swing each way. This march includes parents with babies, as well as college age students, and even grandparents marching on behalf of their children.

T: Will this be a national thing?

A: It will. It will be happening in all fifty states on the same day and in state capitals and school campuses and city halls and anywhere else we can find leaders. It will be some time in October.

T: Anything local?

A: Yeah, there's probably going to be a significant size march in Ventura and one big one for California.

T: If people are interested, how would they find out about it?

A: We're going to have a website up soon, but I guess they can keep track through my website, kids-vs-global-warming.com.

T: Will you be going to Washington?

A: Yeah, in Washington there will be the big flagship march, with big screens, speakers, bands and stuff. We're going to reserve the Mall just for this event.

T: Where do you see yourself in ten years?

A: I'm not exactly sure, but I really am interested in the science of climate change and researching about it. I'm also really into communicating the research, and most scientists don't know how to communicate their research very well. So, I'm thinking of combining those into a package. I'm also into filmmaking, so maybe pursuing a career in that. But what I want to continue doing is raise awareness of this issue. I feel I'm being called to stop global warming within my lifetime. In the next ten years I plan to start a youth revolution.

Annual YMCA Campaign for Youth

The Ventura Family YMCA has announced the kick-off of its 2010 Campaign for Youth, a fundraising effort to increase support for financial assistance and subsidize YMCA programs. Proceeds from the YMCA Campaign for Youth helps meet the growing needs of our community by providing financial assistance for individuals and families who need YMCA programs but may not otherwise be able to afford them.

The financial assistance program allows children and families to benefit from fam-

ily strengthening YMCA programs such as child care, day camp and programs for at-risk youth. Subsidizing programs allows the YMCA to reduce program fees, making programs more accessible to our community.

The 2009 Campaign for Youth raised \$118,405 but the need was far greater. Turning no one away due to their inability to pay, the Ventura Family YMCA still managed to award more than \$300,000 in scholarships subsidizing over 300 individuals and families each month.

"As the economy started to take a turn we had more individuals and families relying on the YMCA to ensure that their health and well being was not sacrificed and that their children could still participate in life enriching programs", explains

Margo Byrne, the Executive Director of the Ventura Family YMCA.

This year the YMCA is looking for volunteers and donors to help increase their Open Doors program funding for 2010-2011. If you are interested in volunteering or donating to the Ventura Family YMCA please visit www.cymca.org/ventura for more information and online donation opportunities.

20th annual Rotary 'Trivia Challenge'

Ventura South Rotary is hosting the 20th Annual 'Trivia Challenge' fundraiser, Tuesday, March 16 at 6 pm at the Wedgewood Banquet Center. Sponsorships are needed to field teams for the competition. The event features appetizers, no-host bar, silent auction, raffle prizes and exciting competitive trivia teams. Larry Matheny is the event's Master of Ceremony.

There are three levels of event sponsorships: GOLD LEVEL, \$900 fields up to three teams and listing as a major sponsor; SILVER LEVEL, \$600 fields up to two teams and listing in all major advertising; BRONZE LEVEL, \$300 fields one team and program listing. Contact Jerry Spencer at 987-6973 or Bonaventure Wakam at 644-9588 for more event information or to sign up and/or sponsor a team.

Contact 647-7812 for additional information or directions to the Club

Dee Dowell Memorial Scholarship Award

The Ventura Police Officers Association (VPOA) is accepting applications for the seventh annual Dee Dowell Memorial Scholarship. The scholarships will be presented in May to honor Sergeant Darlon "Dee" Dowell, who was shot and killed on August 7, 1978. Sergeant Dowell is the only officer in Ventura's history to die in the line of duty.

In selecting scholarship recipients, the VPOA will consider academic achievement, school and community service, and financial needs. Applications must contain all required information and be returned no later than April 30. The amount of each scholarship has varied in past years from \$250 to \$1,500 and is dependent upon the number of qualified applicants / applications received.

Two types of scholarships will be awarded. The first is available to applicants who are not an immediate relative of a VPOA member, and who are a resident of Ventura or have graduated from a Ventura high school within the past three years. The second is available to civilian employees of the Ventura Police Department and children of current and former VPOA members.

Applicants must:

Be entering his/her freshman through senior year in college;
Plan a course of study related to the field of public service;

Have a grade point average of 2.0 or better (based on a 4.0 system);

Maintain a grade point average of

2.0 or better if selected as a recipient;

Submit a resume of school and community activities, including a copy of transcripts through the most recent semester;

Submit a composition of 750 words or less, written in their own handwriting, expressing "My goals, present and future; why I am applying for this scholarship; and the scholarship's importance to me."

For additional information please contact Corporal Rick Payne at 339-4400 or rpayne@ci.ventura.ca.us. Applications are also available at the front desk of the Ventura Police Department. Additionally, applications are available for download on the Department's website at www.venturapd.org.

Coming soon! "Dear Ellyn"... an informed advice column

'Dear Ellyn' will provide readers with educated, informed and often researched answers to life's most complex social, professional and entertaining questions. Please send your email inquiries to DearEllyn@live.com. Though not all questions will be published, all will be answered by Ellyn.

Ellyn is a consulting professional, university instructor and finds herself in a multitude of personal and professional situations to which she will lend her talent for solving problems.

The following are an example of questions and answers from Ellyn.

Dear Ellyn,

I live in Ventura and find the bar scene to be a bit contrived and I am seeking a longer term relationship. Do you have any suggestions for me?

Lonely in Ventura

Dear Lonely,

Though the downtown bar scene is quite exciting, it sounds as if you are seeking something more mellow. There are many different classes offered at Ventura College for adult learners which also provides a venue to meet people on a more intellectual basis. In addition, if you belong to on-line social networking sites like Facebook, there are local groups which you can search which may be geared around your interests.

Dear Ellyn,

I have been unemployed for 6 months after being laid off. With unemployment steady at 10%, what do you suggest I do to keep myself busy without losing my mind? I can't afford to join a gym but could really use the stress release exercise provides.

Unemployed

Dear Unemployed,

In Ventura there are several organized walking groups which meet at the Pier as well as walk the inside of the Pacific View Mall on a regular basis (rain or shine). A great hike throughout Arroyo Verde Park takes about 45 minutes and will get your endorphins surging which will help keep you motivated during this stressful time.

 <p>Kim Donner 805.901.7653 KDonner@Troop.com DRE Lic. #00951421</p>	 	<p>Lisa Schlender 805.750.3293 LSchlender@Troop.com DRE Lic. #01863560</p>	
<p>Fine Estate Properties Choose To Work With Kim and Lisa!</p> <p>Let Our Experience, Integrity and Knowledge Help You With Your Property</p> <p>6128 Telegraph Road • Ventura, CA 93003</p>			

Community Events



The world's "largest" green pig can be seen at the St. Pat's Day Parade

The St. Patrick's Day Parade will feature "green" horses

The 22nd annual County Ventura St. Patrick's Day Parade will step off on Main St. on Saturday, March 13 at 10am.

The whole county will be turning out for the wearin' of the green. Horses, clowns, car clubs, marching bands and the biggest green pig in the world will be there with all of the hoopla and shenanigans that make St. Patrick's Day a fun day for all.

Presented by the Ventura Elks Lodge 1430, the parade, with more than 90 entries will make its way down Main from the old Mission San Buenaventura, past the reviewing stand at Chestnut and on to the end of the parade route.

Talented actor and Buena High School graduate Zachary Levi will serve as Grand Marshal, in celebration of his hometown, Ventura. Zach is the star of the NBC hit comedy "Chuck".

Judges for the parade have the diffi-

cult job of choosing who are best qualified to win trophies in many categories. Judges are Barbara Quaid, Ventura County Fairgrounds CEO; Trudy Arriaga, Ventura Unified School District Superintendent; Sheldon Brown, publisher of the Ventura Breeze; James Lockwood, St. Patrick's Day Parade committee member; Anthony Romero, VP & Branch Manager of downtown Ventura Rabobank; and Dan Frederickson, Ventura business owner.

The theme, "Music Makes the World go 'Round'" is a salute to unity and a reminder that no matter if we are Irish all year long, or once a year on March 17, everybody hears the same notes, chords and rhythms of the sweet music that makes the world go 'round.

More information about the 2010 County Ventura St. Patrick's Day Parade can be found at www.venturastpatricksdaysparade.com or by calling 643-4275.

March Fillmore & Western Railway events

Mar. 13, 20: "Saturday Scenic Excursions Train Rides" - Take this daytime train ride on Saturday between Fillmore & Santa Paula. Have lunch in the diner or sit in the fresh air observation car; 3 1/2 hour round trip train ride through the beautiful citrus and avocado groves of the Heritage Valley includes a 1 hour layover in Santa Paula where you can visit the California Oil Museum or shop downtown, and a 45 minute stop at Loose Caboose Garden Center and Gift Emporium.

Mar 6: "Murder Mystery Luncheon Train Ride" - All aboard the Saturday Scenic Excursion for a hilarious, outrageous afternoon murder mystery performed by the P. Maxwell Production troupe while enjoying our signature "Orange Blossom chicken" 3-course lunch. Join in the fun and guess "who-done-it". Shop and browse at the Loose Caboose Garden Center & gift Emporium during the intermission. Adults: \$61 Youth 6-13: \$32.

Mar 13: "Night Train to Murder Dinner Train" - World famous Caesar Deville and his crew have just completed location work on the new Pandamont Picture. Everyone is excited because Prohibition has just ended, and for now, anything goes: maybe even murder. Come and join in, its 1930, and who knows what may happen right before your eyes. Dinner includes choice of prime rib or chicken cordon bleu. Great entertain-

ment provided by P. Maxwell Productions troupe. Departs 6:30 P.M., Returns 9:30 P.M. \$89 per person.

Mar 20: "The Wine Express" - Experience elegance in train travel while tasting the featured wines of Oxnard's Herzog Wine Cellars. Dance and enjoy the buffet and dessert bar.

Mar. 27: "For a Few Dollar\$ Le\$\$"-Family Murder Mystery Dinner Train-Kids, bring you families for this "Family Style" murder mystery that takes place where Eastwood meets Westwood. Your 2-1/1 hour evening adventure includes spaghetti & meatballs, garden salad, garlic bread, coffee or tea and chef's special dessert. Every clue is important to help you solve this Murder Mystery. Enjoy your spaghetti western murder mystery onboard one of the great trains of the silver screen. Adults: \$61 Youth 13 years and under: \$32

Mar 27 & 28: RailFest 2010-Celebrate the history and heritage of railroading in downtown Fillmore's Central Park. The Santa Clara River Valley Railroad Historical Society sponsors the festivities in cooperation with Fillmore & Western Railway Co. Admission to the event is free and includes the Railroad visitor center, model train displays, arts & food vendors, frontier gunfighters, a static display of a Metrolink train, railroad turntable demonstrations and the Fillmore Historical Museum will be giving tours of the Sespe Bunkhouse, the historic restored depot and the Hinckley House. Two-hour train rides between Fillmore & Santa Paula will depart at 10am and 1:30pm. Adults: \$24, Seniors: \$22, Youth 4-12: \$14, Child 2-3: \$10.

Call Fillmore & Western Railway at 524-2546 or visit our website at www.fwry.com for more information and to make reservations.

Environmental Film Festival to feature local heroes

The Ventura Hillside Conservancy's upcoming film festival will feature international award-winning cinema and local environmental heroes when the lights go down and the projector flickers at Ventura County's first ever Wild & Scenic Environmental Film Festival on March 12th and 13th.

A total of 20 films will be screened over two nights at the Poinsettia Pavilion, ranging from 2 to 30 minutes in length.

On Friday March 12, the theme will be "Land," and the program will feature youth in action. A focal point of Friday's program will be the screening of Brower Youth Award - Alec Looorz. This 2009 Earth Island Institute awardee is Ventura's own Alec Looorz, a 15-year old El Camino High School student. Looorz won for his leadership in bringing attention to global warming. He will speak in person after the film's screening. He is featured in this issue of the Breeze in the second part of Tim Pompey's article.

The Saturday, March 13 program has been themed "Water," and will feature eight films that explore this essential resource from different perspectives.

A highlight of Saturday's program will be the screening of award-winning Watershed Revolution, which explores how four county organizations are working in different ways to restore our own Ventura River watershed. Rich Reid's film includes a look at the Ventura Hillside Conservancy. Reid will speak at the Saturday night event.

As stipulated by the grant, the Conservancy has designed the event its 2010 membership drive. New or returning members that join at the \$35 level will receive two free tickets, while new members joining with a \$50 or greater level will receive four tickets. Current Conservancy members will be able purchase tickets or get free tickets through the "Bring a Friend" campaign. Members bringing in new members earn a free ticket.

Film goers can purchase tickets from the Conservancy's website at www.ventura-hillside.org. Tickets are also available at the Ventura Visitors and Convention Bureau at 101 South California Street, Great Pacific Iron Works at 259 W. Santa Clara Street, and Simone's Coffee & Tea at 7818 Telegraph Road. The price of a ticket can be applied toward a membership at the event.

The Rubicon is "Trying"

Rubicon Theatre Company continues its 2009-2010 Season with the Central Coast Premiere of a timely drama about a fascinating and enigmatic figure in American history. TRYING, which opens March 13 and runs through April, is a poignant, poetic and powerful story about a relationship between Francis Biddle, Attorney General under Roosevelt and Chief Judge at the Nuremberg trials; and Sarah, a tenacious 25-year-old woman from the Canadian plains, one of a string of secretaries Biddle's wife has hired to help him put his affairs in order at the end of his long illustrious career.

Biddle, 81, is in poor health, proud

and cantankerous as he begins to confront his own mortality. Sarah, however, is also headstrong, and from her early life on the prairie has developed a strength and wisdom beyond her years. The play is autobiographical in nature and is written by Joanna McClelland Glass, who worked for Biddle in the late 60s.

Scion of an old Philadelphia mainline family the real Francis Biddle was a complicated man. A Harvard graduate and a successful attorney, he threw off the expectations of his upbringing and made it his life's work to stand up for the downtrodden and fight for what is right.

The production stars father-and-daughter actors Robin Gammell and Winslow Corbett.

TRYING opens at Rubicon on Saturday, March 13 at 7 p.m., with low-priced previews March 11 and 12 at 8 p.m. Performances continue March 14 at 2 p.m. for the first weekend. Subsequent performances are Wednesdays at 2 and 7 p.m., Thursdays at 8 p.m., Fridays at 8 p.m., Saturdays at 2 and 8 p.m., and Sundays at 2 p.m. Ticket prices are \$39 to \$59, depending on the day of the week. Students may attend a 10 a.m. student matinee for \$10; individual student tickets are \$25 with ID.

The opening night gala tickets are \$95 and include pre-show champagne and truffles in the lobby, tickets to the 7 p.m. show, and a post-show party with the cast, director, designers and crew at My Florist Café. The Opening Night price also includes a tax-deductible donation to Rubicon of \$50 per person.

Spanish Nights at the Limoneira Historic Visitors Center

The National Charity League Juniors of Ventura County is hosting their annual fundraiser, Spanish Nights at the Limoneira Historic Visitors Center on Saturday, March 20. This fundraiser will raise money for the Children's Cancer and Blood Diseases Program, a joint venture between the Children's Center for Cancer & Blood Diseases, Children's Hospital Los Angeles, and Ventura County Medical Center.

Guests will be able to enjoy the beautiful surroundings of the Santa Clara Valley and the silent auction will feature more than 100 items - unique experiences, collectibles, kids stuff, theatre tickets, art, culinary feasts and more. The support and funding made available by NCL Juniors is a critical element in the development and ongoing success of this program. A special feature of the auction will be a focus on some of Ventura's finest artist's who have donated to the cause.

During the last six years, the NCL Juniors have hosted annual gala events and have raised more than \$450,000 for this worthy program. Their fundraising efforts have resulted in the construction of a child friendly infusion room, play room and resource library for patients and their families.

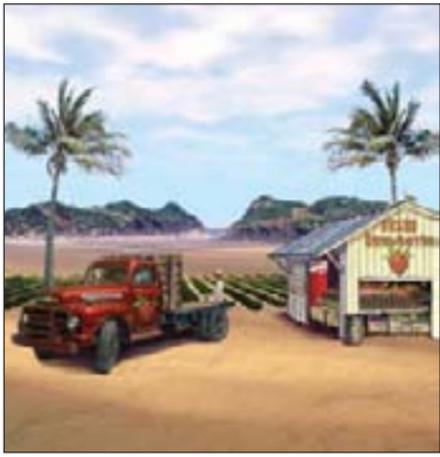
With the generous support of our community they can raise critical awareness for this program, and most important raise money needed to fight pediatric cancer and blood diseases.

Sponsors and supporters are encouraged to help by donating money, or auction items (valuable goods and services) for the upcoming gala event. Contact Co-Chair Caroline Norman at carolinenorman@msn.com for more information.

To make a donation go to: <http://www.ncljuniorsspanishnights.com>.



Community Events



The winning design for the California Strawberry Festival poster is reminiscent of Ventura County's early agricultural days

Strawberries galore

The California Strawberry Festival is the perfect summer kickoff with proceeds benefiting the community.

Recently the winning official Festival poster was unveiled at a reception held at Yolanda's Mexican Café in Oxnard.

The winning design was the creation of Thousand Oaks artist Dennis Kaloi which was selected from the 90 submissions. He was awarded a \$2,000 prize for his winning design.

Ranked among the top Festivals in the nation, the weekend celebration offers a spectacle of strawberry fun for each and every one. Since 1984, Festival guests have enjoyed award-winning attractions, interactive exhibits, gooey contests, the hottest names in entertainment, the largest collection of fine arts & crafts with 200+ booths, and an unbelievable assortment of delicious strawberry foods and beverages. The Strawberry Promenade offers cooking demonstrations and presentations, Strawberryland For Kids boasts free rides, puppet shows, and more.

The California Strawberry Festival celebrates the region's rich agricultural heritage while raising funds for numerous southland charities. Since its inception, over \$3 million dollars has been collected to benefit others.

The Festival will be held on May 15 & 16 in Oxnard. For more information go to www.strawberry-fest.org or call (888)288-9242

Ventura County Fairground's Events

3/11 POULTRY MEETING Barn 300 Dave Anderson

Seaside Feather Fanciers (805) 524-5588 Thurs. 5:30p-9p; Visitors welcome

3/13-14 GUN SHOW San Miguel Hall Lori McMann

McManns Roadrunner Anacapa Hall (602) 843-5303

Sat. 9a-5p; Sun 9a-4p; \$9 Adult; under 12 free San Nicolas Hall

3/13 ROSE ARRANGEMENT WORKSHOP The Greenhouse Barbara Schneider Fair Friends of Roses (805) 648-3376 x 136 Sat. 10a-3p; \$20 Admission, must pre-register by 3/1/10

3/13 VRASPRINTS, SENIORSPRINTS, SPORT Pacific Arena Jim Naylor COMPACTS, USACE FORD FOCUS MIDGETS (805) 985-5433

& USAC JR FOCUS MIDGETS Sat. 5p; Gates 3p; \$14 Adult; \$11 Senior/Military/Student; 12 & under free

3/17 SWAP MEET Lot A Sue Adams

SNA Designs (818) 590-5435

Wed. 7a-2p

3/19-21 SPRING HOME & GARDEN SHOW San Miguel Hall Robert Pegos Capital Showcase, Inc. Anacapa Hall (805) 641-1126

Fri. 12p-6p; Sat. 10a-7p; Sun. 10a-6p; \$5 Adult; 12 & under free

3/20 VRA SPRINTS, PRO DWARF CARS, IMCA Pacific Arena Jim Naylor MODIFIEDS, SPORT COMPACTS & (805) 985-5433

GO KARTS (All Coast Challenge #1) Sat. 5p; Gates 3p; \$14 Adult; \$11 Senior/Military/Student; 12 & under free

3/20 ROLLER DERBY GAMES Santa Cruz Hall

Ventura County Derby Darlins info@vc-derbydarlins.com

Sat.

3/24 SWAP MEET Lot A Sue Adams

SNA Designs (818) 590-5435

Wed. 7a-2p

3/27 VRA SPRINTS, SENIOR SPRINTS, Pacific Arena Jim Naylor SR DWARF CARS, IMCA MODIFIEDS, (805) 985-5433

JR MIDGETS & MINI DWARFS Sat. 5p; Gates 3p; \$14 Adult; \$11 Senior/Military/Student; 12 & under free

3/31 SWAP MEET Lot A Sue Adams

SNA Designs (818) 590-5435

Ventura events

The Beach Cities Neighbors and Newcomers Club, (BCNN) is a group of active women of all ages who live in Ventura, Oxnard, or Port Hueneme and enjoy activities such as hiking, golf, dining, wine outings, reading, biking, etc. For additional information, call 644-9668 or 644-5086.

Their monthly meeting is on **April 7** at 9:30am. Meetings are held at The Greek Restaurant located in the harbor. No charge for meeting. The exciting guest speaker will be Ann Deal, CEO and founder of Fashionforms

March 13: The Share The Shore project of Ventura Audubon and the Gull Wings Museum will host a **Junior Bird Walk** on Saturday, from 9-11:00am for children ages 9 and up to learn about Snowy Plovers and other Ventura County shorebirds. It will meet at the Surfers' Knoll parking lot, across from the shops at the Ventura Harbor. Bring binoculars and a field guide if you have one, and water. Some binoculars will be available, first come first served. Wear good walking shoes and a hat for the beach. There will be a good bit of walking. Children must be accompanied by an adult. Leader will be Reed Smith and members of Ventura Audubon. Rain will cancel the trip.

March 14: The seventh season of **Spring Voices Spectacular** will be presented by the Channel Islands Chamber Orchestra on Sunday, at 4 pm at the First United Methodist Church located at 1338 E. Santa Clara St. The CSU Channel Islands Choir and the Chancel Choir of the First United Methodist Church will perform *Orchestral Suite No. 1* by Johann Bach, *Nänie Op. 82* by Johannes Brahms, and *Lux Aeterna* by Morten Lauridsen. A \$20 donation is suggested. For more information, call 643-8621 or visit www.cichamberorchestra.org.

March 20: Country Lovers Western Dance Club will be holding a country western dance on Saturday at The House of Dance, 3007 Bunsen Ave., suite E, in Ventura. Theme will be "St. Patrick's Day". Open dancing from 7-11 p.m. A dance lesson begins at 7:30 p.m.

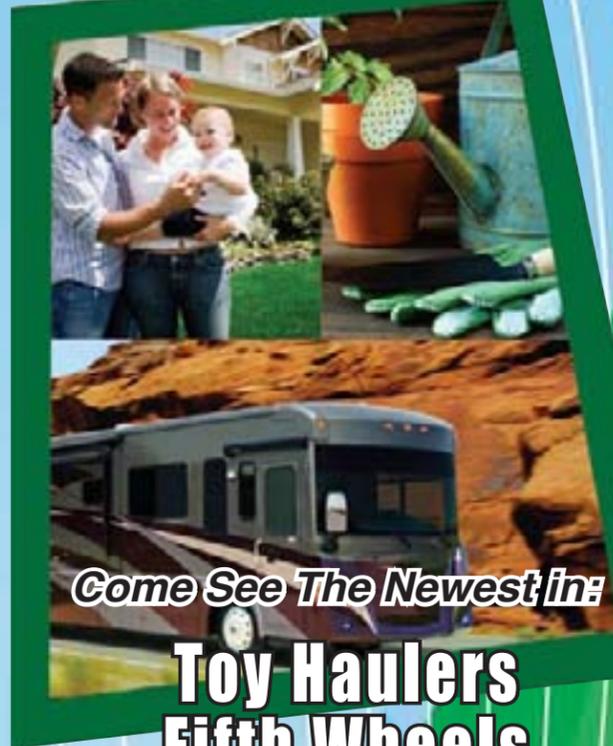
Continued on page 18

HOME & GARDEN SHOW

Plus Barber R V SHOW

MARCH 19 • 20 • 21, 2010
Ventura County Fairgrounds

Turn Your Home Into
The Place Of Your Dreams!



Come See The Newest In:

Toy Haulers
Fifth Wheels
Motorhomes
Travel Trailers!

HOME YARD

- Kitchens & Baths
- Windows & Doors
- Heating & Air
- Sunrooms & Floors
- Decorating Ideas
- Pools & Spas
- Fencing & Decking
- Landscaping & Patio Furniture
- Backyard Kitchens

LIVE RADIO BROADCAST AT THE SHOW!



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Be sure to pick up the special Home & Garden Section on Wednesday March 17th, in the Ventura County Star.

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Preview of Ventura Film Society's Festival 2010

by Tim Pompey

Film lovers take heed. Elks Lodge. Downtown Ventura. The Ventura Film Society is serving up tasty cinematic treats and delectable entrees at its Festival 2010. From old classics to new premieres, documentaries to short films, it's all there for the taking. Here's a preview.

The film director honoree this year is Paul Mazursky. How far back does Paul go in the history of film and television? Try 1953. Stanley Kubrick's first film, "Fear and Desire." Never seen it? That's okay. Not many did. It got lost and rediscovered decades later in Puerto Rico.

Mazursky, however, has fared much better. Movies like "The Blackboard Jungle." TV shows like "The Steve Allen Show," "Twilight Zone," and - ready for this? - "The Rifleman." He still appears occasionally on the tube. Larry David's "Curb Your Enthusiasm" is a recent example. He also helped develop a little show called "The Monkees."

In our little venue, however, he's a movie director. He hit the cinematic scene big time in 1969 with the controversial film "Bob & Carol & Ted & Alice." He's done little films like "Next Stop, Greenwich Village," and major blockbusters like "Down and Out in Beverly Hills." Jill Clayburgh was nominated for an Oscar in "An Unmarried Woman." Art Carney won an Oscar for

Best Actor in "Harry and Tonto."

Mazursky will have eight films shown during the Festival. Best of all, he's coming up to spend time with Film Society fans and do an occasional interview or two. I heard he likes to play cards. Anyone up for a late night poker game?

Like international films? How about Tilda Swinton in the Italian film "I Am Love"? There's "Molokai: The Story of Father Damien" by director Paul Cox. "Paraiso Travel" follows an immigrant from Colombia into the heart of New York City. And, if you like gypsy tales, there's "Crazy Stranger," the story of a Frenchman who goes to Romania in search of an elusive gypsy singer.

Of course, what would the Festival be like without a boatload of award winning documentaries? The opening night premiere is the 2009 Sundance Grand Jury Prize selection "We Live in Public." On the short doc side, there's the 2008 Academy Award winning "Freeheld." Plus great stuff like "No Impact Man," and "Girls on the Wall."

Then there are those lovely short films that always crop up on the Film Society's schedule. Returning filmmakers Gavin Hefferman and Andy Huang will show their films "Devolution" and "Rift." And please don't miss "We Have Decided Not to Die." It's eerie, eye popping, and downright mystifying.

Of course, I've only scratched the surface. Day and night, March 25-28, the Film Society never sleeps. You can find more information at www.venturafilmsociety.com or call (805) 641-3845. Hey folks, it's that time in Ventura. Time for movies, movies, movies. The table is being set. Make your reservations. Bon appétit.

Previews provided by Tim Pompey

Down and Out in Beverly Hills

Jerry Baskin shuffles around Beverly Hills combing through garbage cans and sleeping on benches. Meanwhile Beverly Hills couple Dave and Barbara Whiteman own everything except happiness. Dave sneaks out for trysts with their housekeeper. Barbara is awash in self-help. Their son is a closet gay and their daughter has an eating disorder. Even the dog has his own psychologist. Their worlds collide when Jerry decides to drown himself in the Whiteman's pool. When Dave rescues Jerry, the conniving fun begins. Jerry enjoys a definite lifestyle upgrade, not to mention a little fun between the sheets. In return, he delivers his own peculiar brand of high brow philosophy. But is Jerry really who he says he is? It's a screwball comedy with a social twist that turns the Whiteman's hoity-toity lifestyle on its ear. Features Richard Dreyfuss, Bette Midler, and Nick Nolte. As Little Richard glibly comments: "There goes the neighborhood!"

An Unmarried Woman

What happens when a woman who has everything suddenly loses what she loves the most? Well, if you're a wife whose husband leaves you for a younger woman, how about scream, fight, sleep around, drink, laugh, then fall in love. Well, sort of. Sound irrational? Yes, but it's great fun to watch. In Jill Clayburgh's Oscar nominated performance as Erica, she plays a woman whose comfortable married world is turned upside down. Now, as a fledgling single person, she must reorient her life. Can she have her cake and eat it too? Well, maybe not the whole cake, but a few good slices might be fun. Erica is willful, sexy, funny, high strung, loose, unpredictable, and did I mention sexy? It's love in the big city, man vs. woman, and this time, the woman wins, but not without stubbing some toes in the process. Features Alan Bates and Michael Murphy.

Blume in Love

Meet Stephen Blume, the man who gives Hank Williams' "Your Cheatin' Heart" a whole new definition. Trouble is, Blume the cheater still loves his ex-wife Nina. So, now that he sees his blunder, what's next? Simple. Beg to come home. Uh uh. Not so fast. Blume knows whom he wants. Unfortunately, Nina knows whom she doesn't want: him. In a pursuit that could only be called circuitous, Blume tries to win Nina back, even though her new down home boyfriend, Elmo, has already filled his shoes. In a film full of tender twists, George Segal and Susan Anspach give strong performances as sparring ex's on the ropes of love. Kris Kristofferson adds his own easy-going charm as the grizzly lover who helps everyone get along and sing along in tribute to Chester, Elmo's much beloved goat. From L.A. to Venice, love won't be denied, but it sure can get complicated.

Harry and Tonto

Harry is an old geezer who loves his New York City neighborhood and his big orange cat, Tonto. He would gladly die there, if the City would let him. Unfortu-

nately, his building is being demolished and Harry must live somewhere else. After a brief stint with his son, Burt, Harry sets out on a strange journey that will carry him from NYC through the American heartland all the way to sunny California. Between these two points, Harry buys a beat-up '55 Chevy and has a series of accidental encounters that add up to lots of heart-warming laughs. From a young runaway girl to a redheaded hooker to an old Indian chief, Harry treats them all with warmth, humor, and a little common sense. Features an Academy Award winning performance by Art Carney and a great cast that includes Ellen Burstyn, Larry Hagman, Geraldine Fitzgerald and, of course, Harry's cat, Tonto.

Moscow on the Hudson

Vladimir Ivanoff is a saxophonist for a Moscow circus. Living in Russian pre-glasnost, he has to fight for his sanity, not to mention shoes and toilet paper. But when his circus visits New York City, Vladimir's fortunes reverse. Big time. In the middle of Bloomingdale's, he decides to defect and suddenly, his future goes from Moscow bleak to New York bright. Still, Vladimir must learn to adjust to this crazy America. Yes, there is enough coffee in one store to make him hyperventilate. But can he survive life in the Big Apple? And will his beautiful Italian lover ever decide to marry him? Most of all, will Vladimir's musical hopes become more than just a solo gig in the park? It's a funny, sometimes painful look at how one immigrant survives America. Features a Golden Globe nominated performance by Robin Williams, plus Maria Conchita Alonso, and plenty of soulful jazz.

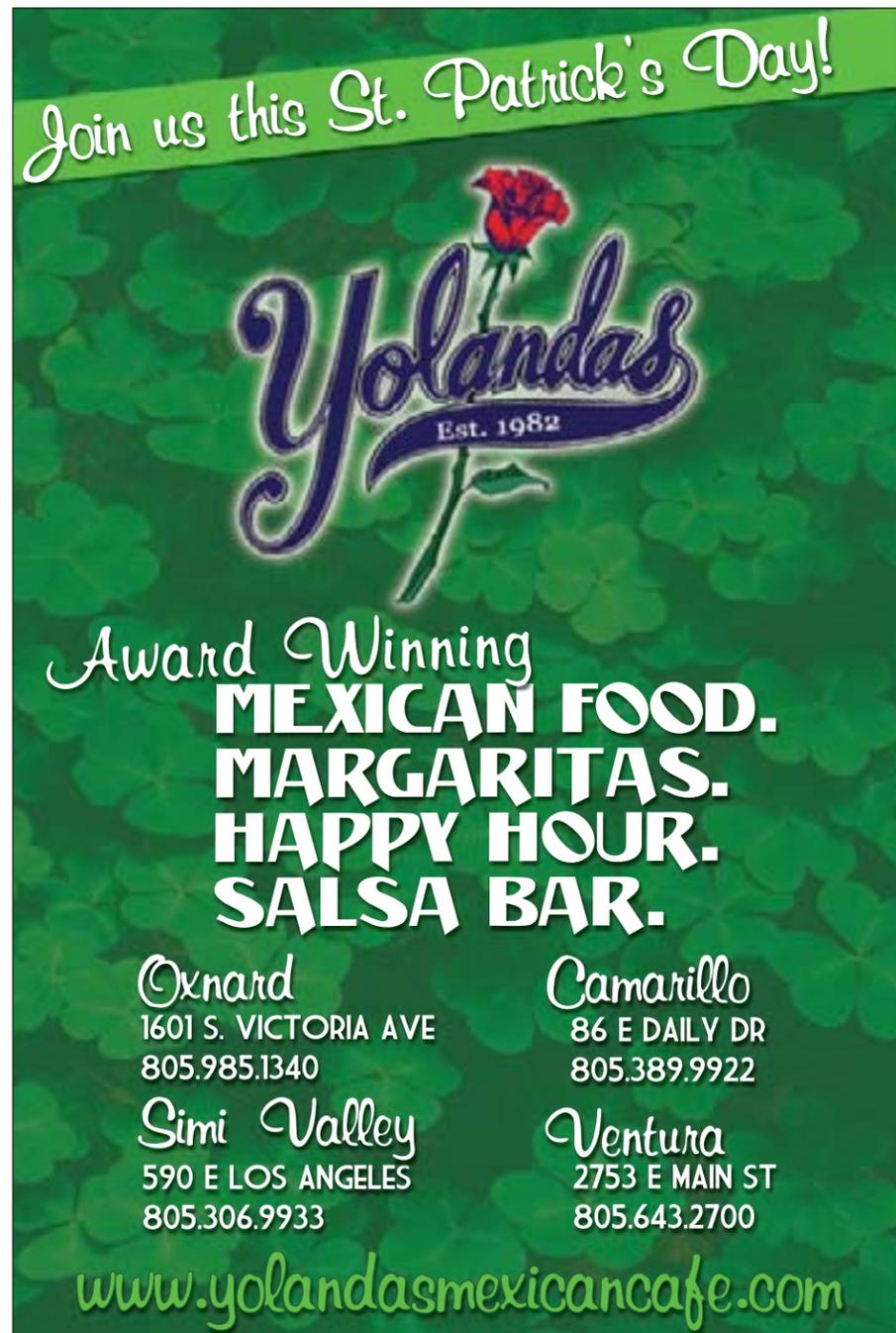
Next Stop, Greenwich Village

Larry Lipinsky wants to be an actor. A famous actor like, say, Marlon Brando. But first, he wants to leave home. His overbearing mother is driving him crazy. Larry knows where he wants to go: Greenwich Village. It's 1953 and everything interesting happens there. Acting lessons, sex, impromptu parties, conga lines in the street, more sex. Larry gets by in his shoe box apartment, works in a deli, pokes his girlfriend, Sarah, and hangs out with his small circle of friends including a stylish gay black man, an oversexed poet, and a suicidal manic depressive. Still, his mother keeps coming over, regularly, unexpectedly. Mother, please! Will Larry get his shot at the big time? Will his girlfriend marry him? Will his mother ever leave him alone? Lenny Baker and Shelley Winters were each nominated for Golden Globes, plus get a glimpse at the early careers of Christopher Walken and Jeff Goldblum.

Bob & Carol & Ted & Alice

Warning. This film may cause extreme flashbacks. Hair styles, clothes, wild fluorescent colors, frilly shirts, short hemlines, and bad wallpaper. Meet trendy L.A. couple Bob and Carol Sanders, who spend a weekend at a retreat called the "Institute" learning how to "feel." Shades of Transcendental Meditation. They come home inspired to explore new boundaries. He has an affair, then she has an affair. It's just sex. Nothing too deep. Their best friends, Ted and Alice Henderson, observe all this with curiosity and some astonishment. Bob and Carol provide them some encouragement and the funny fireworks begin. This film is a sly take on what was a very wild time in

Continued on next page



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California, when sex and freedom were still drenched in Aquarius. Nominated for four Academy Awards, Robert Culp, Natalie Woods, Elliott Gould, and Dyan Cannon provide a foursome who are blunt, humorous, and a little awkward about all this new freedom.

Short Films

Devolution: Gavin Hefferman offers five short vignettes combining slow motion, music, and offbeat settings to create a meditative frame of mind. The effect is slightly skewed, as if the fate of the human race, like a cell phone, is using up its battery. Meanwhile, we're out shopping. Tick, tick, tick.

Rift: Andy Huang offers another dark techy vision. This time it's live action interspersed with CGI. A scientist eating breakfast with his wife and daughter is about to launch an experiment manipulating black holes. Uh, Mister Scientist. You know, that's kind of dangerous. I wouldn't mess with . . . Uh boy. Zap!

We Have Decided Not to Die: Daniel Askill uses photographic images to create a provocative movie about birth, between, and rebirth. Combining overlap, reverse motion, and some trade secrets only he may know, this is eleven minutes of nonstop creative filmmaking. You'll wonder as you watch: How'd he do that?

No Impact Man

Imagine you're an upper middle class family living in the heart of New York City and suddenly Daddy decides to go green. Not just recycling green. We're talking off the grid. Meanwhile, Mommy writes for Business Week and loves her Starbucks lattes. Meet the Beavan family. Colin, Michelle, baby daughter. Colin decides, as his next book project, to explore for a year what it means to create a "no impact" lifestyle. Severely cutting down on the use of plastic and paper. Working in a garden. Shutting off their electricity. Buying reused. Cooking with local produce. Avoiding meat. Michelle must adjust her thinking, retrain her instincts, and stop buying coffee at Starbucks. Colin must research and discover what works. Together they must learn to survive as a family, both physically and emotionally. It's humorous, exasperating, insightful, and highlights the addiction of consumerism. Ask yourself as you watch: Could you do it?

Paris is Burning

Paris has its fashion moguls and divas of the runway. So does New York, only these models are men: black, gay, and proudly flamboyant. This award winning documentary explores the haute couture of the various "houses" throughout the Big Apple that specialize in "balls." Fashion, rivalries, grand dreams, these divas are equal to anything Paris offers, plus they can dance. In a world where fashion is everything,



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THURSDAY MARCH 25TH OPENING NIGHT RECEPTION

5:30-7PM

THEATER 1: 7-9pm THEATER 2: 7:20-9:20pm

Paul Mazursky Tribute Video



We Have Decided Not to Die (Daniel Askill, Australia 2003, 11 mins) Three rituals. Three figures. Three modern day journeys of transcendence, from visionary Australian Director Daniel Askill.



We Live in Public (Ondi Timoner, USA 2009, 90 mins) On the 40th anniversary of the Internet, WE LIVE IN PUBLIC tells the story of the effect the web is having on our society as seen through the eyes of "the greatest Internet pioneer you've never heard of", visionary Josh Harris. Award-winning director, Ondi Timoner ("DIG!"), documented his tumultuous life for more than a decade, to create a riveting, cautionary tale of what to expect as the virtual world inevitably takes control of our lives.



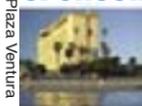
Q&A w/ Director Ondi Timoner

OPENING NIGHT PARTY

9:30-11:00PM

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TIME

11:00AM

12:00PM

1:00PM

2:00PM

3:00PM

4:00PM

5:00PM

6:00PM

7:00PM

8:00PM

9:00PM

10:00PM

11:00PM

FRIDAY MARCH 26TH

THEATER 1

THEATER 2

11:00AM-12:15PM
TUPPERWARE (Laurie Kahn-Leavitt, USA 2004, 65 mins)
 The remarkable story of Earl Silas Tupper, an ambitious but reclusive small-town inventor, and Brownie Wise, the self-taught saleswoman who built him an empire out of bowls that burped.

11:00AM-12:00PM
ONCE THERE WAS A COUNTRY (Kimberly Green, USA 2007, 53 mins)
 "Once There Was A Country: Revisiting Haiti" examines the causes of the present health care crisis in Haiti at the beginning of the twenty-first century and provides examples of how innovative, self-sustaining health care programs can alleviate poverty and disease in the most isolated regions of Haiti.

12:25-2:10PM
THE THIRD WAVE presented by Sean Penn (Alison Thompson & Alex Gunernati, USA 2007, 94 mins)
 Four independent volunteers race off to volunteer in tsunami ravaged Sri Lanka. They stumble into Peraliya, a tribal village which has been totally destroyed by a 40-foot wave overturning a train and killing over 2500 people. The volunteers push on through the death threats and break every rule in the 'Disaster Aid Books'.
Q&A w/Jesse Giglio

12:10-2:15PM
MOLOKAI - THE STORY OF FATHER DAMIAN starring David Wenham, Peter O'Toole, Derek Jacobi, Sam Neill, Tom Wilkinson. (Paul Cox, Australia/Belgium 1999, 122 mins)
 Father Damien, the recently canonized Catholic priest, ministered to the victims of leprosy in Hawaii starting in 1893. Director Paul Cox and screenwriter John Briley ("Gandhi") bring great honor to this story of the Belgian priest who gave his life to ease the

2:20-3:40PM
GOOFYFOOT (Chris Cashman, USA 2009, 17 mins)
Q&A w/ filmmaker
SIGNATURES (Nick Waggoner, USA 2009, 40 mins) Signatures follows an entire winter deep in the hardwoods of Hokkaido, Japan.

2:25-4:15PM
NEXT STOP, GREENWICH VILLAGE starring Christopher Walken, Shelley Winters, Lou Jacobi (Paul Mazursky, USA 1976, 111 mins)
 An aspiring actor moves out of his parents' Brooklyn apartment to seek his fortune in the bohemian life of Greenwich Village in 1953. He struggles to come to terms with his feelings about his mother's overbearing nature, while also trying to maintain his relationship with his girlfriend.

3:50-4:40PM
3 SHORT FILMS
UNE VIE MERVEILLEUSE (Sean Broadbent, USA 2009, 8 mins)
D.ON DAROX & LINDA THE FOX (Simara Sousa & Melina Pizano, USA 2009, 13 mins)
BOUNTIFUL BOUNTY (Nathan Cox, USA 2009, 7 mins)

4:25-5:35
COMPANERAS (Matthew Buzzell & Elizabeth Massie, USA 2007, 60 mins)
 Profiles America's first all-female mariachi band, Mariachi Reyna de Los Angeles. Founded in 1994, the 12 members of Reyna shatter age-old stereotypes.
Q&A w/ filmmakers

4:50-6:50PM
AN UNMARRIED WOMAN starring Jill Clayburgh (Academy Award nomination - Best Actress), Alan Bates, Michael Murphy. (Paul Mazursky, USA 1978, 124 mins)
 The story of Erica, a wealthy New York City wife whose "perfect" life is shattered when her stockbroker husband (Michael Murphy) leaves her for a younger woman.

5:45-7:00
GIRLS ON THE WALL (Heather Ross, USA 2009, 62 mins)
 The teenage girls of Warrenville Prison get a shot at redemption in a most unlikely form: a musical based on their lives.

7:00-8:30PM
NO IMPACT MAN (Laura Gabbert & Justin Schein, USA 2009, 93 mins)
 Follow the Manhattan-based Beavan family as they abandon their high consumption lifestyle and try to live a year while making no net environmental impact. This fascinating film examines the effects of living an extremely sustainable lifestyle.

7:10-8:55
BOB & CAROL & TED & ALICE (Paul Mazursky, USA 1969, 105 mins)
 After a weekend of emotional honesty at an Esalen-style retreat, L.A. sophisticates Bob and Carol Sanders (Robert Culp and Natalie Wood) return to their life, determined to embrace free love and complete openness. Bob and Carol happily reveal their ensuing love affairs to everyone, sparking both the curiosity and repulsion of their conservative friends Ted and Alice Henderson (Elliott Gould and Dyan Cannon).

8:40-10:30PM
THE SICILIAN GIRL (La Siciliana Ribelle) (Marco Amenta, Italy/France 2009, 110 mins)
 Inspired by a true story. In 1991, Rita Atria, a 17-year-old Sicilian girl goes to see an anti-Mafia judge to denounce the Mafia system responsible for the murder of her father and her brother. From that moment on Rita's days are numbered.

9:05-10:35
MANDA BALA ("Send a Bullet") (Jason Kohn, USA 2007, 85 mins)
 A powerful documentary film about corruption and kidnapping in Brazil. It premiered at the 2007 Sundance Film Festival where it won the Grand Jury Prize for Documentary and the Excellence in Cinematography awards.



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SATURDAY MARCH 27TH THEATER 1

11:00AM-11:30AM
SURFING DOLPHINS
(Greg Huglin, USA 2010, 20 mins)
A Santa Barbara filmmaker crosses the liquid line that separates us from them. It's a stunning labor of love—fourteen years in the making—with visuals that will elicit gasps of wonder and awe.
Q&A w/ filmmaker

11:30AM-1:10PM
BLUE GOLD-WORLD WATER WARS
(Sam Bozzo, USA 2008, 90 mins)
Wars of the future will be fought over water as they are over oil today, as the source of human survival enters the global marketplace and political arena. Can the human race survive?
Q&A w/ Director Sam Bozzo & Panel

REPEAT SCREENINGS
1:20-1:35PM
WE HAVE DECIDED NOT TO DIE
(Daniel Askill, Australia 2003, 11 mins)
Three rituals. Three figures. Three modern day journeys of transcendence, from visionary Australian Director Daniel Askill.

1:40-3:10PM
WE LIVE IN PUBLIC (Ondi Timoner, USA 2009, 90 mins)
The story of the effect the web is having on our society.

3:20-5:35PM
MOSCOW ON THE HUDSON
starring Robin Williams, Maria Conchita Alonso. (Paul Mazursky, USA 1984, 115 mins)

When a Russian circus tours the U.S., a clown wants to defect but doesn't have the nerve. His saxophone playing friend (Robin Williams) comes to his own decision to defect in the middle of Bloomingdale. We follow his life as he works his way through the American dream.

Q&A w/ Paul Mazursky

5:40-8:00PM
BLUME IN LOVE starring George Segal, Marsha Mason, Kris Kristofferson, Susan Anspach (Paul Mazursky, USA 1974, 115 mins)

Lawyer Stephen Blume (George Segal) specializes in divorces. While his own marriage is breaking up, he finds he's still in love with his ex-wife.

Q&A with Paul Mazursky & George Segal

8:10-8:35PM
RIDING HIGH (Tiffany Israel & Emily Ray, USA 2009, 18 mins)
Q&A w/ filmmakers

8:35-8:50PM
DAISY
(Jack Major, USA 2009, 12 mins)
Q&A w/ filmmaker

8:50-10:10PM
PARIS IS BURNING
(Jennie Livingston, USA 1990, 78 mins)
A compelling documentary that reveals the secret world of Harlem Drag Balls where gay, black, and Hispanic men stage elaborate costume competitions in which they embrace and parody society's mainstream ways.
Q&A w/ Jay Smith-Ventura County Rainbow Alliance

THEATER 2

11:00AM-11:30AM
14 DAYS WITH OMAR (George Sandoval, USA 2010, 30 mins)
Omar D'Leon, celebrated Camarillo artist from Nicaragua, discusses his eventful life and artistic career. Commissioned by the Ventura County Museum. **Q&A w/ Omar D'Leon & George Sandoval**

11:40AM-12:40PM
YCM / YOUTH CINE MEDIA
(USA 2010)
Santa Barbara-based video action group Youth Cine Media returns to Ventura with a powerful new slate of films from our area's at-risk youth.
Q&A Osiris Castaneda & YCM crew

12:50-2:00PM
FORGOTTEN ELLIS ISLAND
(Lorie Conway, USA 2008, 60 mins)
A powerful memory piece about the little-known and highly controversial Ellis Island Hospital where lives were decided before they even began.

2:10-4:10PM
MOON OVER PARADOR starring Richard Dreyfuss, Raul Julia (Paul Mazursky, USA 1988, 103 mins)
A little known actor (Richard Dreyfuss) is working on location in the dictatorship of Parador at the time the ruler dies. The dictator's right hand man (Raul Julia) makes Jack an offer he can't refuse - to play the dictator, leading to hilarious and dangerous results.
Q&A w/ Paul Mazursky

4:20-4:50PM
KICK LIKE A GIRL
(Jenny McKenzie, USA 2008, 25 mins)
The story of what happens when "The Mighty Cheetahs", an undefeated third grade girls soccer team competes in the boy's division.

4:55-6:55PM
TOUCH THE SOUND
(Thomas Riedelsheimer, Germany/UK 2004, 99 mins)
While still a student, Evelyn Glenie learned that she was going deaf. Rather than abandon her study of music, in which she had shown such talent, she instead turned her focus toward percussion instruments and developed her ability to feel the sound through her body.
Q&A and drum demo w/ Kim Brower-Pulse Drumming Ventura

7:05-9:10PM
PARAISO TRAVEL (Simon Brand, USA/Colombia 2008, 116 mins)
The story of Marlon Cruz, a young Colombian man motivated by his girlfriend to leave his comfortable life in Medellin and flee with her through Guatemala and Mexico, to an illegal life in New York City.
Q&A w/ Producer Jonathan Sanger

9:20-11:20PM
I AM LOVE ("Io Sono L'amore") starring and produced by Tilda Swinton. (Luca Guadagnino, Italy 2009, 120 mins)
A tragic love story set at the turn of the millennium in Milan. The film follows the fall of the haute bourgeoisie due to the forces of passion and unconditional love.

SUNDAY MARCH 28TH THEATER 1

11:00AM-12:30PM
HERB & DOROTHY
By Megumi Sasaki, USA 2008, 89 mins)
He was a postal clerk. She was a librarian. With their modest means, the couple managed to build one of the most important contemporary art collections in history. This film defines what it means to be an art collector.

12:40-12:50PM
THE CLOSET ARTIST (Michael Thanouser, USA 2009, 10 mins)
Q&A w/ filmmaker & Steve Aguilar

12:50-2:20PM
WAITING FOR HOCKNEY
(Julie Checkoway, USA 2008, 80 mins)
A Baltimore man spends 10 years on a single portrait, believing it is his means to fame and fortune. He believes the only one man that can lead him there is the famous artist David Hockney.
Q&A w/ filmmaker & w/ composer Jeff Beal

2:30-4:45PM
HARRY & TONTO starring Art Carney (Paul Mazursky, USA 1974, 115 mins)
Art Carney won a Best Actor Oscar for his role as a retired teacher and elderly widower who is forced from his Upper West Side apartment in New York City when his building is condemned. He decides to travel cross-country with his pet cat Tonto.
Q&A w/ Paul Mazursky & editor Richard Halsey

4:55-5:40PM
PAUL MAZURSKY ACTING TRIBUTE
The Ventura Film Society presents a very special program devoted to Mazursky's long and distinguished career as an actor.
Q&A with Paul Mazursky

5:50-7:40PM
DOWN & OUT IN BEVERLY HILLS starring Bette Midler, Richard Dreyfuss, Nick Nolte. (Paul Mazursky, USA 1986, 103 mins)
Beverly Hills couple Barbara and Dave Whiteman are very rich but not happy, until a homeless man (Nick Nolte) tries to drown himself in their swimming pool.
Q&A w/ Paul Mazursky & editor Richard Halsey

7:50-9:35PM
CRAZY STRANGER ("Gadjo Dilo") (Tony Gatlif, France/Romania 1997, 102 mins)
A vibrant exploration of a Romany culture that is at once seductive, mysterious and enduring. In this bawdy and colorful tale, a young Frenchman in search of a legendary singer is befriended by a Gypsy community in Romania.

THEATER 2

11:00AM-1:15PM
"STARRING VIRGINIA MAYO"
WHITE HEAT w/ JAMES CAGNEY & VIRGINIA MAYO (Raoul Walsh, USA 1949, 114 mins)
A psychopathic criminal with a mother complex (James Cagney), makes a daring break from prison and leads his old gang in a chemical plant payroll heist.
Q&A with Virginia Mayo's family

1:25-2:25PM
STONE ON STONE (Peter Dan Levin, USA 2010, 22 mins)
UNTITLED
(Phil Taggart, USA 2010, 15 mins)
The Serra Cross Conservancy presents two works-in-progress chronicling the arrival in Ventura of Japanese temple builders, creating two stone ramparts in Grant Park.
Q&A w/ filmmakers, Christy Weir & Paul Lindhard

2:35-3:40PM
9503 MARYKNOLL (Phil Taggart, USA 2010, 5 mins)
SAMPSONIA WAY-CITY OF ASYLUM (Jose Muniain, USA 2007, 11 mins)
FREEHELD (Cynthia Wade USA 2008 40 mins)
Oscar-winning short chronicling the struggle of a dying New Jersey policewoman for social justice.

3:50-4:05
DEVOLUTION (Gavin Heffernan, USA, 2010, 13 mins) World Premiere examining mankind's questionable progress.
Q&A w/ filmmaker

4:10-6:10PM
4 MONTHS, 3 WEEKS, 2 DAYS
(Christian Mungiu, Romania 2007, 113 mins) During the final days of communism in Romania, two college roommates are busy preparing for a night away for Gabita's illegal abortion.

6:20-6:50PM
RIFT (Andrew Huang, USA 2009, 10 mins)
Returning VFS filmmaker conjures up another visually compelling tale.
Q&A w/ filmmaker

REPEAT SCREENING
7:00-8:15PM
GIRLS ON THE WALL (Heather Ross, USA 2009, 62 mins) The teenage girls of Warrenville Prison get a shot at redemption in a most unlikely form: a musical based on their lives.
Q&A w/ filmmaker

8:25-9:15PM
EMMETT (Dan Chapman, USA 2010, 50 mins) A work in progress portrait of LA musician and inventor Dan Chap creator of "The Stick".
Q&A w/ filmmaker & Emmett Chapman

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info@venturafilmsociety.com

(Wheelchair access is available courtesy American Ramp Company)

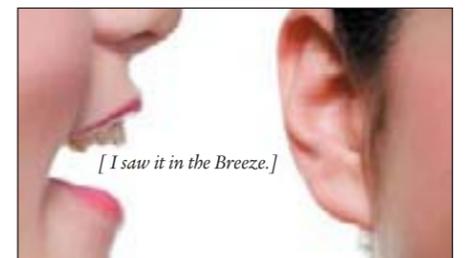
these dames are supreme. Prepare to be surprised, flabbergasted, and maybe just a little amused by their sly sense of personal insight and humor. Yet, underneath all that garb, they're just men trying to survive the tough streets of NYC. Is their goal any different from the rest of us? Doesn't everyone dream of being rich and famous? Well, maybe not quite like this. After all, these are fabulous guys in search of the perfect hairstyle, glamorous dress, and sparkling pair of shoes.

Molokai: The Story of Father Damien

Father Damien was a Belgian priest who sacrificed himself to work with lepers on Molokai, a remote Hawaiian island. In this unique biopic, director Paul Cox tells the story of Damien and his heroic attempts to provide spiritual service to this leper colony and help improve the quality of their lives. In doing so, he had to fight with the local government, appeal worldwide to friends and family, and argue with his own bishop to secure proper medicine and supplies. His compassion and care secured his historical importance for the people of Hawaii. David Wenham gives a solid performance as the priest who volunteered for short term duty on Molokai and ended up sacrificing his own health to give comfort. Cox provides a quiet contrast between the beauty and peace of the island and the suffering of its outcasts. Supporting roles are also provided by Peter O'Toole and Kris Kristofferson.

We Live in Public

One of the most disturbing documentaries you may ever see. Director Ondi Timoner tells the story of Josh Harris, who's innovative use of dot com technologies led to the rise of the Internet as a major social network forum. Harris' ideas were revolutionary and paved the way for our current fascination with Web TV, Facebook, and Twitter. But Harris was not just an Internet visionary. He was also an exhibitionist with a passion for living life in front of a lense. From his fascination with Luvvy, to his invention of Quiet and We Live in Public, Harris had a love affair with the camera and was willing to use radical social experiments to make his point. Winner of the 2009 Sundance Grand Jury Prize, this documentary will tempt you to toss your computer and run for the hills because, whether you like it or not, your life is live - on-line.



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FESTIVAL PASS "SIX PACK": \$54 INDIVIDUAL FILMS: \$10 AT THE DOOR: \$15

Pre-Film Festival
FREE SCREENING EVENT
Sunday, March 7, 2:00 p.m.
at Temple Beth Torah
"Yoo Hoo Mrs. Goldberg"
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WEEKEND 1



Saturday, March 13, 7:30 p.m.
Regency Buenaventura 6
Sponsored by Paula Reach

"Saviors in the Night" (PG-13)
Ventura County Premiere
Courageous farmers in Germany hide Jews from being deported to concentration camps. This story of survival is told with a sense for the absurd in daily life and not without the typical Westphalian humor.



Sunday, March 14, 3:00 p.m.
Regency Buenaventura 6
Sponsorship available

"A Matter of Size" (PG-13)
Ventura County Premiere
A comedy about what happens when four overweight friends in the Israeli city of Ramle decide to start a sumo wrestling club. "Sumo and Sushi" after film get together at San Sai Japanese Grill, 4960 Telephone Road, Ventura. Preceded by "Gefilte Fish."

WEEKEND 2



Saturday, March 20, 7:30 p.m.
Regency Buenaventura 6
Sponsored by Barbara Meister

"The Finaly Affair" (PG-13)
California Premiere
Based on the true case of the Finaly brothers, this investigative thriller is a powerful exposé of the role the Church played in regard to Jewish children in their care during World War II.



Sunday, March 21, 1:00 p.m.
Temple Beth Torah
Sponsored by the Jewish Federation of Ventura County

"The Case for Israel: Democracy's Outpost" (PG)
Ventura County Premiere
Well known attorney Alan Dershowitz, one of Israel's most prominent and articulate advocates, makes the case for Israel. Learn what Israel is up against and what is at stake. *Guest Speaker:* Shahar Azani, Consul for Culture, Media and Public Diplomacy, Israeli Consulate, Los Angeles

WEEKEND 3



Saturday, March 27, 7:30 p.m.
Regency Buenaventura 6
Sponsorship available

"Nora's Will" (PG-13)
Ventura County Premiere
Before dying, Nora schemes a plan to make Jose, her ex-husband, take care of her corpse. But she is missing something, which leads to an unexpected outcome, reminding us that the biggest love stories are sometimes hidden in the smallest places.



Sunday, March 28
Temple Beth Torah
Sponsorship available

"Amnon's Journey" (PG) 1:00 p.m.
California Premiere
Documentary about master Israeli violin maker Amnon Weinstein's search for violins played by Jews during the Holocaust, and how he restores them to be played again. Violin performance by Lindsay Deutsch, 2:00 p.m., followed by dessert provided by TBT Women of Reform Judaism.

The deadline for receiving advance mail-in reservations at Temple Beth Torah is **Monday, March 8**. Tickets and passes will be mailed to you if time permits. All ticket sales are final. No refunds. Phone and/or charge card reservations not available. Tickets available at door for \$15. Seating for films is on first-come, first-serve basis. People with special needs may request preferred seating. Programs begin promptly. *All programs subject to change. Questions? Call Temple Beth Torah (805) 641-4181.*

Join Cypress Place Senior Living for a
Strawberry Festival

Celebrate Spring with Live Music and Fresh Strawberries!

Saturday, April 3, 2010
1:00 - 3:00 pm

Build your own strawberry shortcake, sip on strawberry champagne and strawberry Margaritas—and of course, indulge in chocolate covered strawberries.

To RSVP, call (805) 650-8000 by April 2, 2009



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Senior Living

The Senior Cone-nection

Take a byte out of this!

by Nanci Cone

Today's generation has been raised on computers and can "surf the net" with ease, create multimedia presentations and edit their own home movies quickly and easily - often figuring out to do this without formal instruction. If you're from a different generation, the idea of sitting before a computer can be terrifying. Too many people are convinced they'll never be able to understand the instructor or they will hit the one key that will destroy everything on the computer. (Trust me - you won't hurt anything!!)

If you're one of those people who haven't taken the step to learn the new technology, you need to meet the extraordinary instructors for VACE (Ventura Adult Continuing Education).

Classes offered may require more than one 10-week session to complete and include:

- Internet Explorer -- Learn to move comfortably around the Internet by using all the features of the browser software on your computer.

- Microsoft Windows -- Beginning with an overview of computer hardware and software, the course also demonstrates running application programs, moving and sizing program windows, saving and printing. Information about Window's online Help and file maintenance is also covered.

- Microsoft Office, A Basic Introduction -- An easy, fun way to learn the basics of word processing, spreadsheet, database and presentation techniques with hands-on projects that fit your daily life.

- Microsoft Access, Beginning through Intermediate -- The skills learned in this course include modifying and building tables, viewing and organizing information, using Access tools, building and modifying forms, planning and designing databases, producing reports, and integrating with other applications.

- Microsoft Excel, Beginning through Advanced -- Learn to work with spreadsheets and workbooks, create formulas, use charts and other objects to enhance a spreadsheet, integrate data with other applications, and much more.

- Microsoft Word, Beginning through Advanced -- Begin by learning basics techniques for working with documents, paragraphs, pictures, and charts. Progress to learning advanced features such as macros and creating forms, creating tables, using mail merge, and collaborating with workgroups.

- Microsoft PowerPoint -- The skills taught include creating and customizing a presentation, working with visual and sound elements, text editing, managing files, delivering and modifying a presentation.

- Microsoft Publisher -- (Thursdays only) Learn how to produce quality graphics and desktop publishing projects in your home or office using Microsoft Publisher. Develop the skills to create and prepare professional-looking documents such as flyers, gift certificates, business cards, postcards, newsletters, mail merge and even web sites. This course may take more than one session to complete.

- Keyboarding -- Develop touch-typing accuracy and speed.

With family members often scattered around the world, it's a terrific way to stay engaged and to exchange photographs and videos. For more information about the various continuing education programs offered by VACE and prices, call 289-7925. To reserve a space in one of the computer classes, call 676-7326. And by all means, go have fun!

St. Patrick's Day celebration at Cypress Place Senior Living

On Saturday March 13, Cypress Place Senior Living in Ventura will be hosting their annual St. Patrick's Day Celebration. Join them right after the city of Ventura parade for a free barbecue buffet, including corned beef and cabbage, green beer and live entertainment. Residents, families, and friends of the community are welcome to attend.

The event runs from 12 to 2pm and admission is free. Come meet their residents and other local community members while enjoying great food and live entertainment

The beautiful senior living campus features an active senior living community and adjacent assisted living and Alzheimer's/dementia care community connected by a lushly landscaped courtyard.

This safe, loving environment offers residents a continuum of care through life's transitions. Amenities include three meals daily, weekly housekeeping, transportation, activities, utilities, as well as personal caregivers and laundry service in the Assisted Living and Memory Care communities.

Cypress Place is located at 1220 Cypress Pt. Lane.

Investment Group meets

The "Investment Group" meets at the Senior Recreation Center located at 420 East Santa Clara Street in Ventura on Mondays from 10:00 to 11:30 am. Activities include a review of the week's economic events, viewing investment-related videos, review of relevant articles, discussions about potential investments for seniors, and may include presentations by guest speakers. Membership is free and all are welcome.



Rotary fights polio

This banner END POLIO NOW is hanging on a building at the southbound on ramp to the 101 freeway at Victoria. It is there to commemorate the 105th birthday of Rotary and to promote their ongoing fight to eradicate polio from the face of the earth.

In 1985 Rotary started the worldwide fight to eradicate polio. At that time, there were over 350,000 cases of polio a year in the world they would stop polio. Now, this past year, there were just over 1,200 cases in the world for the whole year.



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Preparing for Assisted Living



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- "Tips on Selling Your Home and Current Market Conditions"
- "How Long-term Care Insurance Benefits can help with Assisted Living"
- "The Role Medical Homecare Benefits in non-medical Assisted Living"

Make plans now to be here for this convenient opportunity to get the important information you need in one location at one time.

Complimentary admission and luncheon.

Wednesday, March 24
11:30 a.m. to 1:30 p.m.

Reservations: Call Mike or Martha at (805) 644-6710 by March 22

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Sports



Pierpont Racquet Club's Thomas Kong to play for the United States Dubler Cup Tennis Team

Local doc to play in the men's 45 and older age division for the U.S.

The United States Tennis Association recently named Thomas Kong Jr., MD, of Ventura to the United States Dubler Cup Tennis Team in the Men's 45 and older age division. Thomas will compete at this 30th International Tennis Federation Senior World Team Championships in Mexico City, Mexico March 29 - April 3, 2010.

This is Kong's first time representing the United States in international competition. Kong ended the 2009 year ranked No. 2 in the U.S. in the Men's 45 singles. Over the past 12 months, Kong has compiled an impressive record of 24-7 in singles play, recapturing his title at the 83rd Pacific Southwest Championships, and being a finalist at the 2009 men's 45's National Indoor Championships, quarterfinalist in the 2009 men's 45's National Hard Court Championships, finalist in the 2009 Fiesta Bowl, and semifinalist at the 2009 Babolat World Tennis Championships. Kong is a cardiologist with Ventura Cardiology Consultants in Ventura.

Competing with Kong on the Dubler Cup team will be Rick Leach of Newport Beach, Andrew Stoner of Cave Creek, Ariz., and Kelly Ward of League City, Texas.

"It's a thrill and honor to have been chosen by the United States to match up against the world's best in our division," Kong said. "I am fortunate to know individuals who have continually influenced my playing style and who have taught me fitness techniques that have promoted en-

durance and prevented injuries."

More than 700 of the best tennis players in the world, ages 35 to 55, will participate in the ITF Seniors World Team Championships in Mexico. Following the team competition, many of the players will compete in the ITF Individual World Championships.

The USTA is the national governing body for the sport of tennis in America and is a not-for-profit organization with more than 670,000 members. It invests all of its resources to promote and develop the growth of tennis, from the grass roots to international individual and professional levels.

Breeze: Dr. Kong has refused to play Pierpont member and Breeze publisher Sheldon Brown for fear that when he beats him 6-0, 6-0 that he might give up the game

Charity Golf Tournament to benefit Elder Assistance Program

Caregivers Volunteers Assisting the Elderly is presenting their 18th Annual Golf Tournament to be held on Wednesday, March 17 at the Buenaventura Golf Course, in Ventura. Registration will begin at 6:30 am with shotgun starting at 8 am. Entry fee is \$125.00 which includes cart, green fees, Irish Buffet lunch, contests, prizes and fun!

Caregivers is a local non-profit agency whose mission is to provide in home support for frail, homebound seniors who are at risk of premature placement into care facilities. They assist approximately 400 seniors each year in the cities of Ventura, Oxnard, Pt. Hueneme, Santa Paula, Fillmore and Camarillo. This year's monies raised will help to continue to provide more than 60,000 hours of no cost home assistance and 116,280 miles of comfortable transportation to hundreds of seniors in the cities that are served.

This year they will be celebrating their 26th year of service to homebound seniors in Ventura County. Established in 1984 by two sisters from St. Joseph of Carondelet, this interfaith program has served more than 2,500 elderly clients on a long term basis. Several thousands more have been aided through counseling, referrals to other services, and one or two time emergency service.

If you can play golf, donate a prize, be a sponsor or need to inquire about volunteering or receiving services, please contact 658-8530 or email ecboatner@vccaregivers.org. Please check out their website at: www.vccaregivers.org.

School

Recognition for excellence awards

Recently the South Central Regional Consortium (SCRC) presented Recognition for Excellence Awards to three individuals from Ventura County Community College District and two individuals from other colleges in the South Central Region. The awardees were recognized for their contribution to career and technical education. The master of ceremonies was Karen DuBois of Moorpark College and Vice President, South Central Region of the California Community College Association for Occupational Education (CCCAOE) Board.

An Excellence in Leadership award went to Luann Swanberg, SCRC Co-Chair and Coordinator/Performance Improvement Specialist at Ventura College

SCRC is hosted at Ventura College and funded by Career and Technical Education - Perkins IV Title 1B Grant 09-0342-006. The SCRC provides leadership to the colleges and economic development initiatives in an eight college region to meet the needs of vocational and career technical education and training in the region. Dr. Kay Faulconer Boger is Chair of the SCRC, and Luann Swanberg is the Co-Chair and Coordinator.

March career shops

Tuesday, March 2 - Computer Basics for Job Seekers, 8:30 am - 3:30 pm - become familiar with Windows desktop programs to enhance your job skills.

Wednesday, March 3 - Power of VOS (Virtual OneStop), 1 pm - 4 pm - Learn about the Virtual OneStop website and how you can use the various tools in the system to build your resume and customize your job search to a specific location and occupation. Must have basic computer skills.

Thursday, March 4 - Resumes that Sell, 8:30 am - 3:30 pm - hands-on workshop providing assistance in completing a resume, cover and thank-you letters. Walk away with a portfolio that shows off professional skills and experience.

Tuesday, March 9 - Explore Your Future, 8:30 am - 2:30 pm - complete a self-evaluation to help identify your skills and aspirations. Gain insight into the hidden labor market and develop a career strategy based on high-demand occupations.

Tuesday, March 16 - Winning Interviews, 9:00 am - 4:00 pm - supplies the tools to make a lasting first impression when interviewing.

Wednesday, March 17 - Job Retention, 1:30 pm - 4:30 pm - learn how to succeed at your new job. This mini-career shop will help you discover what employers are really looking for in their employees and how to make yourself more valuable.

Monday, March 22 - Online Job Search Strategies, 8:30 am - 3:30 pm - teaches useful and successful methods of surfing the Internet for job leads, and how to properly respond. Must have basic computer skills. Bring your completed resume on 3 1/2" floppy disk.

Thursday, March 25 - Tap into the Hidden Job Market, 1 pm - 4 pm - learn how to initiate contacts and job leads and why networking is so important. Gain important insight and tools for finding job leads before they are advertised.

Wednesday, March 31 - Dollars and Sense, 1 pm - 4 pm - gain a basic under-

standing of good/bad debt, credit, spending triggers, budgeting and financial goals. Take control of your financial future. Career Shops are offered at no cost to Job Seekers.

Space is limited. Prior registration required by calling the Ventura Job & Career Center at 654-3435 to enroll. Career Shops are offered at no cost to Job Seekers. Location: Ventura Job & Career Center, 4651 Telephone Road, Ventura.

Art Scene



Seco at Gallery 255

The next exhibit at Gallery 255 will be new work by the local Ojai artist known as Seco. The dates for the exhibit are March 18 - April 10. The artist's reception is scheduled on Saturday March 20 from 5 - 8 pm.

The exhibit is a collection of Seco's recent work in mixed media on paper in a small to medium format. Seco's gestural drawings are of classical musicians and nudes. The drawings of the musicians were sketched during rehearsals of the Los Angeles Philharmonic, last November, when they were preparing Verdi's Requiem, under the baton of the Maestro Gustavo Dudamel.

In the artist's words: "These works on paper are inspired in the spirit of the gesture, the blind drawing, the emotional approach to the image that contains everything including invisibility; they try to capture the physical weight of music on the air and the form of the dreams of a nude model in a pose... these drawings remind me of a quote from painter Paul Gauguin: "In order to see, I close my eyes..."

Gallery 255 is located at 255 S. Laurel St., 302-9992.

CMH launches "New Beginnings" art exhibit

Paintings and drawings celebrating spring as the season of rebirth, renewal and rejuvenation is on display for public viewing at Community Memorial Hospital as it presents its "New Beginnings" art exhibit which runs through June 5.

A "Meet the Artists" reception is set for Tuesday, March 16, from 5 to 7 p.m., in the hospital's first-floor lobby. While this event is open to the public, reservations are requested by calling 641-3970, or visit www.cmhshealth.org/rsvp.

The exhibit is a joint partnership between CMH, the Buenaventura Art Association, the Ventura Chamber of Commerce's Leadership Ventura and the Community Memorial Healthcare Foundation.

All paintings and drawings on display are by local artists, with proceeds to be used for future exhibits as well as to benefit local artists, the Buenaventura Art Association and the foundation's philanthropic efforts.

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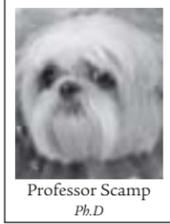
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Professor Scamp, Ph.D (Pretty Happy Dog)



Professor Scamp
Ph.D

I am happy to report that Emily (photo), the abused Boxer puppy who suffered a fractured left front leg as a result of alleged animal cruelty during a family domestic dispute, has recovered and has a new home. She also has a new name, Gretchen.

The Humane Society of Ventura County, which sought the public's help in December to cover surgical and care costs after taking in the then five-month-old dog, reports she is doing well and being fostered by a Ventura family, who plans to adopt her.

The HSVC impounded Gretchen after she was allegedly beaten by a Ventura man who was angry at his sister and took out his anger out on the dog. I certainly hope that he is now in prison.

The immediate, generous response from people who contributed to the dog's medical expenses was overwhelming. I would like to personally thank all of you who contributed, it's nice to know how loved we pets are.



A dog collar that belonged to Charles Dickens (I assume for his dog and not him) recently sold for \$11,590 at a New York Auction held at Bonham's sale of dog art.

Can you just imagine what one of my collars is worth because I am so famous especially if my Ventura County dog license is still attached? Maybe I should auction it off so that I could take a much deserved vacation. I can't take a vacation on what my

cheap publisher pays me.

I am very excited to report that the United States Humane Society has announced that California has the strongest animal protection laws in the country protecting us at home, on the farm, at race-tracks (that is why I am comfortable going to Santa Anita) and in the wild (I'm not too comfortable in the wild where there aren't any can openers).

California is only one of four states to prohibit the slaughter of horses for human consumption and most importantly prohibits the tail docking of dairy cows. What about us dogs with cute curly tails like me?

Last year the humane society helped pass 121 laws to strengthen animal protection.

Hi, I'm writing in response to the "Mutt-Mitt" discontinuance. I had an idea regarding the dispensers, which I thought could be used as a drop off for residents' excess plastic bags. We would be recycling and providing a service at the same time. I'm not sure if the dispensers are set up to work this way, but it would be free and convenient! Thanks for your consideration, Sharnell Mora

A dog missing for 3 weeks was recently found skinny and alive after getting stuck in a storm drain. Millie, a 4-year old Australian shepherd had gone from 35 to 22 pounds during the ordeal when she was found.

Fire and animal control officers from Salt Lake City freed the dog and returned her to her home.

I know that this was a tough way to lose weight but some say I could shed a few pounds but I still insist that I am big-boned so will not spend 3 weeks in a storm drain.

Join Scamp Club

Animals of all sorts can join the Scampclub. Email me your picture and a little about yourself, including your address, to Scampclub@venturabreeze.com. You will be in the Breeze and receive a Scampclub Card that will get you discounts.

Dogs to Adopt



Hi:

I'm Peso a playful 1 year old male Chihuahua mix. I'm gentle and love to be in your lap. I'm good with larger male dogs. I was found as a stray and taken to Animal Regulation where no one came to claim me. I'm thankful for being given another chance to find my forever family who will love and take care of me for the rest of my life. I hope I don't have to wait long.

The Canine Adoption & Rescue League
3004 Telegraph Road
805.652.1001 www.carlvc.org info@carlvc.org

Scamp Club

Hi: We are Pinkie (with the saddle bags carrying all the goodies and poop bags), Bosco, Conan, Dr. Scamp, Cassie, and Callie.

The lady is Lisa O'Connor "dog walker" extraordinaire of Lisa at Barking Buddies walking us near the Embassy Suites in Oxnard.

We asked Scamp to join us in our long walk and he did pretty good for a beginner and we all had a good time getting to know each other, he is a real nice guy.

If you would like Lisa at Barking Buddies to walk your dog(s) please call her at 650-8973.



Police Reports

Drunk driver arrested

On Feb.22 the Ventura Police Department and the CHP received several calls of a possible drunk driver. The callers provided the vehicle description and license plate number. As the information was being broadcast by Ventura PD Communications, a patrol sergeant saw the vehicle passing traffic on the wrong side of the road with no lights, eastbound on Telegraph Rd. in the area of Petit St. When the officer attempted to stop the vehicle, the driver, later identified as Izquierdo, failed to yield to the lights and siren. Three Ventura PD Officers pursued him as he continued to drive southbound on Wells Rd, crossing over the center divider several times. At one point during the pursuit, Izquierdo stopped behind traffic at a red light. Officers broke out the driver's window of his vehicle but he fled before officers could remove him from the vehicle.

The pursuit continued into Saticoy where Izquierdo finally stopped in the 11000 block of Azahar St. Izquierdo got out of the vehicle and attempted to walk away but was taken into custody after a brief struggle with officers. At the time of the incident Izquierdo's license was

suspended for prior DUI charges.

Hot pursuit in Ventura

On Feb.28 a Ventura Police Patrol Officer attempted to stop a vehicle for a traffic violation in the area of Kalorama St. and Main St. in downtown Ventura. The vehicle yielded in the area of Kalorama and Santa Clara streets. As the Officer approached the vehicle, the vehicle fled. A pursuit was initiated and the driver, Eduardo Coronado, 20 years old of Oxnard led pursuing officers on a chase along Thompson Blvd. through midtown Ventura that reached speeds of 90mph. Officers continued pursuing the vehicle eastbound onto East Main St. The vehicle collided into a pole at the intersection of Main St. and Telephone Rd. and failed to stop, continuing south on Telephone Rd. to Olivas Park Drive. Ventura Police Officers continued pursuing the vehicle eastbound on Olivas park drive and then southbound on Victoria Ave. eventually entering Oxnard city limits. The vehicle yielded in Oxnard at the intersection of Westar Dr. and Stellar Dr. With the assistance of Oxnard Police Patrol Officers, Coronado, was taken into custody without incident. Coronado was arrested for DUI, felony evading, and misdemeanor hit and run. He was booked

at VCJ. There were no injuries.

Vehicle burglary on Hummingbird Street

On Feb.25 the VPD received a call of a vehicle burglary in the area of Hummingbird Street and Peacock Avenue. A witness reported seeing 3-4 suspects fleeing the scene. Officers arrived on the scene within minutes and contacted 4 suspects nearby. Two of the suspects were detained and the other two fled into a nearby apartment. Additional officers responded and were able to locate and detain all of the suspects. Three of the suspects were ultimately positively identified as having committed the crime together. The victim's stolen lap top computer was recovered at the scene.

The three suspects Juan Reyes 20 yrs, Ventura resident, Ruben Torres 18 yrs, Ventura resident, Servando Torres 25 yrs, Ventura resident were arrested and booked into Ventura County Jail for auto burglary, conspiracy, and committing a felony while being a member of a criminal street gang.

Fatal traffic collision on Rosewood Avenue

On Feb.28 there was a fatal traffic collision. At approximately 11 a.m., Luis Contreras, 31 from Ventura was driving westbound

on Rosewood Avenue when he struck a 2-year-old who was in the roadway. Contreras stopped his vehicle to render aid and ultimately drove the victim, along with his mother, to Community Memorial Hospital. Ventura PD was not notified of the collision until Community Memorial Hospital called. Contreras is a neighbor of the victim and his mother. The 2 year old child eventually succumbed to the injuries.

The cause of the collision has not yet been determined. The Ventura Police Department Traffic Unit will be investigating the collision. Contreras voluntarily offered a blood sample so that a toxicology exam can be completed. Contreras did not appear to be under the influence of alcohol or drugs when interviewed by officers.





Health

Managing Osteoarthritis with alignment and massage

by Anna Dato, LMT, CPT-RES

There are over twenty million Americans suffering from Osteoarthritis today. Osteoarthritis (literally meaning "bone-joint inflammation") is caused by excessive wear and tear on joint surfaces. Most commonly at the hips, knees, low back, neck and fingers. Properly aligned movement and massage can ease the symptoms of Osteoarthritis and move you into better health.

Developing habits that minimize unnecessary joint forces (excess friction in the joints leads to inflammation and degeneration) is the first place to start... your posture. Proper alignment reduces the amount of wear and tear on your joints. For example, the head should be balanced directly over the shoulders rather than jutting out in front. This poor posture produces unnecessary tension (force) in the neck and shoulders because the weight of the head is not properly balanced on top of the spine. As this postural habit goes on over the years unabated, inflammation and degeneration may develop in the neck, leading to Osteoarthritis. With specific exercises and stretches you can improve your alignment, limiting inappropriate forces that initiate the pain cycle.

Massage therapy also reduces muscular tension and provides relief from the pain of Osteoarthritis. Integrative bodywork can change postural alignment and increases blood and lymph circulation, delivering the necessary cellular "repair" components and removing wastes, proteins, excess fluid, viruses, and bacteria. An experienced massage therapist can do wonders toward making you feel better. Or you can try some simple self-massage techniques at home.

Place a tennis ball inside the toe of a long sock. With your back towards a wall and holding onto the open end of the sock, sling the ball over your shoulder so that it is sandwiched between you and the wall. Lean into the ball and move your body up/down or side-to-side, feeling the ball press into your muscles (stay off the spine). It "softens" the tonicity of the muscle, reducing pain and tension straining the joints of your spine. Start gently and for short periods of time - no more than two minutes per area per day. Repeat daily for preventative care (just as you do with teeth brushing) or as needed when you are experiencing discomfort. You can increase pressure and time as tolerated.

So if Osteoarthritis is slowing you down, get started on your healthier lifestyle. Work with an experienced Massage Therapist and a body specialist such as a Personal Trainer or Physical Therapist who specializes in alignment/gait, and start your gentle, progressive wellness program. Your joints will reward you for it, and you'll free yourself from arthritic pain.

For more information about Massage or Restorative Exercise™ go to my website www.BodyThrive.MassageTherapy.com or Associated Bodywork and Massage Professionals website, www.ABMP.com.

CO, the leading cause of poisoning death in the nation

by Kris McDonald, Captain

Ventura City Fire Fighters Association (VCF-FA)

Carbon Monoxide (CO) is the leading cause of poisoning death in the nation. Approximately 2,000 deaths, and 10,000 injuries, occur from CO exposure every year nationwide. These injuries and deaths can occur in minutes, or over several hours, depending on the levels of CO present and the intensity of exposure.

CO is a natural bi-product of incomplete combustion. It can originate from any gas appliance in your home, fixed or portable, if not operating or vented properly. This may include your furnace, oven, range, water heater, clothes dryer, etc. It can also come from a BBQ, or vehicle exhaust, close to doors and windows. A blocked chimney can accumulate CO, and smoke, very quickly. Servicing your appliances and your chimney regularly can help ensure that they function safely and correctly.

Due to its chemical properties CO is referred to as the "silent killer". CO is an odorless, colorless gas and is virtually unnoticeable without using detection technology. Modern CO detectors use an audible alarm for alerting and can operate on batteries, household electricity, or both. Most units plug into a wall outlet and have a battery back-up. Most CO detectors are designed to alert you when the battery is in need of replacement, have a "test" button, and need the same regular attention as your smoke detectors. Change the battery every six months, and test regularly. While they are very similar in looks, and some combination smoke/CO detecting units do exist, care should be taken not to confuse the two. A smoke detector will not protect you from CO.

One detector placed on each level of the home, preferably in a common area near the bedrooms, is generally sufficient. CO is nearly the same density of air and therefore it is not critical that the detector be installed at any certain height level. CO detectors have a limited lifespan, which can range from 2 to 10 years, depending on the model. You should always read and follow the manufacturer's instructions for placement and maintenance of your CO detector. If you are in doubt as to the age of your detector you should replace it.

Symptoms of exposure to CO are very similar to the flu, but without the fever. Symptoms include dizziness, weakness, headache, vomiting, difficulty breathing, sleepiness, and confusion. CO has these effects due to its tenacious ability to take the place of oxygen in your blood. Once symptoms are recognized, moving to fresh air may not be sufficient to correct the problem and extended oxygen therapy may be necessary. Unborn babies, young children, pregnant women, senior citizens and people with heart or respiratory problems are especially vulnerable and are at the highest risk for death or serious injury from CO poisoning.

If you have a CO detector that is in alert mode, or if you feel the symptoms of CO poisoning, leave the immediate area and call 9-1-1 immediately.

Business

Coach Ron Tunick

What would you say?

What if Congress called you to testify about your Life or Business?...What if you had to show up tomorrow? What if you had to spill your guts? What would you say?

When you watch all these large multinational companies sit there in front of congress and make excuses and apologies about their actions...it makes you wonder, would I do the same...make excuses why I do not run my business or life in a way that I would make everyone proud of me. I thought all last week about this question?...What would I say or do in front of a congressional committee.

The first thing that comes to mind is all the "Should ahs" in my life. I should have done this or I should have done that. Why...why do I have should ahs? Is that I do not plan properly...do I over commit. Am I lazy?

If Congress asked me questions about my production as a businessman, what would I say? Do I give 150% every day? It takes 150% to make it. Most people think they sail through life and then WAMO. There hoping the social security check arrives on time. I hope that Congress knows that I am trying...but trying is not what they want to hear. Congress want to know that everything is working and that we are getting the maximum results out of our lives. Congress doesn't want to hear that all we want to do is watch TV or go to the movies or plan out our vacation. Congress wants to hear we our planning our lives and we devote time each day to helping people and our country do better. Here is the bottom line. No more excuse...No more should ahs...no more lying to our selves that we will get to it. Run your life like your going to have to appear before Congress tomorrow.

Thanks....Coach



Publisher Sheldon, Stacey Reed, Marketing/Event Coordinator, Ventura Harbor Village and the "Coach" were all smiles during the Ventura Breeze portion of the Ron Tunick show on KKZZ

The DVO wants to be many things

The vision of the Downtown Ventura Organization (DVO) is to create a healthy retail center, a diverse cultural district, an attractive visitor destination, and a livable neighborhood.

DVO's purpose is to foster a vibrant commercial and cultural district with strategic capital improvements, enhanced maintenance and security, effective marketing and promotions, historic preservation education, and effective administration.

They are looking for folks to serve on the Downtown Ventura Organization's Board of Directors and are accepting nominations through March 15 and is encouraging business owners/managers or anyone willing to become actively engaged in downtown Ventura to serve.

The board meets twice monthly and is and board members serve a three year term.

Please send your name, affiliation (if applicable) and 100 words on why you would like to serve on the board to info@downtownventura.org no later than Monday, March 15.

Elections will occur at the DVO board meeting on Wednesday, March 24.

Play It Again Sports receives honor

Local Ventura resident Dave Raulin, owner of Play It Again Sports of Ventura, has returned from the company's winter conference and trade show as the recipient of a Sales Excellence Award.

"It was such an honor to receive this distinction in front of fellow Play It Again Sports franchisees," said Raulin, whose store provides the local community with quality new and used sporting goods equipment. "I am proud to bring this award back to the Ventura area as a symbol of my dedication to the local residents and their sporting good needs."

Held at the Paris Hotel and Casino in Las Vegas from February 14 to 17 speakers provided presentations on how store owners can identify the needs of their community sports teams and provide parents with affordable solutions to their children's equipment needs.

"The Play It Again Sports brand is a thriving force in today's retail marketplace, and that is thanks to the dedication of our franchisees, such as Dave," said Pat Quinn, director of Play It.

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Ventura events

Continued from page 8

Music will be by deejay "Jammin' Country". Cost is \$7.00 per guest; kids under age 13 are free. All ages welcome. Partners not necessary. For more info contact Country Lovers Hotline 647-1893, or visit their website www.countrylovers.com.

March 20: Altrusa International, Inc. of San Buenaventura will hold its **annual fashion show** luncheon, fashions by Bargain Box, at Courtyard by Marriott, Oxnard. The theme, String of Pearls will highlight a raffle for 9mm Chinese Akoya freshwater pearl necklace worth over \$1,500. A gift basket and silent auction will be held in conjunction with the fashion show. Altrusa International, Inc. is a service organization of professionals dedicated to community service addressing literacy and supports the nursing program at Ventura College. The club has been serving Ventura County for 62 years. Visit www.altrusa.com for more information on Altrusa International Inc.

For reservations for the fashion show luncheon, ticket price is \$40 or to purchase raffle tickets at \$10 each, please contact Sharon Knapp at 654-0545. You can also contact Barbara Lindquist at Barbara456@sbcglobal.net

March 24: Free Class: **Intro to Restorative Exercise™**. Wednesday from 6-7 pm at the Holistic Healing Center, 2856 Cabrillo Dr, Ventura: Learn the basics of activating the correct muscles for standing and walking. Using your body with proper alignment minimizes joint and muscular pain, improves neurological function, develops better balance (minimizing the chance of falls), and optimizes your physiological health. This is a great class for all: Class size is limited so reservations are required. Call Anna Dato 302-4387 of BodyThrive Therapeutic Massage and Exercise, www.BodyThrive.MassageTherapy.com.

March 27: Boaters Swap Meet 8am to 3pm at the Peninsula Yacht Marina parking lot.

Call the office to reserve a space 985-6400. Join in for talking, coffee, fun and for all of the bargains you can't live without.

March 27: "Come Travel With Us" at the annual fundraiser hosted by the Nancy R. Brandt Auxiliary of Assistance League® of Ventura County. The speaker will be local author Ken McAlpine who will share stories about the Channel Islands and other locations from his new book *Islands Apart*. The event will include luncheon, "postcard" grab bags, fashion show, and silent and live auctions. It will be held Saturday from 10 a.m. to 2 p.m. at the Pierpont Inn, 550 Sanjon Road, Ventura. All proceeds from this event will be used to support Assistance League programs, including the Assistance League School in Oxnard serving pre-school children with special needs, Operation School Bell® providing clothing and grooming kits to underprivileged children, Girls Club/Teen Club in Ventura, and Assault Survivor Kits® in cooperation with the Ventura County Safe Harbor Program.

Tickets are \$50 per person and reservation deadline is March 19. For reservations or more information please contact the Assistance League Chapter House at 643-2458.

Ojai events

The Ojai Foundation and Living Peace in Ojai present a screening of **PEACE THROUGH MUSIC** which tells the story of hope and struggle and the remarkable

power of music. This uplifting film has spawned a "peace through music" revolution and a YouTube sensation with the widely-acclaimed short video "Stand By Me" combining the talents of musicians from all around the world. Ojai resident William Aura produced the Asian portion of the film and will be at the screening to answer questions. The evening will also include live music by Ojai's own John Zeretzke. The event is on March 11 at 7:30 pm in the Council House at The Ojai Foundation, 9739 Ojai-Santa Paula Road, Ojai. \$10 suggested donation.

The 25th Annual Ojai Peddler's Fair is being held from 9am-4pm, Saturday and Sunday, March 20 & 21. Located in the Chaparral Auditorium at 414 E. Ojai Ave. Parking is free in the adjacent Municipal parking lot, and admission is always free.

Held rain or shine, the Peddler's Fair is chock-full of quality antiques, collectibles, handcrafts and international crafts. This is a benefit for the Mira Monte PTO.

For more information, please contact Pat at 805-964-8915.

Performances To Grow On will present "Gems", a mask and theatre piece with award winning performer Doug Berky on Sunday, March 21 at the Ojai Valley Women's Club, 441 E. Ojai Avenue at 2 pm. "Gems" presents fables from around the world using stunning masks, mime, puppetry and humor. Tickets are \$10 in advance and \$12 at the door and are available at the Ojai Coffee Roasting Company, by phone at 646-8907 or online at www.ptgo.org (Click on Special Attractions).

Ventura Firefighters in Haiti

Continued from page 1

perately to get their lives back together with not a lot of hope," he said.

The images of Haiti: four-story buildings pancaked to the ground, orphaned children, dirty air, even dirtier water, raw sewage, language barriers, nonexistent infrastructure, beds made of sheets laid over frames of branches or sticks.

The stink of death, even weeks after the earthquake, still blows through the city. The body count is as high as 230,000, and thousands of bodies, most of them in Port-au-Prince, still remain buried in the rubble. These bodies were once a child's mother, someone's father, or long-time friend.

Nothing compares.

Brian Kremer, a Ventura firefighter for 9 years, struggles to find the words to describe what he experienced during his trip with the first team from Firefighters for Christ who spent Jan. 21-Feb. 1 on the scene in Haiti.

"What I saw in Haiti was truly difficult to describe. We saw utter devastation and collapsed buildings for miles and miles," Kremer said.

"When we arrived in Haiti, we were greeted by a Haitian guide who took us to a church compound in Carrfour, which is located a few miles west of Port-au-Prince.

"To our surprise, the first morning in Haiti, we attended a church service and found about 100 Haitians singing, dancing and praising God. They had drums, guitars, and a trumpet. It was amazing to see their passionate spirit amongst utter devastation. Many of them had just lost loved ones, and they still found a way to be thankful," Kremer said.

Kremer also saw the contrast.

"I mostly worked at the clinic in Carrfour, and each day we saw between 300-500 patients. There were many people with traumatic injuries, and we mostly helped with

cleaning wounds, applying fresh dressings, starting I.V.'s, and giving antibiotics to help fight infections," he said.

Kremer's team traveled dirt roads pitted with potholes to take severely injured patients to a make-shift hospital.

"We rented a driver with a Toyota truck for \$20 a day to drive critical patients to a local field hospital," he said.

Kremer saw broken bones, amputations, death.

"What really got to me, though, was not the traumatic injuries. It was a 12 year old boy named Patrick, whose parents had been killed in the earthquake," Kremer said.

"Patrick was also trapped for about 20 minutes under the rubble and was rescued. Patrick was so traumatized that he was unable to eat, drink, or even speak for the two weeks following the earthquake. He had a distant gaze and would just stare off into the corner of the room. We were able to give him some I.V. fluids and he took a few sips of water," he said.

"That incident made me realize that

some of the worst injuries are not the physical injuries, but the emotional scars that will be with these people for the rest of their lives," he said.

Both Kremer and Eggleston have returned to Ventura without injury or illness. Neither knows if they will join the 3rd team from Firefighters for Christ going to Haiti in April.

Eggleston said he could easily return to Haiti. "I think about it often," he said.

Kremer said he has been deeply affected by the experience.

"I have not yet decided if I will return," Kremer said. He added that he is considering taking his family to Haiti to help the children in the orphanages.

Kremer said much still needs to be done for the people of Haiti.

"If people would like to know how they could be involved in helping out financially, I would like to recommend two organizations that are doing great work in Haiti. Here are their websites, he said. www.SamaritansPurse.org, www.Child-Hope.org.



The recent earthquake in Chile caused many tsunamis across the globe, even including Ventura's own version of one as a few boats had to be rescued by the Harbor Patrol and some docks in the Ventura Keys were destroyed.

Not much, but we are a laid back community.

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Say, what IS that?



This odd looking building helps train our firefighters

This training structure was built by on-duty firefighters who knew that they would be using it one day for much of their training in fighting structure fires.

The Breeze has spoken of this odd looking structure located below All-sandro (off of Seaward) in a previous issue but now want to explain further the purpose of it.

It is located on city property that was for sale but has been taken off of the market because of the loss in its value in the current economic climate. This site has been used for many years as a training ground for police and fire personnel.

This training structure was built by on-duty firefighters who parked their fine engines on the site so that they could immediately respond to any calls received.

Every part of the structure serves a purpose for training from the stairs to the containers, one of which will be filled with lots of stuff to create an obstacle course for crawling through a building in the dark. Even the stairs can be used for fire fighting training.

The shipping containers are used to store equipment for the fire department,

the police department and life guards saving them countless hours of having to bring this equipment to the site every time that they have training sessions.

The 2 simulated roofs are used for roof ladder training and for walking and cutting instruction (roofs can only be cut in a certain way to maintain structural integrity). Fire fighters don't have to be trained how to walk but roof plywood has soft spots that they could easily fall through if the plywood has been burned on the inside and in this case if the fell through during training they would only fall 4 feet.

The pipe structure (ground ladders) serves several purposes: ladder training, parapet training and entrance into a commercial store fronts. The "x" drawn on the photo will be areas that will be made solid to simulate high rise building facades.

All of these structures can easily be disassembled and moved to another location when the time comes where the city sells this property. In fact the containers are only set on railroad ties that were donated by the Fillmore & Western Railway. The majority of the materials used to build this were either donated or sold to the city at cost.

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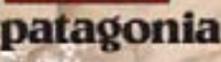
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Sheldon Brown, architect CS660 and publisher of the Ventura Breeze, can still find time to pursue both of his loves so is looking for small architectural projects in Ventura such as residential remodels and additions and tenant improvement projects.

Free consultation, free building department research and a free copy of the Breeze are provided with each project. Can be reached at 641-3158 or rkeetek@sbcglobal.net.



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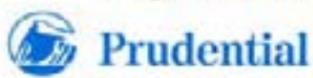
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